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ABSTRACT

This bibliography, organized in six sections, provides a comprehensive overview of Canadian arts education resources for use with 9th grade students. (1) "Titles and Descriptions" provides information, sources, annotations, and suggested subject use for alphabetically arranged items. (2) "Community Resources/Magazines" lists community organizations, periodicals, and art galleries of interest to arts education students or teachers. Included in this section is a list of Aboriginal organizations whose elders may be available for participation or consultation. (3) "Author Index" is a list of titles arranged alphabetically by the author's surname. (4) "Strand Index" and (5) "Media Index" list titles alphabetically under each media designation. (6) "Distributor Directory" includes full names and addresses of companies along with telephone numbers, FAX numbers, and toll-free telephone numbers. (MM)

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Saskatchewan Education

Arts Education:
A Bibliography for Grade 9

ED 398 161

SO 026 871

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September 1992

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Contents

Page

Acknowledgements iv

Foreword v

How to Use the Bibliography vii

Titles and Descriptions 1

Community Resources/Magazines 123

Author Index 129

Strand Index 139

Media Index 147

Distributor Directory 155

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Foreword

This multi-media bibliography is a selected listing of materials evaluated by Saskatchewan educators and considered appropriate to support the *Grade 9 Arts Education Curriculum*.

The items listed are centered around the philosophy of resource-based learning in which the curriculum is supported by a variety of print, audiovisual and human resources. In addition to books, the bibliography lists films, videos, computer software and audiovisual kits. Several of the films listed are available for loan from Media House Productions. As well, Media House Productions provides a low cost duplication service for many of the videos listed in this bibliography. To assist schools in accessing human resources, lists of organizations have also been included. When using this bibliography as a selection aid, the following suggestions may be helpful:

Background Review

The resources in this bibliography are recommended as appropriate materials to support the Arts Education Curriculum. However, it remains the responsibility of individual schools to preview and select materials that best meet the needs of that particular school and the community. Several publications available from Saskatchewan Education provide further assistance in the selection process. These include:

- *Learning Resource Centres in Saskatchewan: A Guide for Development*, 1988 - provides guidance for developing a selection policy and suggests criteria for selection.
- *Diverse Voices: Selecting Equitable Resources for Indian and Métis Education*, 1992 - suggests strategies for recognizing and dealing with bias in resources.
- *Indian and Métis Education Policy from Kindergarten to Grade XII*, 1989 - provides rationale and guidelines for integrating Indian and Métis materials into curricula.
- *Organizing for Resource-Based Learning*, 1991 - discusses the school selection policy, building a collection and evaluating instructional resources.
- *Selecting Fair and Equitable Materials*, 1991 - suggests strategies useful for recognition of bias and stereotypes, and provides rationale for teacher concern.
- *Selection Aids for Saskatchewan Schools*, 1990 - lists resources useful in the selection process.
- *Arts Education: A Curriculum Guide for Grade 9*, 1992 - provides goals, contexts and strategies for using resources.

Analyzing Present Resources

- The bibliography should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection.

- The Media Index and the Strand Index are useful checklists for identifying resources in the school. Teachers may use these indexes to ensure a balance of print and non-print resources within each strand.

Points for Consideration in Acquiring New Resources

- Resource needs not met by the present collection could be identified by teachers and teacher-librarian working together. Some materials may be useful for several grade levels and subject areas.

- Video programs available for duplication from Media House Productions are high quality programs that can be acquired at a nominal cost. Please consult the current Media House Productions catalogue. Schools are responsible for costs of postage, a charge of $1.00 per title, blank tape and applicable taxes. Blank tapes may be supplied by the school or purchased from Media House Productions. Please refer to the Distributor Directory for the address and telephone numbers.

- Library wholesalers and publishers are sometimes willing to provide a display of recommended materials at the school division level to give educators the opportunity of previewing materials prior to purchase.

- Some distributors provide preview copies of materials on a trial basis or allow purchased items to be returned for a small restocking fee. For example, the Book Bureau will usually permit inappropriate items to be returned if they are in saleable condition. However, a 10% restocking fee of up to $2.00 per item will be charged.

Schools interested in purchasing material should contact the distributor listed in the Distributor Directory at the end of this document or **place a special order for all Canadian materials (except Media House Production's materials) through the Book Bureau.** Contact the Book Bureau for further information. It should be noted that prices quoted do not include applicable taxes and are subject to change, but will serve as a guide to approximate costs. Schools are responsible for shipping fees. Book Bureau prices include shipping and handling fees, but in most other cases there will be an additional charge for shipping and handling. The 16 mm films listed are not available for purchase, but may be borrowed from Media House Productions.

Saskatchewan Education has provided one copy of this bibliography to every school with students in grade 9. Additional copies are available from the Book Bureau. Schools may photocopy this publication.

How to Use the Bibliography

The bibliography is organized into six sections: Titles and Descriptions, Community Resources/Magazines, Author Index, Strand Index, Media Index and Distributor Directory.

Titles and Descriptions

Titles are listed alphabetically. The citations provide bibliographic information, sources, annotations, and suggested strands. The abbreviation hdc. denotes hardcover edition; pbk. denotes paperback edition. ISBN is an abbreviation for International Standard Book Number, usually used as an order number. Dup. is an abbreviation showing that the video is available for duplication from Media House Productions. An example of a citation for print is:

Title **Media Designation** **Author** **Canadian**

Man of Many Colours (Print-Teacher Resource). Campbell, David (CAN).
Elliott Chapin Publishers (ELL), 1985. 49 p. ISBN 0-920759-00-9 ($14.95 pbk.)

Producer **Distributor** **Date** **Collation** **Order Number** **Price**

Annotation

The 48 songs in this collection demonstrate David Campbell's modern interpretations of traditional Aboriginal themes. The songs, covering a range of topics, are written for voice and guitar with chord symbols included. Contents. Index.

Suggested Use: Music

An example of a citation for audiovisual material is:

Title **Media Designation** **Producer** **Distributor** **Date**

Bernstein on Beethoven: Fidelio (16 mm Film). CBS Films Incorporated (MHP), 1971.
48 min. Colour. Loan Order No. 5855

Length **Loan Order No.** **Annotation**

This program introduces the opera in an informal manner. Leonard Bernstein directs, coaches and conducts the Vienna Sate Opera Company in *Fidelio*, the only opera composed by Beethoven.

Suggested Use: Music

Community Resources/Magazines

This section of the bibliography lists community organizations, periodicals and galleries of interest to arts education students or teachers. Included in this section is a list of organizations whose Elders may be available for participation or consultation.

Author Index

Titles are listed alphabetically by author's surname. (CAN) following the name indicates that the author is Canadian.

Strand Index

Titles are listed alphabetically under each strand. Items that are suitable for several strands have been designated as "General".

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer, represent the distributor. The full names and addresses of these companies are given in this section. Please note that several distributors provide a toll free 1-800 phone number.

Abstract Expressionism, Parts I and II (Video). American School Publishers (EBP), 1990. 22 min. Colour. Enhanced slide tape on video. Order No. 909736-7 ($130.20)

This two-part program introduces the Abstract Expressionist movement and traces its development from the 1950s to the advent of Pop Art. *Part One: Action Painters* describes the influence of Hans Hofmann on works by artists such as Jackson Pollock, Wassily Kandinsky and Josef Albers. *Part Two: The Expressionists* follows the development of the movement and describes the members' opposing views about the nature and meaning of their art. Painters discussed include Franz Kline, Mark Rothko and Barnett Newman.

Suggested Use: Visual Art

Ailey Dances (Video). Kultur (JFL), 1982. 85 min. Colour. Order No. 1152 ($70.00)

Alvin Ailey's American Dance Theater performs four modern dances, *Night Creatures, Cry, The Lark Ascending* and *Revelations*. Recorded live, these productions are introduced by Judith Jamison, a former member of the troupe, who provides background information about the company's history and its Black American and jazz influences.

Suggested Use: Dance

Alaska Native Arts and Crafts (Print-Student and Teacher Resource). Fair, Susan W. Alaska Geographic Society (ANB), Volume 12, Number 3, 1985. 215 p. ISBN 0-88240-206-4 ($17.95 U.S. pbk.)

A visually appealing study of the artifacts created by Alaska's Aboriginal peoples, this book illustrates birch and grass basketry, ivory and wood carving, beadwork and skin sewing. Both traditional and modern items are described, along with descriptions of the lifestyles, customs and beliefs of the Aboriginal peoples in the era represented, and identity of artisan. Included is art work from the Athabascan, Aleut and Yupik peoples. Archaeological digs are described and illustrated. Colour illustration. Bibliography.

Suggested Use: Visual Art

The Alligator Records - 20th Anniversary Collection (Audio Recording). Alligator Records, 1991. ISBN 14551-1056-2 (set of 2 compact discs or audiocassettes are available at local outlets)

This is an excellent compilation of traditional and contemporary blues selections. Included are varied selections from 35 groups and individual blues artists. Suitable for classroom investigation of the blues. Songs should be previewed. Lyrics should be discussed in their cultural and historical context.

Suggested Use: Music

Almost the Real Thing: Simulation in Your High-tech World (Print-Student and Teacher Resource). Skurzynski, Gloria. Bradbury (MMC), 1991. 64 p. ISBN 0-02-778072-4 ($22.95 hdc.)

This is a clear, vividly illustrated exploration of physical and computer generated simulation. Colour photographs accompany description of wind tunnels used for testing various types of sports equipment and transportation, studies of zero gravity and natural disasters using simulation, flight simulators and weather or heat imaging. Of special interest is a chapter describing arts applications of new simulation technology, interchangeably referred to as artificial reality, virtual reality and virtual environment. This is an interesting, easily-read resource. Contents. Glossary. Index.

Suggested Use: Media Studies

American Women of Achievement Series (Print-Student and Teacher Resource). Cain, Michael. Chelsea House (NEL), 1988-89. 111 p.

ISBN 0-7910-0420-1 *Georgia O'Keeffe* ($11.99 pbk.)
ISBN 1-55546-673-7 *Georgia O'Keeffe* ($24.99 hdc.)
ISBN 1-55546-671-0 *Louise Nevelson* ($24.99 hdc.)
ISBN 1-55546-647-8 *Mary Cassatt* ($24.99 hdc.)

These biographies are detailed studies of the artists' youthful influences, training, successes and innovative contributions to the art community. The books are a blend of personal and artistic information. Black and white photographs. *Georgia O'Keeffe* and *Mary Cassatt* contain eight page colour inserts. Chronology. Bibliography. Index.

Suggested Use: Visual Art

The Architecture of Douglas Cardinal (Print-Student and Teacher Resource). Boddy, Trevor. NeWest Press (UTP). ISBN 0-920897-44-4 ($29.95 pbk.) ISBN 0-920897-46-0 ($44.95 hdc.)

Published to celebrate the opening of the Canadian Museum of Civilization, this book includes blueprints and drawings of the museum and Cardinal's other important architectural structures. Essays by Cardinal range from Aboriginal spirituality to computerization in architecture. Numerous black and white photographs. Sixteen page colour insert.

Suggested Use: Visual Art

"Are They Selling Her Lips?": Advertising and Identity (Print-Teacher Resource). Moog, Carol. Morrow (GAG), 1990. 236 p. ISBN 0-688-08704-3 ($26.95 hdc.)

This American resource guides the reader through the content of many print and broadcast advertisements. Examples from actual campaigns describe the intent of

promotions, actual presentations and psychological effects. In chapters devoted to topics such as vicarious aggression, sexual suggestion and promotions aimed at children, the author defines the object being sold, the strategies employed in advertisements, expected consumer reaction, unexpected or unintentional messages relayed, and the effect on consumer self-image. A fascinating look at advertising history - its successes and failures. Easily understood narrative style. Small black and white illustrations. Contents. Index.

Suggested Use: Media Studies

Arm of Gold (Video). Edwin Communications (MHP), 1986. 25 min. Dup. Order No. V02912

Lee Cremo is a talented Micmac fiddler filmed at the Eskasoni Reserve and at the renowned World Fiddling Championship in Nashville. The program shows Cremo's enjoyment of Gaelic music, the importance placed on his family's loving support and the excitement of participation in the fiddling competition.

Suggested Use: Music

Art and Adolescence: Teaching Art at the Secondary Level (Print-Teacher Resource). Michael, John A. Teachers College Press (GUC), 1983. 224 p. ISBN 0-8077-2743-1 ($26.00 pbk.)

This teacher resource provides an analysis of the objectives and methodology suited to visual art programs for older students. The book describes adolescent characteristics relevant to teaching art, discipline and historical trends that have contributed to the evolution of the present approach to art teaching. Contents. Bibliography. Index. Appendices include the Wilson-Stuckhardt Art Attitude Scale, a checklist of expected outcomes, assessment scales and assigned-topic simulations.

Suggested Use: Visual Art

Art, Culture, and Environment: A Catalyst for Teaching (Print-Teacher Resource). McFee, June and Rogena Degge. Kendall/Hunt (KHP), 1980. 398 p. ISBN 0-8403-2330-1 ($24.95 U.S.)

This teacher resource contains exercises for making and criticizing visual art. Geared for use with students of all ages, the book encourages teachers to introduce students to art as part of life and part of our surroundings. A unique, in depth study of visual art education. Contents. Bibliography. Index.

Suggested Use: Visual Art

Art From Many Hands: Multicultural Art Projects (Print-Teacher Resource). Schuman, Jo Miles. Davis Publications (FHW), 1981. 253 p. ISBN 0-87192-150-2 ($18.95 pbk.)

In this resource, an interesting multicultural collection of art work is illustrated and adapted for children's craft projects. Included are German pressed flowers, Ukrainian pysanky, Israeli mosaics, Cuna Indian molas, Huichol Indian yarn paintings, Puerto Rican seed necklaces and Italian marionettes. Aboriginal art work includes Pueblo pottery, Navajo weaving, Plains Indian buffalo robes and Inuit stone sculpture. Students' projects have been modified in technique and materials. Although designed for use with younger artists, this book contains ideas that are also suitable for more advanced students. Black and white photographs and 16 page colour insert. Contents. Bibliography. Index.

Suggested Use: Visual Art

Art History: A Century of Modern Art Series (Video). Agency for Instructional Technology (MHP), 1988. 15 min. each. Colour.

The titles listed below are programs in an art history series that concentrates on modern art movements in Europe and North America.

Dup. Order No.	Title	Dup. Order No.	Title
V03718	*Impressionism*	V03723	*Modern Mavericks*
V03719	*The Fauves*	V03724	*American Landscapes*
V03720	*Expressionism*	V03725	*Realism*
V03721	*Cubism*	V03726	*Abstract Expressionism*
V03722	*Surrealism*	V03727	*Pop*

Suggested Use: Visual Art

Art Image: L'Image de l'Art (Kit-Reproductions). Brière, Monique (CAN). Art Image Publications (BB), 1985. ($135.15/kit)

	English	*French*		*English*	*French*
Grade 1 -	BB 6145	BB 4015	Grade 4 -	BB 6148	BB 4018
Grade 2 -	BB 6146	BB 4016	Grade 5 -	BB 6149	BB 4019
Grade 3 -	BB 6147	BB 4017	Grade 6 -	BB 6150	BB 4020

Although designed for younger students, the images in this series are useful for study by students at all levels. Each kit is composed of a large corrugated plastic case containing 27 to 33 colour art prints of two and three dimensional works from various cultures, including a large number of Canadian examples. Prints are 42 cm x 62 cm, laminated. The kit also contains a teacher's manual giving information about the artists and suggestions for class discussion.

Suggested Use: Visual Art

Art Image Mini Kit: L'Image de l'Art Mini-ensembles - Grade 6
(Kit-Reproductions). Brière, Monique (CAN). Art Image Publications (BB), 1985. ($20.00 kit and teacher's guide)

	English	*French*		*English*	*French*
Grade 1 -	BB 6145	BB 4021	Grade 4 -	BB 6148	BB 4024
Grade 2 -	BB 6146	BB 4022	Grade 5 -	BB 6149	BB 4025
Grade 3 -	BB 6147	BB 4023	Grade 6 -	BB 6150	BB 4026

This packet contains the same prints as the original kit but in a reduced size (14 cm x 22 cm). They are intended to be used in individual and group activities. A small guide is included with each.

Suggested Use: Visual Art

Art: Images and Ideas (Print-Teacher Resource). Chapman, Laura H. (Discover Art Series). Davis Publications (FHW), 1992. 314 p. ISBN 0-87192-231-2 ($39.95 hdc.) ISBN 0-87192-233-9 ($27.95 teacher's guide, coil pbk.)

This visually appealing teacher resource is suitable for use as an introduction to the creation of art as well as artistic awareness and response. Sections cover topics such as early art in North America, a world view of art, camera and electronic arts, aesthetic perception and art criticism, drawing, painting, printmaking, graphic design, sculpture and crafts. Each chapter contains colour illustrations of relevant art works, focus on a specific artist, student gallery and suggested questions and activities. As this book contains no Canadian, Saskatchewan or Aboriginal content, its usefulness is limited to supplementing the program. Contents. Glossary. Bibliography. Index. The teacher's edition provides suggested teaching approaches, art vocabulary and answers to chapter questions.

Suggested Use: Visual Art

Art in Action (Print-Teacher Resource). Hubbard, Guy. Coronado Publishers Inc. (HBJC), 1986. 264 p. Second Course Student Text - ISBN 0-15-770042-9 ($21.71 hdc.) Teachers Manual - ISBN 0-15-770043-8 ($17.30 hdc.)

This teacher resource contains information and art activities suitable for the creative/productive component of the curriculum. Of special interest are chapters about art in the environment and explorations in self-expression. Colour reproductions of art are used to reinforce the concepts or theme of each lesson. As this book contains no Canadian, Saskatchewan or Aboriginal content, its use is limited to supplementing the program. Contents. Glossary. Index. The teacher's manual contains added background information, vocabulary, and strategies for motivation and for extending art.

Suggested Use: Visual Art

Art in Action - Enrichment Programs (Kit - Reproductions). Herberholz, Barbara. Coronado Publishers (HBJC), 1987. 30 artprints 45 cm x 60 cm and a teacher's manual ISBN 0-15-77056-9 *Program 1* ($259.95) ISBN 0-15-77057-7 *Program 2* ($259.95)

Although designed for younger students, these high quality colour reproductions of art works are also useful for grade nine students. The reproductions include examples of art work from several eras.

Suggested Use: Visual Art

Art in the Classroom Series (Video). SaskMedia (MHP), 1980. 16-21 min. Colour.

The following titles from this series explore various visual art techniques for creating two and three dimensional works.

Dup. Order No.	Title
V00919	*Drawing to Music and Radiating Lines*
V00920	*Drawing Blind and Gesture Drawing*
V00921	*Structure Drawing*
V00922	*Charcoal*
V00923	*India Ink...An Introduction*
V00924	*Landscapes With India Ink*
V00925	*Composition*
V00926	*Pointillism and Stylized Realism*
V00927	*Still Life and Fractional Realism*
V00928	*Perspective*
V00929	*Portraits*
V00945	*Plaster of Paris Sculpture*
V00946	*Clay Molds*
V00947	*Wire and Cheese Cloth Sculpture*
V00948	*Wire Sculpture*
V00949	*Paper Mache*
V00950	*Wedging and Pinch Forming*
V00951	*Slab Work*
V00952	*Coil Forming*
V00953	*Murals*

Suggested Use: Visual Art

Art in the Making (Print-Teacher Resource). Riddell, Bruce. Jacaranda Press (WIL), 1982. 80 p. ISBN 0-7016-1622-9 ($31.50 pbk.)

A basic overview of a visual arts course, this small book contains projects and art experiments to increase visual awareness and practical experience. Topics include basic elements and principles of design, composition, environment, and a brief, chronological introduction to art movements. Media techniques described involve drawing,

printmaking, construction, collage and painting. Ample photographic examples, along with clear definitions and instructions, add interest and understanding. Contents.

Suggested Use: Visual Art

The Art of Collage (Print-Student and Teacher Resource). Brommer, Gerald. Davis Publications (FHW), 1978. 174 p. ISBN 0-87192-096-4 ($21.95 hdc.)

This resource provides a brief history of collage and illustrates the variety of materials and techniques associated with the medium. Chapters are included about paper collage integrated with drawing, painting and printmaking. Colour and black and white illustration. Contents. Glossary. Index.

Suggested Use: Visual Art

The Art of Emily Carr (Print-Student and Teacher Resource). Shadbolt, Doris (CAN). Douglas and McIntyre (DGL), 1979. 224 p. ISBN 0-88894-441-1 ($29.95 pbk.)

This beautiful resource is an in-depth coverage of the life and work of one of Canada's foremost artists. Included are descriptions of Carr's youth, training, influences and distinctive style. Numerous colour reproductions. Terminology and quotations about Aboriginal peoples are dated. Black and white photographs of Carr. Challenging reading level. Contents. Selected bibliography.

Suggested Use: Visual Art

The Art of Papermaking (Print-Teacher Resource). Toale, Bernard. Davis Publications (FHW), 1983. 120 p. ISBN 0-87192-140-5 ($17.95 hdc.)

A comprehensive study of papermaking techniques, this manual details the varied equipment, fibres, methods and finished forms possible in creating paper. Black and white photographs. Eight page colour insert. Contents. Glossary. Index.

Suggested Use: Visual Art

Art of the Inuit Series (Video). National Film Board (MHP), 1958. 4 programs, 20-31 min. Colour.

This series features Inuit artists such as Kenojuak and Pitseolak, who describe their drawing, stone printing and carving of stone, ivory and bone. The programs emphasize art as an integral part of the land and artist's culture.

Dup. Order No.	Title
V03465	*Eskimo Artist: Kenojuak*
V03466	*The Living Stone*
V03468	*Pictures Out of My Life*
V03467	*Sananguagat: Inuit Masterworks*

Suggested Use: Visual Art

Art Since Pop (Video). School Services (SSC), 1986. 28 min. Colour. Slide tape on video. ($179.95)

A survey of American pop art, this program discusses the relationship between art and popular culture of the 1970s and '80s. Teachers are advised to preview the video and select appropriate segments for their class needs.

Suggested Use: Visual Art

Art Synectics (Print-Teacher Resource). Roukes, Nicholas. Davis Publications (FHW), 1982. 146 p. ISBN 0-87192-151-0 ($19.95 pbk.)

A unique Canadian art education guide for classroom and studio use, this resource offers a wide range of ideas and 126 interesting project ideas. The book's activities are designed to encourage creativity in art through experiences that involve unconventional associations of ideas and images. Included are explorations of connections such as visual metaphors in chapters discussing analogy, imaging and transforming, signals and symbols, myth and mythmaking, ritual and game, and paradox. Black and white photographs illustrate synectic examples from medieval to modern eras and samples of student projects. Contents. Glossary. Index.

Suggested Use: Visual Art

Art That Works (Print-Teacher Resource). Herman, Lloyd E. University of Washington Press (SBS), 1990. unp. ISBN 0-295-97007-3 ($29.95 pbk.)

Except for a brief introduction to American crafts makers of the 1980s, this book contains minimal text and large colour photographs of functional art works. The items illustrated are examples of furniture, lighting, wood and leather containers, clocks, rugs and glass, metal, and ceramic tableware or decorative accessories. This book demonstrates the ability of artists to create art objects that are both functional and aesthetically interesting. An extensive index refers the reader to numbers of colour plates. Contents.

Suggested Use: Visual Art

Art: Who Needs It? (Filmstrip Kit). (Art and Society Series). Media Production Company (SSC), 1980. ($172.95/2 filmstrips and cassettes)

Questions raised in this program are suitable for discussing and debating the place of the arts in society. A healthy criticism of the arts establishment makes this a refreshing springboard to reflection. High level thinking required. Male gender references only.

Suggested Use: General

Artforms. 4th ed. (Print-Student and Teacher Resource). Preble, Duane and Sarah Preble. Harper & Row (HCP), 1988. 483 p. ISBN 0-06-045211-0 ($54.95 pbk.)

This is a valuable reference for study regarding art theory, practice and history. It includes elements and principles of art, characteristics of several media, art history, contemporary art and the role of art in enriching the quality of life. Teachers are advised to preview images using their school selection policy guidelines. Black and white and colour photos. Contents. Time line glossary. Bibliography. Index.

Suggested Use: Visual Art

The Artists Behind the Work (Print-Student and Teacher Resource). Fienup-Riordan, Ann, et al. University of Alaska Museum (UALP), 1986. 149 p. ISBN 0-931163-02-1 ($17.50 U.S. pbk.)

Biographies of four Alaskan artists relate their childhood influences, training, accomplishments and motivation. Artists featured are Nick Charles, who has created wood objects such as masks and bowls; Frances Demientieff, noted for beadworking and sewing of moccasins, beaded caps and elkskin pillows; Lena Sours, an Inupiaq skin sewer whose work includes fancy muskrat or squirrel parkas and piecework design in calfskin trim; and Jennie Thlunaut, who weaves spruce root baskets and Chilkat wool blankets. Black and white photographs of the artists, their families and their work. Twelve page colour insert. Contents.

Suggested Use: Visual Art

The Arts (Print-Teacher Resource). Sporre, Dennis J. Prentice-Hall (PRN), 1984. 323 p. ISBN 0-13-046938-6 ($50.50 pbk.)

A resource suitable for advanced study of art history. This book provides an overview of western development in visual arts, music, theatre, dance, film and architecture from the Hellenistic period to the present. Each chapter is summarized briefly, emphasizing interrelationships among the arts, politics and technology. Predominantly black and white photographs. Contents. Glossary. Bibliography. Index.

Suggested Use: General

Arts Education (Video). Saskatchewan Education (MHP), 1990. Dup. Order Nos. - English V02717, French V02718

This presentation addresses some of the common misconceptions about the arts: arts as entertainment, the fine arts as elitist, and the arts as a gift to a few. Broader perspectives are explored: arts as ideas, the Global Art Gallery and Theatre, human expressions and interactions, career implications, and educational value. This program may be used as support for teacher in-service in Arts Education or by individuals and groups involved in arts advocacy and awareness.

Suggested Use: General

Arts Education: Visual Art Resource for Grades 9 and 10/Education artistique: Material de resource pour les arts visuels en 9e et 10e a (Slide Kit). Saskatchewan Education (BB), 1991. Order No. BB 6239 ($33.80 kit) Limited stock available.

The 42 colour slides in this kit show Saskatchewan art work in a wide variety of media. The slides are organized in three sections: Saskatchewan artists, Saskatchewan Francophone artists and a final short section related to the unit on the visual environment. The bilingual guidebook includes a small black and white photograph and physical description of each work, biographical information and the artist's statement about the work. One complimentary kit was sent to every Saskatchewan school with grade nine or ten students. Additional copies are available through the Book Bureau.

Suggested Use: Visual Art

Arts For Life (Video). Pacific Visions Communications (GTP), 1990. 10 min. Colour. ($10.00 U.S.)

This videotape is an advocacy package for use with teachers and parents. It stresses how visual arts can help students develop critical and creative thinking. Hosted by Howard Hesseman, former star of the sitcom "Head of the Class".

Suggested Use: Visual Art

Arts of Survival (Video). Full Frame Film and Video (FFV), 1991. 23 min. Colour. ($325.00)

Interviews with refugees from Guatemala, Vietnam and Honduras provide an interesting look at art in relation to surroundings and experience. Artists and their children discuss how their cultural and social background, personal experiences and present situations influence their art. This is an excellent program, which may be used in conjunction with social studies and multi-cultural education.

Suggested Use: Visual Art

The Arts Series (Print-Student and Teacher Resource). Wayland (NEL), 1989. 48 p. ($25.50 hdc. each)

ISBN 1-85210-773-1 *Cinema*, Nigel Hunter
ISBN 1-85210-342-6 *Dance*, Eleanor Van Zandt
ISBN 1-85210-764-2 *Literature*, Brian Williams
ISBN 1-85210-455-4 *Photography*, David Cumming
ISBN 1-85210-344-2 *Theatre*, Howard Loxton

These interesting and easily-read resources provide overviews of current and historic influences on the art world. Written from a British perspective, the books highlight British and American artists or productions. Colour and black and white photographs. Contents. Index. Glossary.

Cinema includes sections about early pioneers in cinema, silent film, European and Japanese development, contemporary cinema and film as a reflection of current attitudes and trends.

Dance describes the history and changing styles of choreography, music and costuming, and explains the various ways dance is used in entertainment today.

Photography discusses photography as an art and as an influential medium in advertising and journalism. Included is an historic overview of technological development and changing styles in photography. Parts of the camera and their functions are explained, along with tips for effective photography.

Literature contains a chapter tracing the development of drama from Greek plays from Aristophanes to the present.

Suggested Use: General

Arttalk (Print-Teacher Resource). Ragans, Rosalind. Glencoe (MMC), 1988. 372 p. ISBN 0-02-667700-8 ($54.10 hdc.) ISBN 0-02-677070-9 ($17.32 Teacher's guide,pbk.) ISBN 0-02-667701-6 ($71.96 Transparencies and Answer Key) ISBN 0-02-667702-4 ($234.64/22 Fine Art Prints, 22 in x 28 in., 136 p. guide)

This text defines and illustrates the elements of art and basic principles of design used in art criticism or creation. Featured artists include Andrew Wyeth, Louise Nevelson, Henri Matisse, Georia O'Keefe, Vincent Van Gogh and Marisol Escobar. Chapter reviews focus on developing art awareness, an understanding of art culture and heritage and extension and strategies for art criticism. As this book contains no Canadian, Saskatchewan or Aboriginal content, its use is limited to supplementing the program. Contents. Index of artists, their country and artistic style. Annotated bibliography. Glossary. Index.

The teacher's guide contains general information on safety, classroom management and assessment. As well, sample chapter tests are included. The transparency package consists of 36 full-colour overhead transparencies, three for each chapter in the text.

Each transparency includes a work of art and questions designed to initiate class discussion. Suggested or probable answers are provided in the answer key.

The Fine Art Prints kit contains 22 full colour prints of works by artists such as Botticelli, Hofmann, Chagall and Wyeth. The guide contains background information and suggestions for response.

Suggested Use: Visual Art

Bach, Beethoven, and the Boys (Print-Teacher Resource). Barker, David W. (CAN). Sound and Vision (FIR), 1986. 146 p. ISBN 0-920151-07-8 ($12.95 pbk.)

Subtitled *Music History as It Ought to Be Taught*, this tongue-in-cheek look at music history is an enjoyable companion to more scholarly works. It is an easily-read survey of western composers and musicians that includes humorous discussion of Gregorian chant, Baroque composers, the Lieder, Tchaikovsky and Benjamin Britten. A witty resource designed to reinforce prior knowledge. Contents.

Suggested Use: Music

Ballet and Modern Dance: A Concise History (Print-Teacher Resource). Anderson, Jack. Princeton Book Company (FHW), 1986. 243 p. ISBN 0-87127-1729 ($21.50 pbk.)

An historical overview of dance history, this resource provides information about dance forms from primeval times to the present. Included are discussions of Roman pantomimes, Renaissance theatrical dance forms, ballet in Russia and America, early experiments in modern dance and dance in the world today. Minimal Canadian content. Each chapter concludes with short essays related to the topic. As the book relates dance history to the cultural trends of each era, this is a useful resource for research into the history of ballet and modern dance. Contents. Bibliography. Short biographic profiles of dance personalities. Index.

Suggested Use: Dance

Ballet Festival 1949/ On the Spot (Video). National Film Board (DCD), 1949. 22 min. Black and white. ($39.95)

This documentary of the Ballet Festival at the Royal Alexandra Theatre in Toronto contains short excerpts of dances by amateur groups from across Canada. In the second section of the video, the Royal Winnipeg Ballet is shown rehearsing a ballet. Narrated by Fred Davis, the program explains the ballet's story and discusses the training required of ballet dancers, including the qualities needed to be a successful male dancer. One of the dancers introduced is Arnold Spohr, a Saskatchewanian. An interesting look at Canadian dance history.

Suggested Use: Dance

Barefoot to Balanchine: How to Watch Dance (Print-Student and Teacher Resource). Kerner, Mary. Anchor Books (DOU), 1990. 208 p. ISBN 0-385-26436-4 ($12.95 pbk.)

This beginner's guide to ballet appreciation discusses dance history from the 17th century to today, the intricacies of dance steps and combinations, dance training, technical aspects of dance production and guides for assessing quality dance components such as speed, height and extension. This is an accessible and interesting introduction emphasizing responding to dance from an audience viewpoint. Contents. Glossary. Index.

Suggested Use: Dance

Baryshnikov By Tharp (Video). Kultur (JFL), 1984. 60 min. Colour. Order No. 1167 ($40.00)

The three non-narrative ballets in this program are choreographed by Twyla Tharp and performed by Baryshnikov with the American Ballet Theatre. Ballets presented are *The Little Ballet, Sinatra Suite* and *Push Comes to Shove.*

Suggested Use: Dance, Music

Baryshnikov - The Dancer and the Dance (Video). Kultur (JFL), 1983. 82 min. Order No. 1137 ($40.00)

Ballet superstar Baryshnikov is shown during rehearsal and performance of excerpts from productions such as the 1983 ballet *Configurations.* In interviews with Baryshnikov and his colleagues, the videotape provides information about the dancer's early training in Russia and the approach he takes to his role as dancer, coach and artistic director of the American Ballet Theatre.

Suggested Use: Dance

Basic Design: Systems, Elements, Applications (Print-Teacher Resource). Richardson, John A., et al. Prentice-Hall (PRN), 1984. 274 p. ISBN 0-13-060186-1 ($54.50 pbk.)

This authoritative resource defines and illustrates the systems, elements and applications of design. Chapters discuss topics such as grids and modules, fragmented design, patterns, line, colour, texture, space as well as graphic and architectural applications. Exercises in each chapter provide basic instructions for activities and are generally accompanied by sample student work. Black and white photographs are examples from art work in various eras. A 16 page colour insert is included in the chapter about colour. Contents. Glossary. Bibliography. Index.

Suggested Use: Visual Art

A Basic History of Art. 3d ed. (Print-Student and Teacher Resource). Janson, H. W. and Anthony F. Janson. Prentice-Hall (PRN), 1987. 472 p. ISBN 0-13-062332-6 ($54.55 pbk.)

In this chronological history of visual art creations from the stone age to the present, the author includes information about painting, sculpture, architecture and photography. The book divides artistic history into four eras: the ancient world, middle ages, renaissance, and modern world. Each section features black and white as well as colour reproductions of representative art work, a map, and a synoptic table relating artistic activity to political, religious, literary and scientific or technological events. Pictured are both draped and undraped figures. Minimal Canadian content. Glossary. Index.

Suggested Use: Visual Art

Basic Movement Exercises (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1972. 631 p. ($18.50 U.S. plastic coil)

This manual defines and illustrates basic dance positions and movements. Organized into sections describing movements in place, movements from place to place and movements of separate body parts, the book contains brief textual notes and black and white photographs. Contents.

Suggested Use: Dance

Basics of Music: Opus 1 (Print-Teacher Resource). Zinn, Michael and Robert Hogenson. Schirmer Books (MMC), 1987. 314 p. ISBN 0-02-873010-0 ($37.95 pbk.)

This teacher resource provides an overview of basic music theory. Its clear definitions, explanations and examples in workbook format are valuable for the music teacher with little formal training. Included are chapters about topics such as standard notation, rhythm, meter, scales, intervals, key signatures and triads. Appendices: ear training, keyboard exercises, the harmonic overtone series, reference charts, folk melodies around the world. Contents. Index.

Suggested Use: Music

Bend and Stretch: Suppleness and Strength Exercises. 2nd ed. (Print-Teacher Resource). Stewart, Gordon W. and Robert A. Falconer. 3S Fitness Group Ltd. (TSF), 1984. 31 p. ISBN 0-920846-03-3 ($4.95 pbk.)

Written as a fitness resource, this book is designed to help develop suppleness and strength. These exercises are not meant to be used as a whole program but can be utilized effectively in warm up and cool down activities to avoid injuries during dance. The exercises are arranged in three sections of increasing difficulty. A special section deals with exercises to protect the back.

Suggested Use: Dance

Bernstein on Beethoven: Fidelio (16 mm Film). CBS Films Incorporated (MHP), 1971. 48 min. Colour. Loan Order No. 5855

This program introduces the opera in an informal manner. Leonard Bernstein directs, coaches and conducts the Vienna Sate Opera Company in *Fidelio*, the only opera composed by Beethoven.

Suggested Use: Music

The Best Contemporary Canadian Art (Print-Teacher Resource). Murray, Joan (CAN). Hurtig Publishing (MCC), 1987. 201 p. ISBN 0-88830-318-1 ($29.95 hdc.)

This is an eclectic collection of art works considered by 100 Canadian artists to be their best work. Beside each colour reproduction of the artists' choices is a short statement from the artist regarding the work. This resource is valuable as a survey of contemporary Canadian art. Teachers are advised to preview visuals contained in this book and use those that conform to their school's selection policy guidelines. Table of artists and their works.

Suggested Use: Visual Art

Beyond Curtains (Video). National Film Board (MHP), 1978. 10 min. Colour. Dup. Order No. V02920

Three dancers, alternately disembodied and discernible, move through abstract motions. Special effects, animation and live shooting set to electro-acoustical music create a complex film of unusual images.

Suggested Use: Dance

Big Beat Heat (Print-Student and Teacher Resource). Jackson, John A. Schirmer Books (MMC), 1991. 398 p. ISBN 0-02-871155-6 ($34.95 hdc.)

This is an in-depth study of Alan Freed, the disc jockey celebrity who introduced rock and roll to North American youth. The book illustrates how Freed represents the best and the worst of rock and roll promotion. Included are discussions of the infamous Payola scandal. A fascinating background resource. Black and white photo inserts. Contents. Discography. Index.

Suggested Use: Music

Bill Reid (16 mm Film). National Film Board (MHP), 1979. 27 min. Loan Order No. 8066

British Columbia Métis artist, Bill Reid, jeweller and wood carver, is shown at work on a

totem pole in the Haida Indian tradition. The film traces the gradual transformation of a bare cedar trunk into a richly carved pole, gift of the artist to the people of Skidigate, Queen Charlotte Islands. Particularly moving is the raising of the pole by the villagers, as Bill Reid stands by.

Suggested Use: Visual Art

Bill Reid (Video). Canadian Broadcasting Company (CBC), 1989. 30 min. Order No. Y8W-89-01 ($109.00)

This program profiles a Canadian artist of Haida and European ancestry. The video explores Reid's sculpture, jewelry and drawing techniques as well as Reid's place within two cultures. Please note that this is a different production than the 16 mm film listed above.

Suggested Use: Visual Art

Bill Reid: Beyond the Essential Form (Print-Student and Teacher Resource). Duffek, Karen (CAN). University of British Columbia Press (UBCP), 1986. 58 p. ISBN 0-7748-0263-4 ($13.95 pbk.)

This beautiful book reviews Bill Reid's career as a British Columbian sculptor and jewelry maker. Over 60 photographs, including six pages of colour plates, give the reader a clear idea of Reid's artistic style. As the book discusses the controversy over whether or not Reid is a "genuine" Haida artist, it allows comparison between his work and traditional artforms. Contents.

Suggested Use: Visual Art

Birch Bark Basket Making (Print-Student and Teacher Resource). Gray, Minnie A., et al. Circumpolar Press (MARS), 1990. 50 p. single-sided. ($6.50 U.S. plastic coil pbk.)

This book demonstrates the use of traditional materials and designs in construction of a birch bark berry basket and woven basket. Black and white photographs accompany bilingual (English and Inupiaq) text to describe collecting and preparing materials, proper use of tools, and methods used in shaping, reinforcing and decorating the baskets. This is a very interesting look at creation of products that are both functional and decorative.

Suggested Use: Visual Art

Birch Bark Biting (16 mm Film). National Arts and Crafts Inc. (MHP), 1975. 6 min. Loan Order No. 8683

Angelique Mirasty, a Cree woman from northeast Saskatchewan learned the art of birch

bark biting many years ago from her mother. The film shows her stripping the bark, folding the thin inner layer and biting a design with her teeth. Bill Mirasty explains the procedures and the meaning of the designs Angelique creates.

Suggested Use: Visual Art

Black Dance From 1619 to Today. Rev. ed. (Print-Student and Teacher Resource). Emery, Lynne Fauley. Princeton Book Company (PRI), 1988. 397 p. ISBN 916622-63-0 ($24.95 pbk.)

This is a study of the origins, musical instruments and evolutionary development of Black dance in America. It traces African American dance from enforced dance on slaving ships to modern breakdancing, and identifies attempts to subvert use of cultural instruments or movements in several eras within this time frame. Included are chapters discussing Caribbean influences, plantation dances such as the cake-walk and juba, later dances such as the Chica-Congo, tap, soft shoe and modern dance. Emery's authoritative text is enlivened by numerous quotations from a wide range of historical documents. Contents. Index.

Suggested Use: Dance

Black Popular Music in America (Print-Student and Teacher Resource). Shaw, Arnold. Schirmer (MMC), 1986. 386 p. ISBN 0-02-872310-4 ($30.75 hdc.)

This in-depth look at the origins of popular music in North America traces the music, instruments and performers of Black music during the past century. Chapters focusing on the blues, swing and disco music are discussed from the perspective of the Black artist. Black and white photo insert. Contents. Index.

Suggested Use: Music

Blackfoot Craftworkers' Book (Print-Teacher Resource). Hungry Wolf, Adolf and Beverly Hungry Wolf. (Good Medicine). Good Medicine Books (RAI), 1983. 79 p. ISBN 0-92041742-6 ($8.95)

This is an illustrated description of traditional styles of Siksika (Blackfoot) craftwork. Chapters are organized according to the items decorated, including moccasins, shirts, coats, knife cases and dolls. Along with descriptions, the book discusses meanings of the decorations. Black and white photographs. Fine print. Contents.

Suggested Use: Visual Art

Blinkity Blank: Animando to Zea: Real Teachers' Plans for Using NFB Film and Video in the Classroom. Vol. 6, No. 2 (Print-Teacher Resource). Heath, Chuck, ed. National Film Board of Canada (NFB), 1992. 96 p. ISBN 07722-0399-7 ($free)

Animando to Zea contains teaching ideas for using National Film Board films and videos in the classroom. It is a collection of lesson plans submitted by teachers to the National Film Board newsletter *Blinkity Blank.*

Suggested Use: General, Media Studies

Blue Snake (16 mm Film). (Canadian Composers Series). National Film Board (MHP), 1986. 57:46 min. Colour. Loan Order No. 8794

This elaborate dance production by the National Ballet of Canada is shown in its entirety at its world premiere at Toronto's O'Keefe Centre. The freer dance style required by the dancers for this production together with the fantastic costumes and bizarre, over-size props make an exciting production.

Suggested Use: Dance

Body and Self: Partners in Movement (Print-Teacher Resource). Minton, Sandra Cerny. Human Kinetics Books (HKB), 1989. 196 p. ISBN 0-87322-219-9 ($25.00 pbk.)

This analysis of body movement contains photographs and sketches to illustrate the skeletal and muscular systems, body movements and concepts such as alignment, centering, balance, tension and relaxation of muscles. Everyday movements are analyzed to detect and correct movement mistakes that result in added stress or injury. A concluding chapter focuses on using kinesthetic sense and imagery. A clearly explained and illustrated study of movement. Contents. Glossary. Bibliography. Index.

Suggested Use: Dance

Bold Steps: The National Ballet of Canada (Video). Canadian Broadcasting Corporation (CBC), 1984. 81 min. ($99.00)

This video relates the history of the National Ballet of Canada's school and company. Dancers and administrative personnel explain their work. Several dance excerpts are included.

Suggested Use: Dance

Bones (16 mm Film). Magic Lantern (MHP), 1979. 29 min. Loan Order No. 8842.

This interesting look at a traditional instrument from southern United States features a musician playing the "bones" and blues guitarist Taj Mahal performing several songs accompanied by bones. The film reviews the historical and cultural surroundings in which this instrument was first used. This is an excellent exploration of a "living" traditional music style.

Suggested Use: Music

Bujones - In His Image (Video). Kultur (JFL), 1986. 57 min. Colour. Order No. 1141 ($70.00)

Bujones is a well respected ballet dancer. This documentary features interviews with Fernando Bujones and his performance of classical variations from different eras. Included are variations from *Giselle, Raymonda, Swan Lake* and *Don Quixote.*

Suggested Use: Dance

Bush Arts (Print-Teacher Resource). Korchanski, Mors. Lone Pine (LPP), 1989. 64 p. ISBN 0-919433-49-9 ($7.95 pbk.)

This book provides detailed instructions for crafts using natural materials. Making these crafts requires only simple tools and readily-available materials including grass, cattails, tree branches, plants and spruce roots. Contents.

Suggested Use: Visual Art

By Instinct a Painter (16 mm Film). Canadian Broadcasting Corporation (MHP), 1976. 24 min. Loan Order No. 7067

A film about Saskatchewan artist Alan Sapp, a unique individual with an immense creative talent. This program looks at the painting and the influences of this renowned Cree artist.

Suggested Use: Visual Art

The Cambridge Guide to World Theatre (Print-Student and Teacher Reference). Banham, Martin, ed. Cambridge University Press (CUP), 1988. 1104 p. ISBN 0-521-26595-9 ($65.00 U.S. hdc.)

This single volume encyclopedia of world theatre is similar in format and content to *The Oxford Companion to the Theatre.* Organized alphabetically, the reference includes entries about prominent actors, playwrights, theatres and theatre companies, styles of theatrical performance and longer articles about performance traditions from many countries. Description of theatre in Canada includes a separate section about French Canadian theatre. Black and white photographs. This is a valuable reference for schools in which drama is taught.

Suggested Use: Drama

The Canada Council Art Bank - A Contemporary Heritage (Filmstrip Kit). (See Hear Now!) Globe Modern (PRN), 1981. ($107.00/4 filmstrips, cassettes)

The filmstrips in this kit form a useful collection of Canadian visual images related to painting, sculpture and photography.

Suggested Use: Visual Art

Canada: Its Music (Print Kit). de Frece, Robert (CAN). Collier Macmillan (MMC), 1989. ISBN 0-02-953530-1 ($16.79 pbk.) ISBN 0-02-953531-X - Teacher Guide ($23.31 coil pbk.) ISBN 0-02-953532-8 Cassette - ($30.92)

This excellent resource provides background information about current, historic and regional Canadian music, including folk music from New France, Newfoundland and Saskatchewan Métis. The book features Canadians currently involved in the music industry. Included in each section are related Canadian works of art and photographs of the era or performers. Contents. Song index. Glossary.

The teacher's guide includes notes about the related works of art, suggestions for exploration of and response to the featured songs, and lists of supplementary resources. Contents. Piano accompaniments. Synopsis of recordings. Glossary of musical terms and instruments. The accompanying audiocassette contains re-recordings of original selections and choir renditions of songs found in the text.

Suggested Use: Music

Canadian Art: Building a Heritage (Print-Student and Teacher Resource). MacGregor, R. N., et al. (CAN). Prentice-Hall (PRN), 1987. 159 p. ISBN 0-13-113010-2 ($34.71 hdc.) ISBN 0-13-113242-3 ($15.25 Teacher's manual)

This resource acquaints readers with Canadian artists and the cultural events and attitudes that influenced their work. Through an historic overview of Canadian art from the pre-contact Aboriginal era to the present, the book establishes the interrelationships among artistic, religious, political, economic and cultural changes. Included are several examples of work from Aboriginal artists, past and present, as well as architecture, clothing fashions, transportation and corporate logos through the years. Sections on commercial art include discussions of environmental and industrial design as well as graphic and communication arts. Please note incorrect reference to Ukrainians as being part of Russia. Numerous photographs in colour and black and white. Chronology of events in art and design. Chronology of historical events. Contents. Glossary. Index. Both the book and teacher's manual provide suggestions for discussion and activity.

Suggested Use: Visual Art

Canadian Artists Series II (Audio Recording Kit). Freeman, Paul (CAN). Canadian Music Educators' Association (CMEA), 1987-89. 4 audiocassettes and a teacher's guide. ($25.00 set)

Designed to help students develop an understanding of music, this set presents

Canadian performers such as The Canadian Brass, Liona Boyd and the Toronto Symphony. The accompanying guide is written for educators with a music background. It describes the musical selection, composer, or musician and gives suggestions for related activities for developing student listening skills. Although kits I and III are currently out of print, this entire series is recommended for both elementary and secondary students.

Suggested Use: Music

Canadian Inuit Sculpture Series (Video). Canadian Broadcasting Corporation (MHP), 1977. 4 programs, 14 min. Colour.

The programs in this series provide an historical overview of Arctic cultural development and describe how contact with Europeans influenced both the art and the environment of the Inuit. The series features seven sculptors, tools and materials used in sculpture and discussion about the unique qualities of Inuit sculpture.

Dup. Order No.	Title
V01062	*Art and Environment*
V01063	*Art and the Artist*
V01064	*Artist and Materials*
V01065	*Is it Unique?*

Suggested Use: Visual Art

Canadian Lives Series (Print-Student and Teacher Resource). Fitzhenry and Whiteside (FHW), 1989. 48-64 p.

ISBN 0-88902-861-3 *Bryan Adams*. Jane O'Hara. ($8.95 pbk.)
ISBN 0-88902-857-5 *Karen Kain*. Marcia Kaye. ($8.95 pbk.)
ISBN 0-88902-853-2 *Painters*. Kate Taylor. ($6.95 pbk.)
ISBN 0-88902-852-4 *Robert Bateman*. Marjorie E. White. ($8.95 pbk.)

These concise, easily-read books profile well known Canadian artists, musicians and dancers. Each book contains numerous black and white photographs to present a view of the background influences and successes of the personality. Colour photographs of performances or reproductions of paintings make these books visually appealing research resources suitable for reluctant readers.

Unlike the other titles listed above, *Painters* is a group biography. It profiles four well known Canadian artists: Tom Thomson, Emily Carr, William Kurelek and Norval Morrisseau. Numerous colour photographs give a clear idea of the artists' varied artistic styles. As well as describing the artists' accomplishments, the book deals with controversial issues in the artists' lives: Thomson's mysterious death, Carr's and Kurelek's severe depression and Morrisseau's alcoholism.

Suggested Use: General

Canadian Pop Music: 1950-1980 (Video). Mead (SSC), 1982. 3 segments, 15 min. each ($159.95 modified slide tape on video)

The three sections of this program form an introduction to development of popular music in Canada. The video contains visuals, narration and a sampling of Canadian music.

Suggested Use: Music

Canadians Can Dance (16 mm Film). National Film Board (MHP), 1966. 22 min. Colour. Loan Order No. 5738

A behind-the-scenes and on-stage look at folk dances performed by amateur Canadian dance groups at the Canadian National Exhibition in Toronto, 1966.

Suggested Use: Dance

Careers in Art: An Illustrated Guide (Print-Student and Teacher Resource). Brommer, Gerald and Joseph A. Gatto. Davis Publications (FHW), 1984. 255 p. ISBN 0-87192-149-9 ($23.95 hdc.)

This research resource details the nature of jobs in visual art and the personal qualities and high school preparation necessary for success. Careers profiled include architectural, graphic, interior, display, industrial, fashion and stage design as well as positions in photography and museum development or maintenance. Although references are made only to American institutions, the book is a valuable resource for increasing awareness of the varied careers possible in the visual arts. Contents. Index.

Suggested Use: Visual Art

Careers in Television (Print-Student and Teacher Resource). Blumenthal, Howard J. (You Can Do It! Series). Little, Brown (MCC), 1992. 162 p. ISBN 0-316-10076-5 ($20.95 hdc.)

This American book features interviews and biographical information about 20 people engaged in varied television careers. Along with information sidebars, the firsthand details given in the book show readers the training, daily schedules and steps to success for each career. Included are jobs such as reporter, videographer, sales manager, animation executive and editor. Black and white photographs. Contents.

Suggested Use: Media Studies

Cartooning : The Art and the Business (Print-Student and Teacher Resource). Gerberg, Mort. William Morrow (MCM), 1989. 272 p. ISBN 1-55710-017-9 ($19.95 pbk.)

This is a comprehensive handbook of cartooning styles and techniques, written authoritatively and accompanied by numerous cartoon examples. After defining the term "cartooning" and discussing tools and materials used, the author explores where ideas originate, types of cartoons and graphic methods, and uses of cartooning in comic strips, editorials, children's books, animation, advertising and greeting cards. An appendix lists publishers, magazines and professional organizations relevant to careers in cartooning. Fine print. Contents. Index.

Suggested Use: Visual Art

Castle (Video). School Services (SSC), 1983. 60 min. Colour. Order No. KAA 10411 ($36.95)

Colourful animation and live action commentary by David Macaulay depict the planning, building, habitation and siege of a fortress. The film describes the social, political and cultural lives of people in the era. The rise and fall of the castle as a war machine are carefully detailed. This video in edited form is also available for loan as a 16 mm film from Media House Productions (Loan No. 8644).

Suggested Use: Visual Art

The Cat Came Back (Video). National Film Board (MHP), 1988. 8 min. Colour. Dup. Order No. V03486

A humorous animated version of the song "The Cat Came Back." Changing point of view throughout the film encourages discussion about point of view as well as animation techniques.

Suggested Use: Music, Visual Art

The Chilkat Dancing Blanket (Print-Student and Teacher Resource). Samuel, Cheryl. Pacific Search (UOOP), 1982. 234 p. ISBN 0-8061-2299-4 ($24.95 U.S. pbk.)

This book describes the origin, ceremony, design, weaving techniques, and materials of distinctive, woven robes of the Tlingit people in Alaska and British Columbia. Black and white photographs and diagrams detail the weaving steps. Index.

Suggested Use: Visual Art

Choreography: A Basic Approach Using Improvisation (Print-Teacher Resource). Minton, Sandra Cerny. Human Kinetics (HKB), 1986. 134 p. ISBN 0-87322-071-4 ($23.50 pbk.)

A practical handbook for teachers new to the field of dance, this resource provides insight and ideas for shaping a dance, selecting musical accompaniment, improvisation

and performance elements such as lighting, costuming and blocking. Black and white photos and diagrams. Contents. Glossary. References. Extensive index.

Suggested Use: Dance

Christo's Valley Curtain (Video). Maysles, Albert, David Maysles and Ellen Horde. Maysles (MFI), 1974. 28 min. Colour. ($129.00)

This video documents the artist's collaboration with iron workers to construct a nine-ton curtain of orange nylon polyamide fabric stretched over a quarter mile wide canyon. The construction workers, hired by Christo, function as assistant artists and enthusiastic fans. One is so impressed, he swears in amazement.

Suggested Use: Visual Art

A Chronology of Western Architecture (Print-Student and Teacher Resource). Yarwood, Doreen. Facts on File (CMG), 1987. 353 p. ISBN 0-8160-1861-8 ($43.95 hdc.)

History of architecture covered in this resource extends from 2000 B.C. to the present and includes Hellenistic, Byzantine, Romanesque, Gothic, Baroque and Art Nouveau eras. Diagrams and black and white photographs illustrate changing styles in materials, ground plans, structural supports and decorative detailing. Architectural forms include cathedrals, castles, gateways and apartment blocks. Illustrations are accompanied by notes about construction date and location, along with sidebars detailing technological and political events of the same time. Contents. Bibliography. Glossary. Index.

Suggested Use: Visual Art

Clay: Hand Building (Print-Student and Teacher Resource). Sapiro, Maurice. Davis Publications (FHW), 1983. 88 p. ISBN 0-87192-105-7 ($15.95 hdc.)

This book provides brief, clearly written suggestions for pinch, coil and slab hand building. Ideas included are for both functional and decorative works such as boxes, pots, bowls, wall hangings and free standing sculptures. The final chapter gives suggestions for surface texturing and embellishments such as intaglio, alto and plano decorations. Black and white illustration. Contents. Glossary.

Suggested Use: Visual Art

Co Hoedeman, Animator (Video). National Film Board (MHP), 1980. 28 min. Colour. Dup. Order No. V02897

This video shows all three aspects of Hoedeman - Academy Award winning filmmaker,

farmer and family man. Emphasis is placed on his career as an animator; the program shows excerpts from several of Hoedeman's animated films and one of his animation works in progress.

Suggested Use: Visual Art

Collective Creation (Print-Teacher Resource). Berry, Glenys and Joanne Reinhold (CAN). Alberta Alcohol and Drug Abuse Commission (AADAC), 1985. ($3.00 pbk.)

A concise and practical introduction to exploring collective creations in drama. This booklet outlines steps in planning and provides examples of creations. Written by two Alberta teachers of middle years and secondary students, the resource presents examples taken directly from classroom experience. Centre-stapled.

Suggested Use: Drama

Collective Encounters: Documentary Theatre in English Canada (Print-Teacher Resource). Filewood, Alan (CAN). University of Toronto Press (UTP), 1987. 214 p. ISBN 0-8020-2633-8 ($35.00 hdc.) ISBN 0-8020-6669-0 ($16.95 pbk.)

This book traces the evolution of documentary theatre in Canada. It provides an in-depth, yet highly readable, analysis of the development of collectives and refers to several successful collectives as it traces development of documentary theatre from *The Farm Show* to *Paper Wheat*. A highly recommended resource providing an insightful rationale for the collective in the Canadian context, this book is essential reading for all secondary drama teachers. Contents. References. Index.

Suggested Use: Drama

Colour: An Introduction. Rev. ed. (Video). Open Learning Agency (MHP), 1989. Colour. 30 min. each.

This series of nine programs about colour, narrated by Tom Hudson from the Emily Carr College of Art and Design, is based primarily on studio activities. These videos cover topics such as colour theory, mixing and colour schemes, colour in the natural and in the constructed world, and analysis of colour in art. The following titles are available from the series:

Dup. Order No.	Title	Dup. Order No.	Title
V07914	*Basics of Colour*	V07919	*Colour In Nature*
V07915	*Colour Energy*	V07920	*Living With Colour, Part 1*
V07916	*Colour Structures*	V07921	*Living With Colour, Part 2*
V07917	*From Black to White*	V07922	*Colour Light*
V07918	*Discord Energy*		

Suggested Use: Visual Art

Colours of Pride (16 mm Film). National Film Board (MHP), 1973. 28 min. Colour. Loan Order No. 5717

An encounter with four Canadian Aboriginal painters from various parts of Canada whose work in recent years has stirred national and international interest.

Suggested Use: Visual Art

Complete Calls and Instructions for Fifty Canadian Square Dances (Print-Teacher Resource). Everett, Bert (CAN). Dancecraft (CEM), 1977. 142 p. ISBN 0-920102-02-6 ($ 10.95 plastic coil pbk.)

Following an introductory overview of the types of music and dance included, this manual provides directions, calls and preferred music for basic mixers, quadrilles, square dances, French Canadian jigs and reels, and Newfoundland mixers and reels. A concluding chapter presents several traditional singing calls such as "Buffalo Gal."

Suggested Use: Dance

Composing in the Classroom: Opus 1 (Print-Teacher Resource). Bramhall, David. Boosey and Hawkes (BHI), 1989. 40 p. ISBN 0-85162-046-9 ($30.00 pbk.)

This handbook provides a brief introduction to exploring sound as well as the concepts and forms particular to music. Included are self-contained lessons for small group or whole class activity on topics such as musical notation, metre, pitch and composing for untuned instruments. Publisher's permission has been granted to photocopy most pages of the text. Designed for younger students but may be adapted for older students. Accessible to both music specialists and generalists.

Suggested Use: Music

Composing in the Classroom: Opus 2 (Print-Teacher Resource). Bramhall, David. Boosey and Hawkes (BHI), 1989. 44 p. ISBN 0-85162-047-7 ($30.00 pbk.)

This manual provides slightly more advanced sound exploration activities and more traditional concepts than those listed in *Opus 1*. Self-contained lessons present basic suggestions for introducing scale, melody, concordant and discordant sounds and the blues musical pattern. Permission has been granted to photocopy all pages. While the concepts discussed are more advanced than in book 1, this manual is still accessible for the generalist with minimal background.

Suggested Use: Music

The Computer Graphics Special (Video). One Pass Productions (MHP), 1986. 58 min. Colour. Dup. Order No. V02668

This interesting video illustrates the behind-the-scenes world of computer graphics and animation. An exciting presentation.

Suggested Use: Visual Art

The Concise Oxford Dictionary of Ballet. Rev. ed. (Print-Teacher Reference). Koegler, Horst. Oxford University Press (OUP), 1982. 458 p. ISBN 0-19-311330-9 ($25.50 pbk.)

An alphabetical listing, providing definitions and descriptions of ballet terminology, composers, dancers, ballets and ballet companies. This is a detailed reference containing valuable information about every aspect of ballet. Technical writing style. Small print.

Suggested Use: Dance

Contemporary Canadian Architecture (Print-Student and Teacher Resource). Cawker, Ruth and William Bernstein (CAN). Fitzhenry and Whiteside (FHW), 1988. 216 p. ISBN 0-88902-733-1 ($24.95 pbk.)

This book deals with architecture in Canada since Expo '67, describing creation and redevelopment projects such as the Vancouver Museum of Anthropology, Winnipeg Centennial Hall, Toronto Harbourfront, Toronto Eaton Place and Spadina Subway and Sussex Drive redevelopment in Ottawa. Black and white photographs illustrate projects, which represent compromises between modernism and continuity, conservation efforts, changing forms for today's lifestyles and innovation. Informative text details the stages of decision-making involved in projects and sources of the controversies that continue to surround the architectural works today. Contents.

Suggested Use: Visual Art

Crafts: Contemporary Design and Technique (Print-Teacher Resource). Sprintzen, Alice. Davis Publications (FHW), 1987. 178 p. ISBN 0-87192-180-4 ($25.95 hdc.)

This crafts manual provides easily-followed instructions for projects using paper, fibre, clay, glass, leather, metal and scrimshaw. Black and white photographs and diagrams accompany text describing materials, tools, steps in construction and suggestions for creative experimentation. Contents. Glossary. Index.

Suggested Use: Visual Art

Craftsman Series, Parts 1 and 2 (Video). Omega (MHP), 1975.

Dup. Order No.	Title
V02935	*Craftsman Series, Part 1*
V02936	*Craftsman Series, Part 2*

Albert Orr is a known craftsman in Northern Alberta. Part One of the series shows some of the many crafts he has made from carvings of birds and snowshoes to a birch bark moose call sewn with roots. Part Two involves the viewer with Orr's major project, an authentic birch bark canoe. Shows all the necessary steps, including cutting and preserving the bark in the same manner as in days gone by.

Suggested Use: Visual Art

Crash Course in Architecture (Print-Student and Teacher Resource). Howarth, Eva. Doubleday (DOU), 1990. 160 p. ISBN 0-385-25264-1 ($14.95 pbk.)

Organized according to era, this is an interesting and clearly written tour of western architecture from classical Greek characteristics to those of post-modernism. Included are chronologies of relevant historical events, sketches of structural features and decorative detailing, floor plans and a glossary of terms. The book discusses styles of religious, ruling class, domestic, business and transportation structures. One colour illustration. Contents. Index.

Suggested Use: Visual Art

Crash Course in Art (Print-Non-Fiction). Howarth, Eva. Doubleday (DOU), 1990. 176 p. ISBN 0-385-25260-9 ($14.95 pbk.)

This is a quick reference guide to art history. The edges of the pages are colour coded for each period of art. Each section begins with a chronology of the historic events occurring during this time period. Many full colour examples of work are accompanied by text about the philosophy of that school of art. Contents. Glossary. Compendium of artists. Index.

Suggested Use: Visual Art

Creating and Understanding Drawings (Print-Teacher Resource). Mittler, Gene A. and James Howze. Glencoe (MMC), 1989. 275 p. ISBN 0-02-662273-4 ($44.74 hdc.) ISBN 0-02-662274-2 ($11.96 teacher guide)

An introductory resource, this book describes and illustrates basic principles of art, linear perspective, cartooning, computer imaging, and realistic, structural and expressive drawing. Included in each section are suggestions for studio exercises and references to related works by renowned artists. Black and white photography. Colour insert. Contents. Handbook of various media and their uses. Glossary. Index.

Suggested Use: Visual Art

Creating Dance (Video). (Arts Alive Series). Agency for Instructional Technology (MHP), 1984. 15 min. Dup. Order No. V02173

A school dance teacher works with two student choreographers as they create a student choreographed dance to be part of an opening ceremony. There is a balance in the film between use of work by children and professional choreographers.

Suggested Use: Dance

Cultures in Conflict: Two Canadian Examples (Print-Teacher Resource). Ings, Rebecca, et al. (CAN). Legal Resource Centre of Alberta Ltd. (UAP), 1986. 135 p. ISBN 0-919792-07-3 ($12.95 pbk.)

The authors attempt to provide legal education using drama in context. Two historical situations are the basis for the dramas - the arrival of the North-West Mounted Police in the west and the expulsion of the Acadians. Excellent ideas involving educational drama. Contents. Bibliography.

Suggested Use: Drama

Dakota Hotain Singers (Audio Recording). Sunshine Records (SSH), Order No. SSCT 4059 ($10.98/cassette)

This group of musicians from Sioux Valley, Manitoba performs 14 songs. Most of the selections are traditional intertribal songs. Also included are a Canada flag song, victory song, drum theme song and honour song.

Suggested Use: Music

Dale De Armond: A First Collection of Her Prints (Print-Student and Teacher Resource). De Armond, Dale. Alaska Northwest Publishing Company (ANB), 1979. 76 p. ISBN 0-88240-131-9 ($14.95 U.S. pbk. Limited stock available)

The author, who has lived in Alaska for more than 40 years, describes the basic tools and techniques she employs in her woodcut prints. Following this brief, informal introduction, she presents a collection of more than 40 colour reproductions that describe the activities, legends or people of Alaska. This is a beautiful book demonstrating the varied effects possible with the woodcut medium. Index of prints.

Suggested Use: Visual Art

Dance a While: Handbook of Folk, Square and Social Dance. 4th ed. (Print-Teacher Resource). Harris, Jane A., et al. Burgess (MMC), 1968. 386 p. ISBN 0-02-350550-8 ($51.50 coil pbk.)

A comprehensive coverage of square, folk and social dance, this resource contains a brief history of each dance type as well as music and directions for several dances within each category. Information is given about class organization, basic steps, turns, positions and

formations. This is a detailed, clearly written manual. Contents. Extensive glossary. Bibliography. Index.

Suggested Use: Dance

Dance Analysis: Theory and Practice (Print-Teacher Resource). Janet Adshead, ed. Dance Horizons (PRI), 1988. 198 p. ISBN 1-85273-003-X ($24.95 U.S. pbk.)

This theoretical resource is divided into two sections. The first section articulates a conceptual structure for dance analysis. It discusses components of dance, its forms, interpretation and evaluation. The second section shows examples of dance analysis application. This is a technical treatment suitable for in depth enhancement of understandings about dance. Of special interest to teachers is the section dealing with evaluation. Contents. Twelve tables of dance components, skills and concepts, and chronologies of dance productions. References. No index.

Suggested Use: Dance

Dance as a Theatre Art: Source Readings in Dance History From 1581 to the Present (Print-Teacher Resource). Cohen, Selma Jeanne, ed. Harper & Row (HCP), 1974. 224 p. ISBN 0-06-041315-8 ($6.95 pbk.)

An anthology of readings, consisting of theoretical essays, librettos and excerpts from technical manuals. Each selection is introduced by Cohen to provide brief biographic information about the authors and discuss their general themes or philosophy. Organized chronologically, the readings include selections about the court ballet era of the late 1500s, the minuet, Romantic Era, Russian influences during the late 1800s, modern dance, extension of the classical tradition and recent rebels of the 1900s. Writers include modern artists such as Isadora Duncan, Martha Graham, Merce Cunningham and Alwin Nikolais. Contents. Bibliography.

Suggested Use: Dance

Dance as an Element of Life (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1983. 73 p. ISBN 0-912536-12-8 ($15.00 pbk.)

In the first section of this book Metler provides an interesting personal account of her years spent promoting dance as an integral creative art activity in people's lives. Part Two analyzes basic movements for dance and suggests creative movement studies for practice by individuals and groups. Black and white photographs. Contents.

Suggested Use: Dance

Dance Canada: An Illustrated History (Print-Student and Teacher Resource). Wyman, Max (CAN). Douglas and McIntyre (DGL), 1989. 224 p. ISBN 0-88894-657-0 ($29.95 hdc.)

This lavishly illustrated history of Canadian dance from 1534 to the 1980s focuses on the growth of ballet and modern dance. The book profiles many of the performers, directors and choreographers whose creative genius have contributed to dance companies through the years. Black and white photographs. Contents. Index.

Suggested Use: Dance

Dance Kinesiology (Print-Teacher Resource). Fitt, Sally Sevey. Schirmer (MMC), 1988. 399 p. ISBN 0-02-870090-2 ($45.95 hdc.)

This is a comprehensive study of movement in dance. Designed as a post-secondary text for dance kinesiology courses, it provides an introduction to the ways muscles and bones work in dance movement. Stressing structural and neuromuscular analysis, the book is a useful reference for examining topics such as body types, tension and relaxation, prevention of dance injuries, conditioning, skeletal and muscular systems and muscular imbalances. Supplemented by numerous anatomical drawings and photographs to illustrate technical concepts. Contents. Index.

Suggested Use: Dance

Dancemakers Series (Video). TV Ontario (MHP), 1987. 6 videotapes, 30 min. Colour.

Dup. Order No.	Choreographers/Performers	Title
Program 1 V03414	Danny Grossman	*Endangered Species*
Program 2 V03415	James Kudelka	*In Paradisium*
Program 3 V03416	Christopher House	*Glass Houses*
Program 4 V03417	Ginette Laurin	*Full House*
Program 5 V03418	National Ballet of Canada	*Canciones*
Program 6 V03419	David Earle	*Sacra Conversazione*

In the programs listed above, choreographers and performers reveal the diversity of styles and themes explored in Canadian ballet and modern dance. Beside the order numbers above are some of the personalities and productions included in the series.

Suggested Use: Dance

The Dancer Prepares: Modern Dance for Beginners. 3rd ed. (Print-Student and Teacher Resource). Penrod, James and Janice Gudde Plastino. Mayfield Publishing (MCC), 1990. 94 p. ISBN 0-87484-924-1 ($15.50 pbk.)

Intended as a brief introduction to modern dance, this book deals with clothing, use of music, basic dance technique, health and safety, choreographic approaches and evaluation. Also included are brief biographical sketches of famous pioneers in modern dance. Numerous diagrams. Contents. Selected references. Index.

Suggested Use: Dance

Dances of the Northern Plains (Video). Saskatchewan Indian Cultural Centre (SICC), 1987. 18 min. ($29.95)

This program shows the diversity in the music, clothing and dances of the Northern Plains Indian peoples and explains the traditional role of dance in their cultures. Dances shown include the following: Grass Dance, Women's Traditional Dance, Older Men's Traditional Dance and Fancy Dancing.

Suggested Use: Dance

Dancing Through Time: The First Fifty Years of Canada's Royal Winnipeg Ballet (Print-Student and Teacher Resource). Dafoe, Christopher (CAN). Portage & Main Press (PEG), 1990. 156 p. ISBN 0-9694264-0-2 ($29.95 pbk.) ISBN 0-9694264-1-0 ($49.95 hdc.)

An historical review of the first fifty years of the Royal Winnipeg Ballet, this is an interesting and eye-catching resource organized chronologically to describe the productions, performers and directorship of the company. Archival photographs in black and white as well as colour make this an appealing research or general interest resource. Appendix of ballets. Appendix of dancers. Contents. Chronology of historical highlights.

Suggested Use: Dance

Dancing to Give Thanks (Video). Canadian Learning Corporation (CLC), 1988. 30 min. Colour. Order No. 5-2212 ($49.95 school use) ($61.50 circulating price)

The traditions and family customs of the Omaha Indian people are celebrated in this program that looks at the 140th annual He De Wa Chi, or festival of joy. The festival celebrates nature's gifts of foods and animals. The program comments on the dance themes and traditions of traditional and fancy dancing performed by dancers clad in traditional dress.

Suggested Use: Dance, Visual Art

Dangerous Rhythms (Audio Recording). Bennett, Geoff. Dangerous Rhythms Co. (BDR). ($10.95)

This is a digitally recorded cassette of solo hand percussion performed by Geoff Bennett, accompanist at Dancemakers and Toronto Dance Theatre. The varied selections are intended for use as accompaniment for modern dance. Appropriate as accompaniment in a variety of dancing activities.

Suggested Use: Music, Dance

David Macaulay Series (Print-Student and Teacher Resource). Macaulay, David. Houghton Mifflin (HMF), 1975-1980.

ISBN 0-395-32920-5 *Castle,* 1977. 80 p. ($7.96 pbk.)
ISBN 0-395-31668-5 *Cathedral*, 1973. 80 p. ($7.96 pbk.)
ISBN 0-395-32121-2 *Pyramid*, 1975. 80 p. ($7.96 pbk.)
ISBN 0-395-45425-5 *Unbuilding*, 1980. 80 p. ($9.56 pbk.)
ISBN 0-395-34065-9 *Underground*, 1976, 112 p. ($7.96 pbk.)

These architectural resources study the motivation for building, decisions regarding site and design and reasons for use of differing building materials. The books' emphasis is less on the structures themselves than on the buildings as reflections of perceived needs and desires of their respective cultures. Authoritative text, often in narrative style, is accompanied by Macaulay's sketches. *Castle* and *Cathedral* have both received Caldecott Honor medals for illustration. *Unbuilding* reveals the hidden structural framework of the Empire State Building. *Underground* focuses on cities' below-surface support systems of pipes and tunnels. Glossary.

Suggested Use: Visual Art

Davis Visual Series (Kit-Reproductions). Lidstone, John. Davis Publications (FHW), 1990. 24 prints 45 cm x 60 cm, guidebook. ($165.00 each set)

ISBN 0-87192-2223 *Colour*
ISBN 0-87192-2231 *Line*

These quality print sets, focusing on line and colour, contain contemporary works of arts as opposed to those of the "masters." Examples of photography, crafts and graphic arts are presented. Though the prints included in each kit are excellent examples of the artistic element being discussed, the images are designed to be viewed and discussed in many ways, particularly centering on students' personal observations and ideas.

Suggested Use: Visual Art

Decoding Discrimination: A Student-Based Approach to Anti-Racist Education Using Film (Print-Teacher Resource). Simon, Roger I. The Althouse Press (ALH), 1988. ISBN 0-920354-21-1 ($12.95 pbk. Orders under $30.00 require prepayment.)

This Canadian resource suggests the use of excerpts from films and varied print sources as springboards to class reflection and discussion about social discrimination. Each lesson lists films required, available from Canadian distributors, and detailed ideas for their use. Contents. The films referred to are not all readily available, but an interested teacher could utilize the ideas with other films about this topic.

Suggested Use: Media Studies

Deep Song: The Dance Story of Martha Graham (Print-Student and Teacher Resource). Stodelle, Ernestine. Schirmer Books (MMC), 1984. 328 p. ISBN 0-02-872520-4 ($41.95 hdc.)

This biography of the noted American modern dance pioneer, based in part on interviews with the subject, describes Graham's youth, career development and impact on the evolution of modern dance. This is an in-depth, complimentary narrative of the dancer's lifelong struggle to break new ground in creative interpretation. Black and white photographs. Contents. Bibliography. Chronology of works. Index.

Suggested Use: Dance

Design Basics. 2nd ed. (Print-Teacher Resource). Lauer, David A. Holt, Rinehart and Winston (HRW), 1985. 246 p. ISBN 0-03-063991-5 ($49.95 pbk.)

This book describes and illustrates the fundamentals and principles of design. Chapters dealing with balance, focal points, scale and proportion, creating the illusion of space or motion, texture, colour and line are designed to be taught in any order using a variety of teaching approaches. Black and white photographs with a 20 page colour insert. Contents. Bibliography. Index.

Suggested Use: Visual Art

Design Synectics (Print-Teacher Resource). Roukes, Nicholas. Davis Publications (FHW), 1988. 223 p. ISBN 0-87192-198-7 ($27.95 pbk.)

This valuable Canadian resource contains a series of 100 challenging art and design exercises for classroom and studio use. It offers a range of ideas and projects that involve unconventional associations of ideas and images. Black and white photographs illustrate synectic examples. This book stimulates critical and creative thinking and is a practical guide to visual thinking.

Suggested Use: Visual Art

Designing Pictorial Symbols (Print-Student and Teacher Resource). Holmes, Nigel. Watson-Guptill Publications (GNP), 1985. 143 p. ISBN 0-8230-1330-8 ($26.95 pbk.)

This is a visually informative study of symbols--their origins historically, varied use and stages of refinement. The book describes details of 54 news-related symbols printed in *Time* magazine from first scribbled brainstorming to finished symbolic statement, focusing on each symbol's potential as a concentrated visual message. Contents. Bibliography. Index.

Suggested Use: Visual Art

Did She Dance: Maud Allen in Performance (Computer Software). Cherniavsky, Felix (CAN). Dance Collection Danse (DCD), 1991. ($36.00)

This electronic publication contains a biographical overview of Canadian dancer Maud Allen, reviews of her performances which contain discussion of her technique, and interviews with Maud in which she discusses dance and her work. Included is the book *My Life and Dancing.*

Suggested Use: Dance

Discovering American Indian Music (Video). Educational Media (MHP), 1971. 24 min. Colour. Dup. Order No. V03589.

This program, presenting the music of various Aboriginal nations, is narrated by representatives of each particular group featured. Selections include a corn song, Seneca farewell song, Sioux love song, death chant. As well, several dances are shown: a bear dance, bow and arrow dance, a dance honouring the spirits of the mountain and a very intricate hoop dance. At the film's conclusion, an Aboriginal composer conducts a group of percussionists using traditional instruments, accompanied by an orchestra.

Suggested Use: Music

Discovering Canadian Art: Learning the Language (Print-Student and Teacher Resource). Bennett, Bryan and Constance P. Hall (CAN). Prentice-Hall (PRN), 1984. 96 p. ISBN 0-13-215203-7 ($26.94 hdc.) ISBN 0-13-215195-2 ($14.25 pbk. Teacher's manual, booklet.)

An interesting overview of the varied media and styles of Canadian art today. Following an analysis of the elements and principles of art as evidenced in Canadian art work, the book encourages readers to search for meaning in the subject matter and style of the works. The book contains varied art examples, such as a sod house in Tuktoyaktuk, embroidered felt tapestry by Alic Akammuk, *Child and Dog* by Alex Colville, Eaton Centre in Toronto, leather sculpture by Rex Lingwood and *Rainbow Mask* by Don Proch. Discussion questions in each chapter focus on observation, response and creative thinking.

The teacher's manual suggests additional concept activities and projects for each section. It includes a list of films about Canadian art and artists and a bibliography of related resources.

Suggested Use: Visual Art

Discovering Harmony in Art (16 mm Film). Paul Burnford Film (MHP), 1966. 16 min. Colour. Loan Order No. 7331

This is a discussion of harmony in nature and in art works. The film explains how

harmony may be achieved in art by limiting, repeating and relating objects, colours or shapes.

Suggested Use: Visual Art

Discovering Jazz (Video). (Discovering Music Series). Britannica Learning Materials (MHP), 1971. 22 min. Dup. Order No. V03590

The program traces the history of jazz from its roots in 19th century Black American Dixieland and blues through such styles as swing, cool jazz, funky and free improvisation.

Suggested Use: Music

Discovering Music of the Middle Ages (Video). (Discovering Music Series). Britannica (MHP), 1968. 20 min. Colour. Dup. Order No. V3998

This videotape discusses music as a necessity to the people of the Middle Ages. It shows the importance of music in church and castle, among clergy, nobility, and peasants. The viewer learns, not only about the growth of European music, but also of medieval social stratification, instruments, and church dominance. Produced by Bernard Wilets.

Suggested Use: Music

Discovering Music of the Middle East (Video). (Discovering Music Series). Britannica (MHP), 1968. 20 min. Colour. Dup. Order No. V3999

This program traces the similarities of much of the music from the Middle East and Balkans to the spread of Islam. Such instruments as the oud, santur, ganum, cimbalum, and dumbek are introduced and demonstrated. The video explores the concepts of highly ornamental melodic lines and unusual rhythms, and combines the music with dance.

Suggested Use: Music

Discovering the Music of Africa (16 mm Film). Educational Media (MHP), 1967. 20 min. Loan Order No. 5416.

This film describes music and rhythms of Africa and their use both as music and a means of communication. It demonstrates the complex rhythmic music of the bells, the rattles and the drums, and shows several traditional dances.

Suggested Use: Dance, Music

Discovering the Music of India (16 mm Film). Bernard Wilets (MHP), 1969. 22 min. Loan Order No. 5860.

This film describes the two main types of Indian music dating back more than three thousand years and demonstrates the use of a wide variety of simple and complex instruments. The program points out several differences between Indian music and western music. Included is a traditional Indian dance showing the importance of the art of gesture.

Suggested Use: Dance, Music

Discovering the Music of Japan (16 mm Film). Educational Media (MHP), 1967. 22 min. Loan Order No. 5426.

This program demonstrates the sounds of three major Japanese instruments and explains their place in Japanese life today. Included are performances of traditional singing and dancing, and pieces played by an ensemble of the three instruments.

Suggested Use: Dance, Music

Dorothy Heathcote: Collected Writings on Education and Drama (Print-Teacher Resource). Johnson, Liz and Cecily O'Neill, eds. Stanley Thornes (CCP), 1984. 218 p. ISBN 0-7487-0358-6 ($29.50 pbk. 20% educational discount for school purchase)

This book provides a strong theoretical basis for drama educators wishing to attain and articulate a deeper understanding of their craft. A recognized innovator in educational drama, Dorothy Heathcote presents a collection of her well organized thoughts concerning the nature and function of drama in schools. Writing about topics such as improvisation, dramatic activity and drama for the disadvantaged student, Heathcote provides valuable background about teaching and learning through drama. Contents. Bibliography of films and articles by Dorothy Heathcote. Index.

Suggested Use: Drama

Dorothy Heathcote: Drama as a Learning Medium (Print-Teacher Resource). Wagner, Betty Jane. Stanley Thornes (CCP), 1976. 238 p. ISBN 0-7487-0332-2 ($29.95 pbk. 20% educational discount for school purchase)

A pioneer in the field of contextual drama, Dorothy Heathcote is a noted proponent of educational drama as a medium for learning. The author's observations of Heathcote's classes are reflected in this book's explanations of techniques such as using role in teaching, building belief and theatre elements as tools. Discussions of drama as a learning force provide a strong philosophical basis for drama in the education of all students and teachers. Small print. Contents. Bibliography.

Suggested Use: Drama

Double Vision (Print-Teacher Resource). Benton, Michael and Peter Benton. Hodder and Stoughton (PIP), 1990. 128 p. ISBN 0-340-51852-9 ($26.95 pbk.)

A collection of paired paintings and poems, this resource encourages response and comparative analysis through guided questions and activity suggestions. Works included are generally by male European artists and writers such as William Blake, Samuel T. Coleridge, Francis Bacon and Francisco Goya. Excellent integration of visual and language arts. Colour reproductions. Brief biographic list of poets. Contents.

Suggested Use: Visual Art

Douglas Cardinal: Architect (Video). (My Partners, My People Series). Great Plains (MHP), 1990. 30 min. Colour. Dup. Order No. V05076

This videotape presents architect Douglas Cardinal as an articulate and soft-spoken professional who thrives on building beyond limitations. His work is described as a rare synthesis of Aboriginal sensibility and western technology, a combination that has resulted in the creation of the stunning Canadian Museum of Civilization.

Suggested Use: Visual Art

Drama Guidelines (Print-Teacher Resource). O'Neill, Cecily, et al. Heinemann (IRW), 1976. 75 p. ISBN 0-435-18670-1 ($24.50 pbk.)

This manual presents 16 sample lessons developed for students at all levels. Included are discussions about topics such as movement, games, improvisation and storytelling that can be structured into dramatic situations. A helpful teaching resource, this book provides a rationale for drama as a method of teaching and learning. Contents. Index. Teachers are advised that use of the term "Red Indians," as found in one lesson, is inappropriate.

Suggested Use: Drama

Drama in the English Classroom (Print-Teacher Resource). Byron, Ken. Routledge, Chapman & Hall (VLI), 1986. 220 p. ISBN 0-416-38030-1 ($42.00 hdc.)
ISBN 0-416-38040-9 ($17.94 pbk.)

This book is a valuable resource in classrooms where literature provides contexts for drama work. Practical and theoretical content are woven together throughout in the journal entries of a teacher. These describe the purposes and processes involved when using drama to extend students' use of language and enhance their understanding of text. Resource and reference lists. Index.

Suggested Use: Drama

Dramathemes: A Practical Guide (Print-Teacher Resource). Swartz, Larry (CAN). Pembroke (SCH), 1988. 128 p. ISBN 0-921217-21-8 ($12.95 pbk.)

This resource uses themes from a rich selection of well-known children's literature as springboards to drama exploration. In each of the ten chapters, the "Extended Improvisation" section provides teachers with an array of ideas for establishing dramatic contexts and developing roles for teacher in role. Contents. Bibliography. Index.

Suggested Use: Drama

Drawing and Painting the Natural Environment (Print-Teacher Resource). Sheaks, Barclay. Davis Publications (FHW), 1974. 135 p. ISBN 0-87192-060-3 ($17.95 hdc.)

This book introduces basic visual art techniques related to drawing and painting nature and offers experienced painters additional suggestions for exploring the natural environment from various points of view. Included are discussions about the relative merits of working on location, in the studio or from photographs, as well as sketching, design, recognizing and avoiding common errors and interpreting nature through abstractions. Chapters contain suggested exercises or visual experiments. Black and white photographs. Eight page colour insert. Contents.

Suggested Use: Visual Art

Drawing on the Right Side of the Brain (Print-Teacher Resource). Edwards, Betty. J.P. Tarcher (BEJ), 1979. 207 p. ISBN 0-87477-087-4 ($22.95 hdc.) ISBN 0-87477-088-2 ($13.95 pbk.)

The sequenced drawing experiences in this program were formulated from theories regarding brain hemisphere research. The author explores right hemisphere functions to help people learn to draw. She stresses looking at objects and scenes in different ways to improve artistic perceptions and skill in drawing. Methods of developing increased perception and observation skills are discussed in topics such as symbols, memory, negative space, proportion, and the third dimension. Black and white illustration. Contents. Bibliography. Index.

Suggested Use: Visual Art

Drawing: The Creative Process (Print-Teacher Resource). Simmons, Seymour. Prentice-Hall (GNP), 1977. 272 p. ISBN 0-671-76266-4 ($21.95 pbk.)

A comprehensive drawing resource, this manual describes basic techniques, materials and elements of drawing still life, landscape, the figure, anatomy, the portrait, animals and abstractions. Clear, detailed instructions are accompanied by black and white sketches. Both draped and undraped figures illustrated. Contents. Glossary. Bibliography. Index.

Suggested Use: Visual Art

E. Linder (16 mm Film). Cherry Film Productions (MHP), 1974. 25 min. Colour. Loan Order No. 7799

This program traces the life of Canadian painter Ernest Linder from his boyhood in Vienna to his life in Saskatchewan in the 1930s. It discusses his impact on the community and his growth as an artist.

Suggested Use: Visual Art

Early Artisans (Print-Student and Teacher Resource). Kalman, Bobbie. (Early Settler Life). Crabtree (CRA), 1989. 64 p. ISBN 0-86505-023-6 ($16.76 hdc.) ISBN 0-86505-022-8 ($8.95 pbk.)

This easily-read research resource reviews the work of the eighteenth and nineteenth century pioneering artisans. Examples of functional and decorative works, such as cabinets, blowing glass, barrels, musical instruments and carving are illustrated in black and white photographs. Brief text explains steps in the craft process. Contents. Index.

Suggested Use: Visual Art

Earth Circles (Video). Origins (ORI), 1982. 13 min. ($50.00 U.S./video and guide)

This program discusses the Indigenous view of interrelatedness of culture, art, history and the environment. It provides insight into meanings of some Ojibway symbols and their relationship with nature. Ancient and modern art forms are seen as an expression of values and ideas about the environment.

Suggested Use: Visual Art

Elements of Dance (Video). (Arts Alive Series). Agency For Instructional TV (MHP), 1984. 15 min. Dup. Order No. V02170

A dance teacher helps his students develop dance motions based on movements from everyday life. The video interspersed with scenes of Shirley Ririe and dancers from the Ririe-Woodbury Dance Co, gives an accurate indication of the elements used in creating a dance. The video has balanced use of male and female dancers.

Suggested Use: Dance

Emily Carr: Little Old Lady on the Edge of Nowhere (Video). Canadian Broadcasting Corporation (CBC), 1975. 56 min. Colour. Order No. X4J 7503 ($109.00). This program is also available on 16 mm film from Media House Productions (MHP), Loan Order No. 7760.

This Canadian artist lived and worked without recognition until her death in 1945 at

age 74. This biography describes the loneliness and occasional poverty in which she worked, as well as her friendship with the Indian peoples of the area.

Suggested Use: Visual Art

Encounters Series (Video). ACCESS (MHP), 1987. 15-20 min. Colour.

The following titles from this series use observation of the natural environment as a starting point for creating art.

Dup. Order No.	Title
V03385	*Defining, Capturing and Clarifying*
V03386	*Getting Into Shape: Taking Form*
V03387	*Details and Data, Textures and Touches*
V03388	*Colour and Contrast - Shouting and Whispering*
V03389	*Viewing Points and Points of View*
V03390	*Breaking Space, Filling Wholes*
V03391	*Pulsing and Patterning, Leading and Directing*
V03392	*Concealing, Revealing and Suggesting*
V03393	*Real and Not So Real*
V03394	*Something of Your Own*

Suggested Use: Visual Art

The Encyclopedia of Visual Art, Volumes 1-10 (Print-Student and Teacher Resource). Gowing, Sir Lawrence, ed. Encyclopaedia Britannica (EBP), 1983. 175-200 p. Order No. 9187-6 ($299.00 hdc.)

This set deals with art work from ancient to modern times. The first five volumes focus on major historical eras. Volumes 6 to 9 contain a biographical dictionary of artists, with Volume 9 also providing a brief glossary of terms. Volume 10 looks at the media used in art work, specialized studies and galleries of the world. Volume 10 also contains an index for the entire set. Minimal Canadian or Aboriginal content. This is a colourful encyclopedia providing detailed definitions and descriptions of eras and their representative artists.

Suggested Use: Visual Art

Eternal Earth (Video). National Film Board (MHP), 1987. 29 min. Colour. Dup. Order No. V03708

This documentary about Chinese-Canadian Alexina Louie introduces viewers to the intricacies of contemporary orchestral music. The film follows Louie as she writes and

prepares a major symphonic piece, *The Eternal Earth*, commissioned by the Toronto Symphony Orchestra. Included are scenes from rehearsals and the world premiere performance at Toronto's Roy Thomson Hall in 1986.

Suggested Use: Music

Evolution: A Theme With Variations (Video). Elizabeth Raum and the Regina Symphony Chamber Players. (MHP), 1989. Dup. Order No. V03700.

This composition, written by Saskatchewan composer Elizabeth Raum and performed by the Regina Symphony Chamber Players, depicts a theme as it might have been varied through the ages from the Renaissance to the present. Variations on a theme form a stylized example of music from six chronological eras: Renaissance, Baroque, Classical, Romantic, French impressionistic, and Twentieth Century. A final variation combines all the above styles as it retraces its path back to a Renaissance bacchanal or dance. The accompanying art and architecture, selected from works created during the representative periods of the variations, reflect the spirit of the music as well as its period. Appearing throughout are the musicians and their instruments, often appearing alone surrounded by darkness to symbolize that art consists of many moments, or sounds, or performers as part of the whole. No narration.

A pamphlet providing the viewer with step by step information for understanding the video is available upon request from the Instructional Resources Branch, Department of Education.

Suggested Use: Music, Visual Art

Exploring Art (Print-Teacher Resource). Regans, Rosalind and Jane Rhoades. Glencoe (MMC), 1992. 336 p. ISBN 0-02-662281-5 ($54.10 hdc.) ISBN 0-02-662282-3 ($47.96 teacher's wrap around edition) ISBN 0-02-662283-1 ($106.64 Teacher's Resource Binder) ISBN 0-02-662293-9 ($71.96 Overhead transparencies) ISBN 0-02-662284-X ($234.64 Fine Art Prints, 20 prints 22 in x 28 in)

This is a highly-recommended text and overhead transparency set that provides an exploration of several media. Included are chapters about the elements and principles of art, art criticism, and media including graphic design, architecture and photography, film and video. A concluding handbook gives technique suggestions for working in various media and short biographic sketches of artists. Numerous colour photographs. Each chapter contains suggestions for discussion and art-making. As this book contains no Canadian, Saskatchewan or Aboriginal content, its use is limited to supplementing the program. Contents. Index of artists. Glossary. Index.

The set of 30 full colour transparencies are organized according to chapter. An accompanying instructor's guide contains background information about the artist and additional suggestions for discussion and art-making.

The teacher's binder contains reproducible materials related to artists, types of media and display. This is not recommended for use as a student workbook. It is a teacher resource only.

The Fine Art Prints package includes 20 full colour reproductions of works by renowned world artists. No Saskatchewan or Canadian artists are represented. The 128 page guide contains background information about each work and suggestions for response and extension activity.

Suggested Use: Visual Art

Exploring Drawing (Print-Teacher Resource). Brommer, Gerald. Davis (FHW), 1988. 239 p. ISBN 0-87192-192-8 ($29.95 hdc.) ISBN 0-87192-204-5 ($9.95 pbk., teacher's guide)

A very thorough discussion of drawing. The book deals with the history of drawing and design, surveys the media used in drawing, and catalogues subject matter for drawing projects. Contents. Bibliography. Glossary. Index.

Suggested Use: Visual Art

Exploring Painting (Print-Student and Teacher Resource). Brommer, Gerald F. and Nancy Kinne. Davis Publishing (FHW), 1988. 246 p. ISBN 0-87192-191-X ($29.95 hdc.) ISBN 0-87192-203-7 ($9.95 pbk.)

A good reference book for the teacher or student with an interest in painting. The first section of this resource provides theoretical background about colour schemes, elements and principles of design, planning paintings, etc. The middle section analyzes different printing media and techniques and gives hints for getting the best results in each medium and suggests activities based on art history. The final section discusses possible subject matter. Contents. Bibliography. Glossary. Index.

Suggested Use: Visual Art

Exploring Visual Design. 2nd ed. (Print-Student and Teacher Resource). Gatto, Joseph A., Albert W. Porter, Jack Selleck. Davis Publications (FHW), 1987. 256 p. ISBN 0-87192-182-0 ($27.95 hdc.) ISBN 0-87192-208-8 ($9.95 pbk., teacher's guide)

This book helps students analyze the structure of art by focusing on the elements and principals of design. Each chapter ends with suggestions for students' design projects. Numerous colour and black and white photographs. Contents. Bibliography. Glossary. Index.

Suggested Use: Visual Art

Expressions (Video). Shadowland Movie Picture Co. (MHP), 1992. 24 min. Dup. Order No. pending.

Expressions is a video series about five members of Saskatchewan's visual art community. The artists, who come from various walks of life, work in a variety of mediums from painting to photography, installation art and collage. The programs explore how artists relate to their immediate surroundings, the connection between art and mythology or folklore and how our societies and communities are reflected in art.

The five video programs are:
- *Inside the Outside* (Paul Sisetski, painter)
- *A Road Less Travelled* (Noella Thompson, painter)
- *Memory and Myth* (Chuck Crate, collage artist)
- *...The Great Effect of the Imagination on the World...* (Brenda Francis, photographer)
- *Indian Territory* (Edward Poitras, installation artist)

Suggested Use: Visual Art

Expressive Watercolor Techniques (Print-Student and Teacher Resource). Porter, Albert W. Davis Publications (FHW), 1982. 128 p. ISBN 0-87192-136-7 ($19.95 hdc.)

A resource covering the basics of watercolour, this manual contains chapters about materials, techniques, composition, emphasizing the subject and colour and value control. Black and white photographs. Sixteen page colour insert. Contents. Bibliography. Index.

Suggested Use: Visual Art

Fear of Others: Art Against Racism (Slide Kit). Arts in Action Society (AAS), 1988. Exhibit catalogue, teacher's handbook, 73 slides ($35.00 complete pkg.)

Produced following a multimedia art exhibit by the same name, this kit is designed to encourage pride in cultural and ethnic heritage, raise awareness of racism and inspire change through art. The exhibit catalogue presents one work by each of the participating artists. Teacher's are advised that some slides are not appropriate for student viewing. A bilingual handbook accompanying the slide set defines and provides examples of racism in Canada.

Suggested Use: Visual Art

The Feeling is... Musical (Video). Fall Films (MHP), 1989. 22 min. Colour. Dup. Order No. V03670

Two young Regina musicians, one jazz, one classical, are shown studying and performing

together in Toronto. They talk about their love of music and are shown in practice sessions.

Suggested Use: Music

The Fiddlers of James Bay (Video). National Film Board (MHP), 1980. 29 min. Dup. Order No. V02911

In this program two Cree fiddlers travel to the Orkney Islands, the birthplace of the music they learned from their grandfathers and fathers. The program captures the warmth and good will of this reunion.

Suggested Use: Music

Film and Video (Print-Student and Teacher Resource). Staples, Terry. (Gateway Fact Book). Warwick (GRO), 1986. 93 p. ISBN 531-19020-X ($13.50 hdc.)

This short history of movie production discusses a variety of genres. Personnel involved in production are introduced, and their roles explained. Instructions are provided for making movies using a video camera or animation. Contents. Glossary. Index.

Suggested Use: Media Studies

Film: Real to Reel. Rev. ed. (Print-Student and Teacher Resource). Coynik, David. McDougal, Littell & Company (IRW), 1976. 216 p. ISBN 0-88343-304-4 ($15.48 pbk.)

This film study book cites examples from classic and recent films to define and describe a wide range of film components and techniques. Included are chapters analyzing film considerations such as types of shots, editing, shooting motion, the director's role, various genres, and effective use of light, colour and sound. Photo essays discuss preparing a shot and making a sound film. A final chapter provides instruction for amateur filmmakers. Each chapter contains suggestions for viewing, discussion and production. Black and white photographs. Contents. Index.

Suggested Use: Media Studies

Films and Special Effects (Print-Student and Teacher Resource). Meredith, Susan and Phil Mottram. (Usborne Guide Series). Usborne Publishing (DHP), 1984. 32 p. ISBN 0-86020-749-8 ($5.95 pbk.)

This high interest resource provides a brief, easily-read introduction to film production. It discusses creating special effects using effective camera angles, makeup, sets, lighting, animation and stunts. Colour illustration. Contents. Index.

Suggested Use: Media Studies

Finale (Computer Software). Coda (MLS). Order No. 101117 Finale Mac Academic - Macintosh Plus ($289.00 & tax) Order No. 101159 Finale Windows Academic - IBM AT or 100% compatible ($289.00 & tax) (Prices quoted apply to academic personnel and institutions only)

These programs allow students with knowledge of musical notation to carry out music transcription, scoring, playback, part extraction and publishing. This is an extensive music publishing tool useful for writing music. It features quality notation from music played on a MIDI keyboard, will arrange a piano score from several individual sources and for several voices. This is more detailed than *Music Prose.*

Suggested Use: Music

First Stop, China (Video). National Film Board (MHP), 1986. 81 min. Colour. Dup. Order No. V03671

This is a look at the first tour to the Far East ever undertaken by a Canadian ballet company. The video records the Les Grands Ballets Canadiens in choreographed performances and unrehearsed moments against a backdrop of unfamiliar sights and sounds. Shown are scenes from places on the itinerary including China, Hong Kong, Thailand, Singapore, Japan and Korea.

Suggested Use: Dance

Flamenco at 5:15 (Video). National Film Board (MHP), 1983. 19 min. Colour. Dup. Order No. V02922

The senior students of the National Ballet School of Canada become part of a visual and emotional experience when they are instructed by two great flamenco dance teachers from Spain - Susana and Antonio Robledo. This award winning film shows the young dancers inspired by the rhythms and fascinated by Susana's energy.

Suggested Use: Dance

Flashback: A Brief History of Film. 2nd ed. (Print-Student and Teacher Resource). Giannetti, Louis and Scott Eyman. Prentice-Hall (PRN), 1986. 528 p. ISBN 0-13-321787-6 ($36.00 pbk.)

This is an interesting history of American and European cinema. The book describes the effect of technological and social change on acting and directing. Brief chapters discuss international filmmaking from the 1950s to the present. Black and white photos. Contents. Extensive glossary. Index.

Suggested Use: Media Studies

Flipbook Animation: and Ways to Make Cartoons Move (Print-Student and Teacher Resource). Jenkins, Patrick (CAN). Kids Can Press (HMF), 1991. 96 p. ISBN 1-55074-007-5 ($7.96 pbk.)

Large diagrams and brief, sequential instructions combine to present an introduction to basic animation. Readers are provided with elementary directions for creating movement, changing shape, and using early motion-picture devices such as the thaumatrope, phenakistoscope, zoetrope and praxinoscope. Contents.

Suggested Use: Visual Art

The Flower Beadwork People (Print-Student and Teacher Resource). Racette, Sherry Farrell (CAN). Gabriel Dumont Institute (GDI), 1991. 33 p. ISBN 0-920915-23-X ($16.95 hdc.) ISBN 0-920915-25-6 ($9.95 pbk.)

This appealing resource is a larger, revised edition of the paperback included in the *Flower Beadwork People* kit. Illustrations are now all in colour, following Racette's trademark bright, bold style. A vocabulary list and index have been included. This is a striking resource telling of the Métis origins, their hunting and agriculture, community and cultural life, with special focus on their distinctive beadwork, music and dance. The format and text are suitable for reluctant readers; the visual images amy be discussed at any age level.

Suggested Use: Visual Art

Folk Dancing in America (Print-Teacher Resource). Wakefield, Eleanor Ely. J. Lowell Pratt (CEM), 1966. 221 p. ($3.95 pbk.)

This resource contains historical background and directions for performing squares, contras, quadrilles, rounds, Aboriginal dances, ethnic dances originating in Europe, and play-party games of pioneering United States. Diagrams and minimal music notation. Contents. Appendix of dance classifications. Index.

Suggested Use: Dance

For the Love of Music (Print-Teacher Resource). Ulla Colgrass. Oxford University Press (OUP), 1988. 200 p. ISBN 0-19-540665-6 ($17.95 pbk.)

This is a collection of 22 interviews with professional musicians, many of whom are Canadian. Aimed at probing the creative process and external influences that make for a great performer, the book uses excellent interviewing techniques to provide information about musicians such as Glenn Gould, Teresa Stratas, Jon Vickers and Wynton Marsalis. Black and white photographs. Contents. Index.

Suggested Use: Music

Fort Albany Carver (16 mm Film). (National Indian Arts and Crafts Series). Film Sound (MHP), 1980. 14 min. Colour. Loan Order No. 8059

Lawrence Mark, a Cree carver living close to the shores of James Bay, collects driftwood tamarack, cedar, poplar and willow, and carves birds and animals of the wilderness. He explains the carving process and carves an owl known in Cree as *Popanageso.*

Suggested Use: Visual Art

Freedom (Video). Canadian Broadcasting Corporation (MHP), 1982. 59 min. Colour. Dup. Order No. V03704

This collective drama, researched and written by secondary students in Nova Scotia, was taped before a live audience. Students set out to discover their roots based on a young naval officer's historical accounts of the loyalist immigration to Canada. The play begins in Virginia in 1783.

Suggested Use: Drama

From Ping to Bong (Video). (Instruments of the Symphony Orchestra). Britannica (EBP), 1987. 11 min. Colour. ($59.95 special reduced price from September to December 15, 1992)

An imaginative exploration of percussion introduces this look at how wood and metal - in the form of xylophones, glockenspiels, cymbals and drums - can produce varied musical sounds. This entertaining program ends with players from the Chicago Symphony Orchestra using percussion instruments in a musical composition.

Suggested Use: Music

Further Steps: Fifteen Choreographers on Modern Dance (Print-Student and Teacher Resource). Kreemer, Connie. Harper and Row (HCP), 1987. 270 p. ISBN 0-06-043782-0 ($28.95 pbk.)

Fifteen choreographers present statements about their work, creative process, training and influences. Included with each essay are a brief biographical sketch, chronology of works and black and white photographs of the choreographer or members of their dance company. Contents. Bibliography.

Suggested Use: Dance

Gato Vaiola (Video). (North South). Filmwest Associates Distribution (MHP), 1989. 7:02 min. Colour. Dup. Order No. pending.

Gato Vaiola is described in this videotape as a young artist who exemplifies the triumph

of the human spirit and imagination over the forces of destruction. As a soldier, he lost his leg in battle. Now he is a dancer who gives numerous performances at festivals and on television in his war-torn country, Angola.

Suggested Use: Dance

The Genius of Norman McLaren (Video). National Film Board (NFB), 1971. 58 min. Black and white. Order No. 1-0171-124 ($26.95 & tax)

Norman McLaren, a noted Canadian pioneer in animation filming, is featured in this video, which is a compilation of eight of his best-loved works. Included are *Pas de deux, A Chairy Tale, Ballet Adagio* and *Pen Point Percussion.*

Suggested Use: Visual Art

Giants of Jazz. Rev. ed. (Print-Student and Teacher Resource). Turkel, Studs. Crowell (HCP), 1975. 210 p. ISBN 0-690-00998-4 ($22.89 hdc.)

Written in an informal, narrative style, this resource presents biographical information about 13 jazz artists. Included are chapters about Louis Armstrong, Duke Ellington, Count Basie, Billie Holliday and John Coltrane. A final section discusses jazz as a genre, describing contributions by many other jazz musicians and the genre's influence on the recording industry. Contents. Discography, listing recordings organized by artist. Index.

Suggested Use: Music

Glass-Painters (Print-Student and Teacher Resource). Brown, Sarah and David O'Connor. (Medieval Craftsmen Series) University of Toronto Press (UTP), 1991. 72 p. ISBN 0-8020-6917-7 ($18.95 pbk.)

This resource describes glass painting and stained glass windows, discussing the artisans and their techniques, as well as modern efforts at preservation and restoration. Colour photographs. Fine print. Contents. Glossary. Index.

Suggested Use: Visual Art

Graceland (Audio Recording). WEA Music of Canada Ltd. Available at local outlets.

This recording by Paul Simon incorporates cultural influences of African musicians and singers. It is useful as an example of the cultural/historical context in popular music.

Suggested Use: Music

Great Painters (Print-Student and Teacher Resource). Ventura, Piero. G. P. Putnam's (BEJ), 1984. 160 p. ISBN 0-399-21115-2 ($32.50 hdc.)

This research resource profiles visual artists from Giotto in 1266 to Picasso and his contemporaries in the 1970s. Organized by artistic era, each chapter describes the style and themes of artists in the context of the society of the time. Small colour reproductions illustrate the brief, interesting text. Contents. Brief summaries of styles and periods. Brief biographical sketches. Notes on each illustration. Index of names.

Suggested Use: Visual Art

Group Dance Improvisations (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1975. 175 p. ($15.00 hdc.)

Ideas for improvisation described in this book are practical and can be adapted to suit all grade levels. Included are chapters discussing improvisations that focus on various movement ideas and group formations. The book contains suggestions for dances such as the clap, running and circle dances. Black and white sketches. Contents.

Suggested Use: Dance

Guitar (Video). Rhombus International (MCN), 1988. 54 min. Colour. ($450.00)

This is a look at guitarists appearing at the Canadian Guitar Society Convention in 1987. Performances are interspersed with backstage shots and personal background about the composers and artists. Classical, rock, folk and flamenco styles are included. The film presents, in engaging fashion, several styles of guitars and guitar performances in Canada.

Suggested Use: Music

Gustav Holst: The Planets (Audio Recording). CBS Records Canada Ltd. Available at local outlets.

The Planets, a composition by Holst, is made up of several movements, each named after a planet. This musical work has been recorded by a variety of artists, such as the New York Philharmonic under the direction of Leonard Bernstein.

Suggested Use: Music

Haida: Their Art and Culture (Print-Student and Teacher Resource). Drew, Leslie. Hancock House (HCH), 1982. 111 p. ISBN 082-091166-6 ($9.95 pbk.)

This is a brief study of the Haida - their distinctive art and artifacts, dominant symbols, customs and factors affecting their modern lifestyle. Colour and black and white

photographs illustrate totem poles, masks, raven and eagle crests, weaving, woodcarving and ancestral tools and weapons.

Suggested Use: Visual Art

Hand and Eye Series (Video). CBC (MHP), 1984. 7 videotapes, 56 min. Colour.

This video series explores the variety of materials and techniques that are used in visual creations.

Dup. Order No.	Title
V03378	*Against Oblivion: Stone and Metal*
V03379	*All That Glistens*
V03380	*Fire and Sand: The Mysteries of Glass*
V03381	*Glorious Mud*
V03383	*The Love of Gardens*
V03384	*Ties That Bind: Fibres*
V03382	*Touch Wood*

Suggested Use: Visual Art

A Handbook for Dance in Education. Rev. ed. (Print-Teacher Resource). Preston-Dunlop, Valerie. Longman Group UK Ltd. (CCP), 1980. 234 p. ISBN 0-582-99475-6 ($30.95 pbk.)

A resource that offers a systematic approach to learning about dance by providing themes which look at the three aspects of teaching dance—making, performing and appreciating. The 16 themes, built on principles formulated by Laban, form the structure of this handbook.

Suggested Use: Dance

Hands on Dyeing (Print-Student and Teacher Resource). Blumenthal, Betsy and Kathryn Krieder. Interweave Press (INW), 1988. 111 p. ISBN 0-934026-36-X ($8.95 U.S)

This introduction to basic techniques for dyeing natural fibres gives instructions for colour mixing, controlled dyeing and choosing the correct dyestuff. Included are discussions about colour theory, dip-dyeing, resist and rainbow dyeing. Black and white diagrams and colour photos. Contents. Index. Appendices of conversion charts, dye types and properties and scientific names for household chemicals. Glossary.

Suggested Use: Visual Art

Hanya: Portrait of a Pioneer (Video). Dance Horizons (PRI), 1985. 60 min. Colour. ($49.95)

Interviews and excerpts of Hanya's dances reveal the dance methods and ideas of this pioneering dancer and choreographer. The video traces Hanya's career through interviews with the dancer and her students. As scenes and language may be considered inappropriate, teachers are advised to select excerpts most suitable for their classes.

Suggested Use: Dance

Hear and Now: An Introduction to Modern Music in Schools (Print-Teacher Resource). Paynter, John. Universal Edition (COM), 1972. 96 p. ISBN 0-900938-31-5 ($19.95 pbk.)

An excellent introduction to creative sound-making in the classroom, this book is designed for both the music specialist and generalist. Although black and white illustration depicts younger students, the book's ideas are equally suitable for older classes. British terminology. Short biographies of 20th century composers. Contents.

Suggested Use: Music

A Heritage Education Workbook for Social Studies and Art Series (Print-Student and Teacher Resource). Chalmers, F. Graeme (CAN). Wedge (PEP), 1979-80. 32-43 p. ($4.00 pbk.)

Classical Architecture in Our Community: Greek and Roman Buildings
Medieval Architecture in Our Community: Romanesque and Gothic Buildings

These two booklets contain black and white photos and sketches of buildings and architectural detail representative of the era being studied. Students are encouraged to identify the characteristics and find other examples within their own communities. Most of the buildings are designated heritage structures found in Vancouver. Centre-stapled.

Suggested Use: Visual Art

Historic Architecture of Saskatchewan (Print-Student and Teacher Resource). Saskatchewan Association of Architects (CAN). Focus Publishing, 1986. 184 p. ISBN 0-919781-13-6 (hdc.) Out of print.

A beautiful resource suitable for study of Saskatchewan architecture, this book contains colour photographs and brief, informative text about buildings as diverse as the Colonial style Weyburn Courthouse, two-story octagonal Exhibition Building in Prince Albert, round barn near Drake and sod house in the Wiseton area. Date of construction and

original use are noted wherever possible. A concluding section provides examples in Saskatchewan of different architectural styles. Maps give locations of buildings illustrated.

Suggested Use: Visual Art

History of Art. 4th ed. (Print-Teacher Reference). Janson, H. W. and Anthony F. Janson. Prentice-Hall (PRN), 1991. 856 p. ISBN 0-13-388436-5 ($53.95 hdc.)

A large, single-volume encyclopedia of art history, this book is organized chronologically to describe developments in visual art from the stone age to the present. Included in each section are maps, black and white illustrations, colour plates, time charts and scholarly text describing historic influences on the media and styles of art, artifacts and architecture of the era. This is a well-organized and informative reference. Index. Glossary. Books for further reading. Extensive index.

Suggested Use: Visual Art

The History of Rock 'n' Roll (Print-Teacher Resource). McGougan, Sharon and Brian Haltan (CAN). Briarwood Publishing (BRW), 1990. 164 p. ISBN 0-9695073-0-5 ($25.95 coil pbk.)

Intended as a program of study, this book is also an interesting, easily-read introduction to the historic events influencing development, musical selections, instruments, performers and types of rock and roll. Each chapter contains historic background, chronology of related news events or media interests, biographies and definitions. Also included are suggestions for listening experiences, discussion and assignments using the recordings listed in the discography. Contents. Discography. Bibliography.

Suggested Use: Music

History of the Dance in Art and Education. 3rd ed. (Print-Teacher Resource). Kraus, Richard, et al. Prentice-Hall (PRN), 1991. 420 p. ISBN 0-13-389362-6 ($55.67 hdc.)

This is an overview of the purposes, types and changing styles of dance from ancient times to the present, with an emphasis on current trends regarding dance in education. Included are sections on the evolution of ballet, influence of the Puritan era, modern dance, Black dance, ethnic and folk dance, and careers in dance today. Performers featured include Isadora Duncan, Martha Graham, Murray Louis and Merce Cunningham. Dance education goals, evolution and relationship with physical education are discussed briefly. Teachers are advised that discussion of Aboriginal dance forms reflects a lack of understanding of cultural interpretations. Canadian content is minimal. Contents. Index.

Suggested Use: Dance

Hit & Misse (Audio Recording). Hyde, Dale. Dancecraft (CEM), 1983. Order No. LP123324. ($13.95)

Fifteen English dances are included on this album featuring round, square and longway dances. Included are *Cheerily and Merrily, Gathering Peascods, Halfe Hannikin, Hit and Misse, Oranges and Lemons, Parson's Farewell, Prince Rupert's March, Scotch Cap and Sweet Kate.*

Suggested Use: Dance

How Audio Recordings Are Made (Video). Educational Audio Visual (SSC), 1988. 33 min. Colour. ($148.00)

This is a very technical look at audio recording. The program is taped on location at a recording studio, museum of recording history and compact disc manufacturing plant. It follows the production of an audio recording from planning and rehearsal to packaging for sale.

Suggested Use: Music

How Recordings Are Made (Video). Can-Ed Media (CEM), 1990. 40 min. Colour. ($128.00)

The two sections of this video, *The Control Room* and *The Sound Studio*, deal with topics such as the roles of the recording engineer and the producer, function of the mixing console, types of microphones, monaural and stereophonic recording and the advances made in recording through the years.

Suggested Use: Music

How to Read Music (Print-Teacher Resource). Cooper, Helen. Amsco Publications (MON), 1986. 80 p. ISBN 0-8256-2309-X ($12.95 pbk.)

This is a basic guide to the fundamentals of music, suitable as an introductory resource for teachers with little musical background. Included are notation and brief textual explanations of pitch, rhythm, intervals, structures of the major and minor scales and transposition. Contents. Glossary of terms.

Suggested Use: Music

Hungarian Folk Festival - Proceedings (Video). SaskMedia (MHP), 1982. 40 min. Colour. Dup. Order No. V01424

The Third Annual Western Canadian Hungarian Folk Festival, held in Regina in 1981,

featured dancers from Vancouver, Victoria, Edmonton, Calgary and Regina. This colourful program depicts the costumes and ethnic dances of the various groups.

Suggested Use: Dance

The Illustrated Encyclopedia of Costume and Fashion 1550-1920 (Print-Student and Teacher Resource). Cassin-Scott, Jack. Blandford Press (CMG), 1987. 160 p. ISBN 0-7137-1811-0 ($34.95 hdc.)

This colourful research book depicts and describes European fashion trends from the 16th to the 20th centuries. Both adult and children's designs in clothing, headwear and accessories are included. Each illustration is accompanied by text detailing the colour and design features of the representative items. Included are clothing styles from England, France, Spain, Holland, Germany and France. Fine print. Contents. Glossary. Index.

Suggested Use: Visual Art

The Illustrated Lives of the Great Composers Series (Print-Student and Teacher Resource). David Gutman (MON), 1980-90. 135-224 p. ($19.95 pbk. each)

Listed below are a select few of the titles in this series of familiar and less well-known composers. The biographies contain information about their early influences, training, lifestyles, and successes with detail included about the styles and themes dominant in their compositions. Black and white photographs. Contents. Bibliography. Index.

ISBN 0-7119-0260-7 *Bartok*. Hamis Milne
ISBN 0-7119-0256-9 *Dvorak*. Neil Butterworth
ISBN 0-7119-0264-X *Paganini*. John Sugden
ISBN 0-7119-1688-8 *Villa-Lobos*. Lisa Peppercorn
ISBN 0-7119-1682-9 *Liszt*. Bryce Morrison

Suggested Use: Music

Images and Meaning (Video). National Film Board (NFB), 1986. 103 min. Colour. ($34.95)

This is a compilation of nine live and animated film pieces useful for illustrating many aspects of visual art, including media studies. Segments include a cine-poem, a satire, an experimental work, an animation rich in symbolism and a treatment of street kids' social problems. Film topics and treatments vary; teachers are advised to preview segments to choose those most appropriate for their classes.

Suggested Use: Visual Art, Media Studies

Images of the Wild: Robert Bateman (Video). National Film Board (MHP), 1978. 21 min. Colour. Dup. Order No. V03709

Robert Bateman, Canadian naturalist and international wildlife artist, is shown at work in his studio, on location in northern Ontario and Africa, and at opening night of a show of his paintings. He talks about how his approaches to nature influence his painting.

Suggested Use: Visual Art

Images: Stone B.C. (Video). National Film Board (MHP), 1977. 9 min. Colour. Dup. Order No. V02787

An exhibition of 136 small stone sculptures by Aboriginal artists, lent by collectors and museums. The sculptures shown are representative of Northwest Coast art from Alaska, the southern tip of Vancouver Island and the Kamloops area. The works were carved between 1000 B. C. and the 19th century.

Suggested Use: Visual Art

In Character: Reflections in Drama (Print-Student and Teacher Resource). Jeff Siamon, ed. Nelson Canada (NEL), 1992. 254 p. ISBN 0-17-603866-3 ($15.95 pbk.) ISBN 0-17-603867-1 ($15.95, teachers guide)

A drama anthology of sketches, teleplays, one-act plays, monologues and excerpts from stage plays presented to help students understand how dramatists work with character, plot and setting. Canadian and Saskatchewan content. Includes Monty Python skits, a Spirit Bay teleplay, excerpts from a Saskatchewan collective creation *Paper Wheat*, a Degrassi High teleplay and other works. Suitable for Grade 9 study.

Suggested Use: Drama, Media Studies

In Fashion (Video). D'Allan Productions (MHP), 1986. 50 min. Dup. Order No. V03591

A fast paced look at many of the world's top fashion designers and their work. The program explains the history and workings of the fashion industry.

Suggested Use: Visual Art

In Praise of Hands (Video). National Film Board (MHP), 1974. 27 min. Colour. Dup. Order No. V02890

Filmed in the Canadian Arctic and in countries around the world, this video shows the skilled techniques of artisans working at their crafts in stone, sculpture, weaving, pottery, ceramics, dyeing, embroidery and puppet making.

Suggested Use: Visual Art

In the Mind's Eye (Print-Teacher Resource). Dorte Deans. (Media Focus Series). Copp Clark (CCP), 1992. 95 p. ISBN 0-7730-5145-7 ($12.44 pbk.)

This visual literacy resource is a brief look at methods for raising visual awareness. Included are topics such as signs and symbols, visual illusions, and elements and principles of design. Each chapter contains an introduction, suggestions for student activity and relevant photographs of advertisements, store fronts, informational symbols and product packaging. Contents.

Suggested Use: Visual Art, Media Studies

Indian Bead-Weaving Patterns. Rev. ed. (Print-Student and Teacher Resource). Goodhue, Horace R. Bead-Craft (BCF), 1989. 80 p. ISBN 0-9613503-1-8 ($8.50 U.S. pbk.)

An illustrated guide to chain-weaving designs, bead loom weaving and bead embroidery. Organized into sections about designs such as daisy chains, strings, ladders, Peyote weaves, zig-zags and dolls, the manual provides charted patterns, brief instructions and black and white illustrations of samples. Contents. References. Index.

Suggested Use: Visual Art

Indian Handcrafts (Print-Student and Teacher Resource). Wilbur, C. Keith. Globe Pequot Press (ALL), 1990. 139 p. ISBN 0-87106-496-0 ($18.95 pbk.)

This is an interesting and informative guide to making crafts using traditional Aboriginal techniques. Objects featured include weapons, clothing, containers, toys and structures. Drawings and decorative print detail the materials, tools and processes used in making the crafts, and wherever possible, define the era and peoples using the items. Contents. Bibliography. Index.

Suggested Use: Visual Art

Indigena: Contemporary Native Perspectives (Print-Student and Teacher Resource). McMaster, Gerald and Lee-Ann Martin, eds. (CAN). Canadian Museum of Civilization (DGL), 1992. 199 p. ISBN 1-55054-022-X ($29.95 pbk.) ISBN 1-55054-036-X ($45.00 hdc.)

Written especially for the Canadian Museum of Civilization exhibition, *Indigena*, this book contains writers' and visual artists' contributions in response to the 500th anniversary of Columbus's landfall to the Americas. This striking project addresses historical injustice to Aboriginal peoples and offers hope for the future through articles, poems and colour reproductions of art from the exhibition. Their work is meant to form a contrast to the celebrations surrounding "discovery" of the Americas and to demonstrate the cultural tenacity of the Indian peoples. Selections in the book are

accompanied by short biographical sketches and personal statements by the contributors. Saskatchewan Aboriginals represented in the book are Bob Boyer, Edward Poitras and the editor, Gerald McMaster. Colour and black and white photographs. Contents.

Suggested Use: Visual Art

Inner Rhythm (Video). Rhombus Media (NFB), 1986. 29 min. Colour. ($26.95)

This video companion to *Blue Snake* documents the collaborative process for creation of the ballet. Excerpts from the opening night performance are included.

Suggested Use: Music, Dance

Inside the Music Business: Music in Contemporary Life (Print-Teacher Resource). Fink, Michael. Schirmer (MMC), 1989. 401 p. ISBN 0-02-873110-7 ($35.95 pbk.)

This is a highly recommended study of the history, structures and trends of business practice in the music industry. Beginning with Edison's invention of the phonograph in 1877, the book traces the evolution of publishing, recording, marketing and performing through Tin Pan Alley and the Big Band eras to today's compact disc and music video productions. Discussion topics include copyright regulations, the managerial and technical processes of making recordings, roles of individuals in such diverse fields as disc jockeys, producers and music critics. An in-depth analysis of the industry, the book contains references to current and historical personalities, digital recording, film music, music journalism, environmental music and concert life. Black and white photographs. Chronologies. Contents. Glossary. Index.

Suggested Use: Music

The Intimate Act of Choreography (Print-Teacher Resource). Blom, Lynne A. and L. Tarin Chaplin. University of Pittsburg Press (UPP), 1982. 230 p. ISBN 0-8229-5342-0 ($12.95 U.S. pbk.) ISBN 0-8229-3463-9 ($24.95 U.S. hdc.)

A comprehensive analysis of choreography, this manual discusses basics such as time, space and force, as well as more advanced topics that include form, style, abstraction, compositional structures and choreographic devices. Emphasis is placed on personal creativity through exploratory work, structured improvisations and choreographic studies that give students a physical experience of the concept in each chapter. Appendix of improvisations and choreographic studies. Contents. Index.

Suggested Use: Dance

Inuit Art: An Anthology (Print-Teacher Resource). Watson and Dwyer (WTS), 1988. 128 p. ISBN 0-920486-31-5 ($24.50 pbk.) ISBN 0-920486-22-3 ($39.95 hdc.)

A collection of articles about Inuit art originally printed in *The Beaver* magazine, this

book deals with historical and contemporary aspects of Inuit art forms. Interviews with accomplished artists are included. Beautiful colour photographs. Contents. Index.

Suggested Use: Visual Art

Inuit, Métis and Indian Art (Kit-Reproductions). Noble, Debbie (CAN). Saskatchewan Education, 1990. Binder containing 268 slides, 90 reproduced as 8" X 10" prints, teacher guide ($250.00)

Although this collection of slides, prints, text and activity ideas is intended as a visual art resource, it is also suitable for teaching Native studies, social studies, language arts and science. The kit is a basic introduction to the varied forms, materials and techniques of Indigenous artistic tradition in many eras. As such, it presents a wide-ranging survey of Indigenous arts in Canada. Also included is a brief section dealing with contemporary American Indian art. The teacher's guide contains artists' biographies, activities for classroom use and physical description of each work.

Complimentary copies have been sent to each Northern school. This kit is available for loan from several libraries, including the Saskatchewan Teachers' Federation Stewart Resource Centre, Gabriel Dumont Institute, University of Saskatchewan, University of Regina, Saskatchewan Indian Federated College, Saskatchewan Indian Cultural Centre, SUNTEP and NORTEP.

Suggested Use: Visual Art

Inuit Traditional Songs and Games (Audio Recording). Canadian Broadcasting Corporation (CBC).

This record devoted to Northern Quebec Inuit music and games includes examples of Inuit throat singing. An accompanying booklet describes the techniques and cultural context of Inuit songs.

Suggested Use: Music

An Invitation to the Opera (Print-Student and Teacher Resource). DiGaetani, John L. Doubleday (DOU), 1986. 293 p. ISBN 0-385-26339-2 ($13.95 pbk.)

This is a detailed study of the characteristics, history, music and artists associated with opera. Included are descriptions of the trained operatic voice, brief biographic sketches of famed singers, an analysis of the conductor's role and techniques, and description of the 50 most frequently performed operas. Contents. Extensive glossary. Discography. Videography. Index.

Suggested Use: Music

Iroquoian Pottery by Bill Parker (16 mm Film). (National Indian Arts and Crafts Series). National American Indian Arts and Crafts (MHP), 1980. 18 min. Colour. Loan Order No. 8060

Bill Parker, who made his home at Golden Lake Reserve, studies the methods and techniques used in making ancient Iroquoian pottery. His observations enable him to reconstruct the actual methods used. In the film, Bill makes a traditional water jug.

Suggested Use: Visual Arts

Islands (Video). Maysles, Albert, Charlotte Zwerin and David Maysles. Maysles (MFI), 1986. 57 min. Colour. ($149.00)

This program documents the construction of Christo's large-scale, temporary art work surrounding eleven islands with 6.5 million square feet of bright pink fabric. This program illustrates Christo's fusion of culture, environment and politics as he struggles for seven years to get support for the project.

Suggested Use: Visual Art

Israel Folk Dance Festival (Video). Kultur (JFL), 60 min. Order No. 1186 ($100.00)

This program documents a traditional dance contest held in Israel. The collection of folk dances illustrates the dance, music and traditional costumes of Israeli dance.

Suggested Use: Dance

Issues in Educational Drama (Print-Teacher Resource). Day, Christopher and John Vorman, eds. Palmer Press (GAG), 1983. 197 p. ISBN 0-905273-65-6 ($26.00 pbk.) ISBN 0-905273-66-4 ($44.20 hdc.)

This collection of 12 essays by British drama educators explores the factors contributing to a coherent theoretical framework for drama in education at all levels. Essays cover a range of topics such as the status of drama in schools, the role of drama in the curriculum, teaching styles in drama, curriculum planning and evaluation, training of drama teachers and self evaluation by teachers. Each selection raises questions and provides insights to challenge and support the reflective teacher. Contents. Brief biographic information about the contributors. Index of authors. Index of subjects.

Suggested Use: Drama

It's All Done With Strings (Video). (Instruments of the Symphony Orchestra). Britannica (EBP), 1987. 13 min. Colour. ($59.95 special reduced price from September to December 15, 1992)

Unusual animation and a string quartet performance of Antonin Dvorak's *The American Quartet* show how strings and a hollow box can make music. The program demonstrates why different stringed instruments produce different sounds. An excellent video presentation.

Suggested Use: Music

Jack Bush (Video). National Film Board (MHP), 1979. 57 min. Colour.
Dup. Order No. V3766

In an interview given just before his death, Bush talks about his life, his work and the development of art in Canada over the past 25 years. Teachers are advised that the video's language may not suit their school's selection policy guidelines.

Suggested Use: Visual Art

Japanese Detail: Architecture (Print-Student and Teacher Resource). Hibi, Sadao. Chronicle Books (RAI), 1987. 142 p. ISBN 0-87701-546-5 ($22.95 pbk.)

This collection of colour photographs demonstrates the Japanese sense of colour and form in architecture. Organized into sections showing features such as roofs, windows, furniture and sliding doors, this visual survey presents strikingly beautiful examples of Japanese traditional and modern designs. Contents. Glossary.

Suggested Use: Visual Art

The Japanese People Kit: Dance and Music From Japan (Video). Pacific Educational Press (PEP), 1987. 60 min. ISBN 0-88865-055-8 ($30.00/video) ($50.00/video and guide)

Interesting commentary accompanies this program's display of Japanese dance, costume and music. The accompanying manual contains a wealth of information and direction for folk dance, musical instruments and vocabulary.

Suggested Use: Music, Dance

A Japanese Touch for the Seasons (Print-Student and Teacher Resource). Ekiguchi, Kunio and Ruth S. McCreery. Kodansha International (FHW), 1987. 136 p. ISBN 0-87011-811-0 ($27.00 hdc.)

This crafts manual uses the seasons as a context for exploring Japanese culture and related activities. It presents cultural and historical information as well as step-by-step instructions for making crafts of varying intricacy, along with descriptions of Japanese

festivals, foliage, toys, decorations or food. Included are projects such as warrior kites, doorway curtains, lanterns, dolls and carp streamers. Colour photographs and black and white instructional diagrams. Contents. Index.

Suggested Use: Visual Art

Jazz. 6th ed. (Print Kit-Teacher Resource). Tanner, Paul O. W., Maurice Gerow and David W. Megill. Wm. C. Brown Publishers (PST), 1988. ISBN 0-697-104-389 ($29.20 U.S. pbk., cass.) ISBN 0-697-145-980 ($21.50 U.S. pbk.) ISBN 0-697-145-972 ($37.90 U.S. pbk., compact disc)

An introduction to the genre, this book defines jazz and describes its improvisation, rhythm, syncopation, construction and criteria for criticism. Jazz heritages and eras are detailed, along with information about individual performers such as Mahalia Jackson, Bix Beiderbecke, Fletcher Henderson and Oscar Peterson. Examples of jazz recordings on cassette accompany this useful teacher resource. Included are suggested classroom activities and additional resources - both print and recordings.

Suggested Use: Music

Jazz Masters (Audio Recording). CBS Recordings, Order No. #WC2T-45037. Available at local stores.

This cassette features 25 classic jazz performances by artists such as Billie Holiday, Miles Davis, Benny Goodman, Duke Ellington, Count Basie, Louis Armstrong, Dave Brubeck, Woody Herman and Bessie Smith.

Suggested Use: Music

Jewelry: Contemporary Design and Technique (Print-Teacher Resource). Evans, Chuck. Davis Publications (FHW), 1983. 266 p. ISBN 0-87192-141-3 ($36.95 hdc.)

This is a thorough, easy to follow introduction to tools, materials and techniques for creating a variety of jewelry. Included are instructions for forming, casting, inlays, laminations, chain making, stone settings and fastening devices. Black and white photographs. Contents. Appendices: weights, measures and proportions; hardening and tempering; health hazards and safety. Glossary. Index.

Suggested Use: Visual Art

Jewelry Making: A Guide for Beginners (Print-Teacher Resource). Theodore P. Foote. Davis Publishing (FHW), 1981. 111 p. ISBN 0-87192-130-8 ($19.95 hdc)

This specialized manual describes tools and materials required for jewelry projects and

provides clear explanations of techniques. Many examples of jewelry are pictured, some in full colour. Contents. Bibliography. Suppliers list. Glossary.

Suggested Use: Visual Art

Joe Fafard: Cows and Other Luminaries (Video). Sask West Television (STV), 1987. 23 min. Colour. ($65.00)

This is a brief look at the work of Saskatchewan sculptor Joe Fafard.

Suggested Use: Visual Art

John Coltrane (Video). (Jazz Video Collection). Video Artists International (SSC), 1988. 60 min. Colour and Black and White. ($44.95)

Footage taken from interviews and international television specials provides insight into the personality and musical style of this noted saxophone player.

Suggested Use: Music

Jon Ballantyne Trio (Audio Recording). Canadian Broadcasting Corporation, (CBC) Cassette JZC111. ($5.00)

This recording features Saskatchewan jazz pianist Jon Ballantyne with Jim Vivian on bass and Terry Clarke on drums.

Suggested Use: Music

JOS Call Board: Just Off Stage (Computer Software-Journal). Dance Collection Danse (DCD), published semi-annually. 1183-384X ($19.95/subscription)

Canadian dance history is the focus of articles in this electronic publication. The journal features thumbnail sketches of noted Canadian dance personalities. It contains articles about Canadian dance history and current issues. Issued semi-annually, the disk is available for use with IBM and compatibles, MAC Plus/SE.

Suggested Use: Dance

Joyce Weiland: Artist in Many Media (Filmstrip Kit). (Creative Canadians Series). National Film Board (MCI), 1978. 18 min. Filmstrip and Cassette ($59.00)

This is an interesting study of a Canadian artist, who describes the effect of personal

experiences on her work. The program shows a caribou quilt, cartooning and edible art such as a cake made for Canada Day celebrations.

Suggested Use: Visual Art

Kenojuak (Print-Student and Teacher Resource). Blodgett, Jean (CAN). Firefly (FIR), 1985. ISBN 0-920668-31-3 ($49.95 hdc.)

This biography contains information about the personal and artistic development of renowned Cape Dorset artist, Kenojuak. Over 160 colour plates illustrate her sculpture, drawings and prints. Of interest are photographs showing drawings and resultant prints. Contents. Data on the prints. Chronology. This is a beautiful book.

Suggested Use: Visual Art

The Key to Art Series (Print-Student and Teacher Resource). Lerner (LEP), 1990. 80 p. ($15.95 U.S. hdc. each)

ISBN 0-8225-2057-5 *The Key to Renaissance Art*. Arenas, José F.
ISBN 0-8225-2051-6 *The Key to Gothic Art*. Bracons, José.

These colourful explorations of architecture, painting, sculpture, engraving and objets d'art are two in a series devoted to art history. Characteristics of the era's art work are described in the context of European politics and religious, philosophic and scientific beliefs. Organized according to type of art work, the books describe both the artistry and the artists of the day. Contents.

Suggested Use: Visual Art

Kurelek (16 mm Film). National Film Board (MHP), 1966. 10 min. Loan No. 5749

Animated paintings of the self-taught painter William Kurelek tell the story of his father who left a village in the Ukraine and immigrated to Canada. The movie shows the life of the artist and his family on a prairie homestead and their present-day life in Ontario.

Suggested Use: Visual Art

Land of Earth and Sky (Print-Student and Teacher Resource). Rees, Ronald (CAN). Western Producer Prairie Books (DGL), 1984. 148 p. ISBN 0-88833-345-5 ($14.95 pbk.) ISBN 0-88833-134-7 ($20.00 hdc.)

A beautiful collection of over 80 colour and 25 black and white illustrations of outstanding western Canadian art. Through authoritative textual description of art in relation to exploration and settlement of the west, the book discusses the evolution of prairie landscape art from the early 1800s to the present. Included are paintings by

William Kurelek, Paul Kane, Illingworth Kerr, Allen Sapp, Reta Cowley, Ruth Pawson and Inglis Sheldon-Williams. Teachers are advised that terminology and interpretations regarding Aboriginal peoples in the first two chapters reflect a European or stereotypical viewpoint. Contents. Bibliography. Index.

Suggested Use: Visual Art

Lessons From the World: A Cross-Cultural Guide to Music Teaching and Learning (Print-Teacher Resource). Campbell, Patricia Shehan. Schirmer (MMC), 1991. 331 p. ISBN 0-02-872361-9 ($60.95 hdc.)

This is a highly recommended resource designed to help teachers grapple with teaching music in ways that are of greatest relevance to the student. The book includes information about the history of music education around the world and about different ways teachers can present music creatively. This resource reaffirms the philosophy of the arts education curriculum. Contents. Bibliography. Index.

Suggested Use: Music

Let's Dance. 2nd ed. (Print-Teacher Resource). Evans, Jane. Can-Ed. Media (CEM), 1987. ISBN 0-920102-06-9 ($21.95 pbk.)

This book incorporates the elements of modern dance–body awareness, effort, space awareness, relationships–into folk dance instruction. General instructions for teaching dance are followed by directions for 86 dances. Music referred to in the booklet is available for purchase from CanEd Media.

Suggested Use: Dance

The Listening Experience: Elements, Forms, and Styles in Music (Print-Teacher Resource). O'Brien, James P. Schirmer (MMC), 1987. 557 p. ISBN 0-02-872130-6 ($31.00 hdc.) ISBN 0-02-872630-8 ($46.95 record set) ISBN 0-02-872131-4 ($46.95 cassettes)

Although this book was designed for the post-secondary level, it contains useful information for high school students about composers, musical instruments, styles and eras, as well as elements and genres of music. Listening selections suggested throughout the book support each topic. Study guides at the conclusion of each chapter list vocabulary, chronologies, selections for further listening and a short review exercise. Contents. Glossary. Index. Listening selections referred to in the book are available as records or cassettes.

Suggested Use: Music

Littlechild (Video). (My Partners, My People Series). Great Plains Prod. (MHP), 1990. 30 min. Colour. Dup. Order No. V05068

In his paintings, prints and drawings, Aboriginal artist George Littlechild uses a popular contemporary style to explore the social and psychological facets of the North American Indian experience.

Suggested Use: Visual Art

Living Powers: The Arts In Education (Print-Teacher Resource). Abbs, Peter, ed. Falmer (GAG), 1987. 227 p. ISBN 1-85000-167-7 ($84.60 hdc.) ISBN 1-85000-168-4 ($28.60 pbk.)

Essays in this book deal with the deterioration of arts education. The various authors campaign for schools to establish an aesthetic curriculum that would consist of a family of related aesthetic disciplines. Useful for people considering the role of arts education in Core Curriculum. Contents. Bibliographies. Index.

Suggested Use: General

Living Theater: An Introduction to Theater History (Print-Teacher Resource). Wilson, Edwin and Alvin Goldfarb. McGraw Hill (MHR), 1983. 482 p. ISBN 0-07-070730-8 ($39.16 pbk.)

A valuable theatre history source, this book contains excellent historical/cultural time line charts, succinct profiles of personalities from Aristophanes to Tennessee Williams, as well as photographs and descriptions of changing styles in staging, costumes and interpretation. Included are sections on Asian theatre and Afro-American theatre development. Black and white photographs. Table of contents. Comprehensive glossary of theatrical terms. Pronunciation guide to theatrical terms and names. Lists of related plays. Bibliography of theatre history titles, organized by chapter. Index. No Canadian content.

Suggested Use: Drama

Louis Armstrong: An American Success Story (Print-Student and Teacher Resource). Collier, James Lincoln. Macmillan (MMC), 1985. 165 p. ISBN 0-02-722830-4 ($19.50 hdc.)

An excellent biography of Black jazz artist, Louis Armstrong, b[illegible] a Newbery Honor winner and jazz aficionado. This is an exploration of Armstrong's childhood poverty in New Orleans and resultant lack of musical training, gradual rise to fame, poor management and lost career opportunities. Through Armstrong's story, the author

presents a history of the growth of jazz as a popular music genre. Written in an interesting manner, this is a study of one of the world's great jazz musicians. Black and white photographs. Index.

Suggested Use: Music

Low Fire: Other Ways to Work In Clay (Print-Teacher Resource). Nigrosh, Leon I. Davis Publications (FHW), 1980. 101 p. ISBN 0-87192-120-0 ($19.95 hdc.)

In a clearly written exploration of advantages and techniques for low fire pottery, the author encourages potters to experiment with colour and design. Black and white photographs and an eight page colour insert illustrate chapter topics such as unfired clay products, sawdust firing, raku, earthenware, china painting, Egyptian paste and terra sigillata. Contents. Bibliography. Index.

Suggested Use: Visual Art

Lypa (16 mm Film). National Film Board (NFB), 1988. 30 min. Colour ($26.95)

Inuit artist Lypa Pitsiulak uses his art to communicate what life on the land is like. This is a highly recommended film.

Suggested Use: Visual Art

Made in Saskatchewan: Peter Rupchan, Ukrainian Pioneer and Potter (Print-Teacher Resource). Silverthorne, Judith (CAN). Judith Silverthorne (JST), 1991. 88 p. ISBN 0-921435-04-5 ($11.95 pbk.)

An interesting biography of eccentric Saskatchewan pioneer and potter, Peter Rupchan, this is the study of the Ukrainian immigrant's drive for artistic integrity, and his sudden windfalls and hardships. Black and white photographs provide an insight into the artist's youth, family life, inventive genius, creativity and artistic legacy. Small print. Contents. Map. Glossary of names and variant spellings. Bibliography.

Suggested Use: Visual Art

The Magic Flute: Mozart (Filmstrip Kit). Educational Audio Visual (SSC), 1974. 3 filmstrips, 3 cassettes, guide ($134.95)

This is the complete story of the opera, *The Magic Flute* using excerpts from stage productions. Narration includes description of actions. Lyrics are written as subtitles. The singing, costuming and staging in these filmstrips are very well done.

Suggested Use: Music

Make a New Sound (Print-Teacher Resource). Selp, George. Universal Edition (COM), 1986. 96 p. ISBN 0-900938-46-3 ($25.00 pbk.)

This book of ideas will assist teachers in encouraging students to create sounds and sound patterns. Most of the concepts explored are written to accommodate both the generalist and music specialist. Chapters discuss topics such as transcription, the voice, multiples and fractions of the beat. Contents.

Suggested Use: Music

Making Music (Video). (Wonderstruck Series). CBC Enterprises (MHP), 1989. 31 min. Colour Dup. Order No. V02706

This program invites students to explore the science of sound and music. Subjects include a glass orchestra, gutbucket, acoustic and electric guitars, resonance and steel drums.

Suggested Use: Music

The Making of Jazz (Print-Teacher Resource). Collier, James Lincoln. Delcourte Delta (BAN), 1978. 543 p. ISBN 0-385-28668-6 ($22.00 pbk.)

This is a comprehensive history of jazz containing information about jazz development and jazz artists. It traces jazz evolution from its roots in Africa to African American ragtime, New Orleans blues and the swing era to modern bop, funky sounds and free-jazz developments. Black and white photographs. Contents. Discography. Bibliography. Index.

Suggested Use: Music

Making Sense of Drama: A Guide to Classroom Practice (Print-Teacher Resource). Neelands, Jonothan. Heinemann (IRW), 1984. ISBN 0-435-18658-2 ($29.75 pbk.)

Written as an in-service handbook for classroom teachers of middle years students, this book is a valuable resource for working within dramatic contexts. It includes planning and evaluation suggestions, descriptions of different ways of working in drama and sample lesson plans.

Suggested Use: Drama

Man of Many Colours (Print-Teacher Resource). Campbell, David (CAN). Elliott Chapin Publishers (ELL), 1985. 49 p. ISBN 0-920759-00-9 ($14.95 pbk.)

The 48 songs in this collection demonstrate David Campbell's modern interpretations of

traditional Aboriginal themes. The songs, covering a range of topics, are written for voice and guitar with chord symbols included. Contents. Index.

Suggested Use: Music

Manual of Graphic Techniques Series (Print-Student and Teacher Resource). Porter, Tom. Charles Scribner (MMC), 128 p. each.

Manual 1 - ISBN 0-684-16504-X, 1980, ($22.50 pbk.)
Manual 2 - ISBN 0-684-17441-3, 1982, ($20.95 pbk.)
Manual 3 - ISBN 0-684-18018-9, 1983, ($17.95 pbk.)
Manual 4 - ISBN 0-684-18216-5, 1985, ($22.50 pbk.)

This series of four books is a comprehensive survey of graphic art materials and techniques. Black and white sketches accompany easily-followed text discussing procedures, materials and tools of image-making. Contents. Index.

Manual 1 introduces surface, line and tone; colour media and methods; orthography and perspective; printmaking and models; and layout presentations. Colour insert.

Manual 2 shows how to create perspective and exploded pictures, composite elevations and photomontages, and freehand hatching.

Manual 3 looks at lettering in design, drawing and design for reproduction, basic printmaking, and modelmaking techniques.

Manual 4 demonstrates plans and elevations, site sections and sectional perspectives, specialized graphics, and axonometrics and isometrics.

Suggested Use: Visual Art

Mark and Image Series (Video). Open Learning Agency (MHP), 1988. Colour. 60 min., except as noted.

In a series of 11 programs from the Emily Carr College of Art and Design, Tom Hudson and his students discuss and demonstrate approaches to drawing. This series explores the language of form, analysis and interpretation of objects, both natural and synthetic, two-dimensional information presentation, the human form, and use of varied media, including electronic materials.

Dup. Order No.	Title
V07903	*Introduction to Mark and Image* (30 min.)
V07904	*Material and Action*
V07905	*Language: Point and Line*
V07906	*Language: Plane and Shape*

V07907 *The World of Objects*
V07908 *Forms in Nature*
V07909 *The World of Information*
V07910 *The Human Image: The Figure*
V07911 *The Human Image: The Context*
V07912 *The Human Image: The Concept*
V07913 *Individual Directions*

Suggested Use: Visual Art

Martha Graham: An American Original in Performance (Video). Kultur (JFL), 1957-61. 93 min. Black and White. Order No. 1177 ($70.00)

In the first of three programs included on this video, Graham and her dance company are profiled in rehearsal and performance. Following this award winning documentary, Graham presents two dances, *Night Journey* and *Appalachian Spring*. The three sections were filmed between 1957 and 1961. As the program is fairly long, teachers are advised to preview the video to identify segments most appropriate to their classes.

Suggested Use: Dance

Maskmaking (Print-Student and Teacher Resource). Sivin, Carole. Davis Publications (FHW), 1986. 138 p. ISBN 0-87192-178-2 ($21.95 hdc.)

This is a thorough study of the history and variety of masks giving detailed instructions for constructing masks using various decorating techniques and materials such as plaster, clay, paper mache, buckram, wire and elastic fabric. Both simple and complex maskmaking projects are included. Black and white photography. Colour insert. Contents. Bibliography. Index.

Suggested Use: Visual Art

The Mass Media (Print-Student and Teacher Resource). Bernards, Neal, ed. (Opposing Viewpoints Series). Greenhaven Press (NEL), 1988. 237 p. ISBN 0-89908-425-7 ($23.99 hdc.) ISBN 0-89908-400-1 ($13.50 pbk.)
This American resource presents balanced, opposing points of view on issues related to mass media. Articles selected from periodicals, public statements and position papers have been grouped thematically and contain pre-reading questions encouraging students to approach varying opinions with an open mind. This is a useful sourcebook for research or debate. Of interest to debating students are juxtaposed articles such as "Advertising Has a Negative Effect on Society" and "Advertising Has Little Effect on Society." Concluding each chapter is a related critical thinking activity. Contents. Index.

Suggested Use: Media Studies

Mass Media and Popular Culture (Print-Student and Teacher Resource). Duncan, Barry (CAN). Harcourt Brace Jovanovich (HBJC), 1988. 384 p. ISBN 0-7747-1262-7 ($25.20 hdc.) Teacher's Guide - ISBN 0-7747-1301-1 ($26.50)

This Canadian resource presents an inquiry centered approach to the study of mass media and its effect on culture. Students are encouraged to analyze and respond to media concerns such as the nature of Canadian identity and media representations of violence, sexuality and gender roles. Independent and group skills such as brainstorming, interviews, investigation, surveys, role-playing, videotaping and keeping a log are a few of the follow-up activities suggested. Examples cited are largely Canadian. The teacher's guide discusses teaching approaches such as student media logs, and gives suggestions for using the Responses sections in the student resource.

Suggested Use: Media Studies

Materials of Dance as a Creative Art Activity. 5th ed. (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1979. 418 p. ($21.00 plastic coil)

This resource contains useful ideas for movement exploration presented as creative problems that are organized by degree of difficulty. Written in script form, the text deals with everyday language of movement, rhythmic elements of dance such as force or time, and dance in relation to sound or visual design. Contents.

Suggested Use: Dance

The McMichael Canadian Art Collection (Print-Student and Teacher Resource). Blodgett, Jean, et al. (CAN). McGraw-Hill (MHR), 1989. 175 p. ISBN 0-07-549952-5 ($29.95 pbk.)

This 25th anniversary edition describes and illustrates the collection as donated by the McMichael family and expanded during the past quarter century. This is a beautiful volume in which both colour and black and white reproductions illustrate two and three dimensional art works from renowned Canadian artists. Included are works from numerous Inuit artists, The Group of Seven, Tom Thomson, David Milne, Emily Carr, the Canadian Group of Painters, Daphne Odjig and Norval Morrisseau. Brief biographic sketches and discussions of creative influences accompany the reproductions. Contents. Index.

Suggested Use: Visual Art

Media and Society (Video). National Film Board (NFB), 1989. 19 programs, teacher's guide Order No. 1-0189-123 ($199.00, complete set, guide)

Media and Society is a four hour video resource about media and contemporary society. It consists of 19 selections - popular animated films and documentaries, short clips from a variety of films, and 20 minute versions edited for the package. Included are

media-related topics such as techniques in advertising and consumerism, images of women, stereotyping, violence, racism and sexism in the media, cultural sovereignty, political coverage and the process of news making. As some programs deal with sensitive content, teachers are advised to preview selections before class viewing. The resource guide provides teachers with information about program content and suggests activities for use in the classroom.

Order No. 1-0189-120. *Advertising and Consumerism*. 80 min. ($69.95)
TV Sale, 1975
The Bronswik Affair, 1978
Mirror, Mirror, 1983
Have I Ever Lied to You Before? 1976
An Unremarkable Birth, 1978
This is a Recorded Message, 1973

Order No. 1-0189-121. *Images of Women*. 54 min. ($49.95)
Careers and Cradles, 1947
Women at War, 1942
Service in the Sky, 1957
Attention: Women at Work, 1983
Thin Dreams, 1986
No Way Not Me, 1988
Not a Love Story, 1981

Order No. 1-0189-122. *Cultural Sovereignty/Shaping Information*. 95 min. ($69.95)
Has Anybody Here Seen Canada, 1978
Magic in the Sky, 1981
The Question of TV Violence, 1972
E, 1981
History on the Run, 1979
Only the News That Fits, 1989

Suggested Use: Media Studies

Media Images and Issues (Print-Student and Teacher Resource). Carpenter, Donna (CAN). Addison Wesley (ADD), 1989. 376 p. ISBN 0-201-19207-1 ($37.70 hdc.)

This Canadian resource is organized thematically to provide opportunities for student investigation of the media's influence on society. It allows critical examination of a cross section of current media issues drawn from diverse sources. The book offers information about each of the media as well as topics such as advertising, image-making, heroes, bias and stereotyping, and future media trends. Each chapter introduces the topic and provides several articles along with related questions for discussion, extension, and individual or small group investigation. The book encourages use of personal re ponse journals and creation of media files to collect examples of media discussed. Both colour and black and white photos make this a visually appealing resource. Contents. Index.

Suggested Use: Media Studies

Media Literacy - Resource Guide (Print-Teacher Resource). Ontario Ministry of Education (OMD), 1989. 232 p. ISBN 0-7729-5090-3 ($7.00 pbk.) Limited stock available.

This manual provides the rationale, aims and concepts of media studies. Included are overviews and activities useful in individual and cross-media studies. Contents. Bibliography.

Suggested Use: Media Studies

The Media Series (Print-Student and Teacher Resource). Wayland (NEL), 1988. 48 p. ($22.50 hdc. each)

ISBN 1-85210-237-3 *Advertising*. David Lusted.
ISBN 1-85210-240-3 *Cinema*. Andrew Higson.
ISBN 1-85210-288-8 *The Pop Music Business*. Philip Hayward.

Books in this series feature brief, high-interest text and numerous colour and black and white photographs. Although examples used are generally British and somewhat dated, the books contain valuable information about historic developments in arts-related industries. Contents. Glossary. Index.

Advertising is an interesting study of the industry - its history, organization and intended audience. The book discusses integrity in advertising, the earliest public announcement posters, comparative advertising campaigns, critical analysis of techniques and stereotyping. Minimal Canadian content.

In *The Pop Music Business*, history and current trends in the industry are accompanied by photos of popular recording artists of the 1970s and '80s. Topics included are the breakthrough to 33 rpm long playing records, rise of specialist recording companies, introduction of the audiocassette and compact disc, copyright crimes, advertising and publicity techniques, the youth culture, music videos and radio. Lacking in Canadian content.

Cinema provides a history of the film industry and looks at new trends in film and film distribution, the melodrama, and what constitutes star quality.

Suggested Use: Media Studies

Media Story Series (Print-Student and Teacher Resource). Wayland (NEL), 1990. 32 p. ($19.50 hdc.)

ISBN 1-85210-898-3 *Advertising*. Susan Wake.
ISBN 1-85210-897-5 *Films*. Tim Merrison.

This series focuses on the influence of the media in shaping attitudes, buying trends and viewing selection. Numerous colour photos. Large print. British and American examples cited. Text and illustration make this series suitable for reluctant readers. Contents. Glossary. Index.

Advertising discusses marketing strategies, rules in advertising, techniques used and people in the industry. *Films* uses scenes from recent movies to illustrate the processes and people involved in making and marketing films.

Suggested Use: Media Studies

Media Works (Print-Student and Teacher Resource). Andersen, Neil (CAN). Oxford University Press (OUP), 1989. ISBN 0-19-540730-X ($22.50 pbk.) ISBN 0-19-540769-5 ($8.95 pbk.)

This Canadian book provides a process-oriented approach to media and language arts integration. Topics include the various types of media, heroes, advertising, and portrayal of lifestyles, beauty and violence. Each topic is followed by research suggestions as well as oral and written assignments. This book provides conferencing starting points, guidelines for presentation, self-evaluation or peer checklists for written and oral assignments. This is a visually appealing resource. Contents. Glossary. The teacher's guide provides an overview of the text, charts showing the scope of study, suggested strategies for each topic, and sample forms for worksheets, independent or group study contracts, storyboard forms and checklists. Contents.

Suggested Use: Media Studies

A Medieval Cathedral (Print-Student and Teacher Resource). Macdonald, Fiona and John James. (Inside Story Series). Simon and Schuster (NEL), 1991. 48 p. ISBN 0-7500-0787-7 ($18.71 hdc.)
Brief text and numerous colour illustrations describe the architecture, building process and life within a medieval cathedral. Varied styles of floors, vaults, spires, and interior furnishings are illustrated and related to the attitudes and available materials of the day. This book provides easily-read information. Contents. Cathedral trivia and major styles pages. Glossary. Index.

Suggested Use: Visual Art

Meet the Media (Print-Student and Teacher Resource). Livesley, Jack, et al. (CAN). Globe Modern (GMC), 1990. 187 p. ISBN 0-88996-236-7 ($14.10 pbk.)

A Canadian resource offering suggestions for varied activities in viewing, discussion and writing. Subjects presented include advertising, newspapers and photographs, film,

sound and radio, television and magazines and comics. Topics are introduced using photographs, line drawings, charts, journal articles or cartoons. Table of contents. Index. This is a high interest resource.

Suggested Use: Media Studies

Merce Cunningham. Rev. ed. (Print-Student and Teacher Resource). Klosty, James ed. Limelight Editions (FHW), 1975. 217 p. ISBN 0-87910-055-9 ($25.00 pbk.)

Recollections from 16 of Cunningham's collaborators provide a sense of the influences contributing to Cunningham's artistic career as well as the influence of the dancer on those working with him. The foreword to the revised edition contains a 1985 interview with Cunningham in which the dancer explains his dislike for being photographed and compares his present projects with early works. In a black and white photo section, more than 100 pages illustrate Cunningham and his colleagues in rehearsal and performance. Contents. Brief biographies of contributors.

Suggested Use: Dance

Métis Crafts: Finger Weaving (Filmstrip Kit). Gabriel Dumont Institute (GDI), 1985. 3 filmstrips, 3 cassettes, guide

These colour filmstrips demonstrate finger weaving in one-way, two-way, fancy or design styles. The filmstrips illustrate finger weaving as an expanded braiding used to produce fabric belts, garters or sashes. The well-organized explanations present a thorough description of this intricate and time-consuming craft.

Suggested Use: Visual Art

Métis Dances Kit: Kindergarten to Grade 9 (Print Kit-Teacher Resource). Saskatchewan Education (BB), 1987. Order No. BB 6097. ($25.00 kit)

This kit contains a spiral-bound manual accompanied by two audiocassettes. Clear directions are given for traditional Métis dances. A copy of this kit was sent to every Saskatchewan school with students from kindergarten to grade nine. Additional copies may be purchased from the Book Bureau.

Suggested Use: Dance

The Mexican Muralists: Painting With Fire (Video). American School Publishers (EBP), 1990. 29 min. Slide tape on video. ($130.00)

Part I: A Message for the Masses
Part II: The Meanings of the Murals

The Mexican Revolution of 1910 produced a generation of painters who combined personal expression and political commitment. This two-part program offers a survey of the social context in which muralists were commissioned to create elaborate murals for political persuasion. It also illustrates how the muralists forged their own style of modernism that combined European influences with distinctive Mexican folk art.

Suggested Use: Visual Art

The Mission (Audio Recording). Virgin Records Canada. Available at local outlets.

This soundtrack from the movie *The Mission*, composed by Ennio Morricone, is useful as an example of how context affects music.

Suggested Use: Music

Modern Art (Filmstrip Kit, Video) See Hear Now! (SHN). Order No. M55185 ($100.00/2 colour filmstrips, 2 cassettes, guide) Order No. M56394 ($109.00/video containing 2 titles, guide)

Included in this kit are two programs presenting the progression of modern art trends from Van Gogh and Cezanne to the pop artists and photorealists of today. Programs in the kit are listed below:

No. 306 *20th Century Trends* (Expression, Abstraction, Op, Pop)
No. 406 *20th Century Trends II* (Cubism and Surrealism)

Suggested Use: Visual Art

Modern Dance: Building and Teaching Lessons. 6th ed. (Print-Teacher Resource). Lokhart, Aileene S. and Esther E. Pease. William C. Brown (PST), 1982. 297 p. Order No. 07192 ($27.20 coil pbk.)

This manual of modern dance craft emphasizes providing students with the tools of dance and encouraging young dancers in their movement explorations. Suggestions for class experiences included in the book are designed as springboards for development of additional original ideas. Following chapters containing basic directions for class organization, the book illustrates positions of the body in modern dance, preparatory exercises for strength and flexibility, basic actions and movement phrases for various rhythms and experiences in compositional forms and movement stylization. Black and white photographs and diagrams. Contents. Bibliography. Piano accompaniment for dance.

Suggested Use: Dance

The Modern Dance: Seven Statements of Belief (Print-Teacher Resource). Cohen, Selma Jeanne, ed. Wesleyan (SBS), 1965, 66. 106 p. ISBN 0-8195-6003-0 ($21.50 pbk.)

Essays from seven prominent choreographers describe the changing definition, styles and influence of modern dance through the years. In an introductory chapter the editor presents a brief historic overview of modern dance and its artists and shows how the evolution of modern dance is a product of society. Contents. Black and white photographs and brief biographies of contributors.

Suggested Use: Dance

Moon Magic: Gail Grant and the 1920's Dance in Regina (Print-Student and Teacher Resource). Rennie, Karen (CAN). Dance Collection Danse (DCD), 1992. 40 p. ISBN 0-929003-10-1 ($13.95 pbk.)

Written by a Saskatchewan dance specialist, this booklet traces the dance career of Regina artist Gail Grant, and the influence she had on dance in Saskatchewan during the 1920s. Black and white photographs. Centre-stapled. Contents. Chronology.

Suggested Use: Dance

The Movie Movie (16 mm Film). National Film Board (MHP), 1986. 7:50 min. Loan Order No. 8721

This movie shows how the elements of filmmaking, including sound effects, music, editing, makeup, and camera movement are used to manipulate viewers. Useful as a beginner's technical film course or as a study of how films manipulate viewers. Also available in video format as part of the *Visually Speaking* series.

Suggested Use: Media Studies

Multicultural Perspectives in Music Education (Print-Teacher Resource). Anderson, William M., et al., eds. Music Educators National Conference (MENC), 1989. 334 p. Order No. 1500 ($39.50)

This is a highly recommended world music resource designed for both generalists and specialists in music. Organized geographically, the book looks at several cultural groups from around the world. In each chapter, the editors describe general musical development and characteristics as background information for lesson plans. Lessons, mainly centered around the dominant cultural instruments and rhythms, are suitable for adaptation to several student levels. The concluding discography/filmography/ bibliography is an excellent list of related music resources. Black and white photographs. Contents. Extensive glossary. Index.

Suggested Use: Music

Murals: Creating an Environment (Print-Student and Teacher Resource). Mueller, Mary Korstad. Davis Publications (FHW), 1979. 87 p. ISBN 0-87192-106-5 ($15.95 hdc.)

This work provides a thorough exploration of murals. Included are a short history of murals, suggestions for suitable materials and numerous ideas for successfully producing a mural from start to finish. Contents. Index.

Suggested Use: Visual Art

Music: A Listener's Introduction (Print-Student and Teacher Resource). Levy, Kenneth. Harper & Row (HCP), 1983. 526 p. ISBN 0-06-043978-5 ($51.50 hdc.)

A scholarly reference for teachers new to the field of music education. This book covers music history from ancient times to music of the 1960s. Colour plates present art work relating to musical instruments and performers through the ages. Contents. Glossary. Bibliography. Index.

Suggested Use: Music

Music Alive! (Print Journal and Cassette). Cherry Lane Music Co. Inc. (CLM), October-June. ISBN 0735-5720 ($175.00 U.S per subscription, published 8 times a year).

Each *Music Alive!* package contains the following:

- A class set of 30 copies featuring articles that focus mainly on pop music.
- An audio cassette of original recordings of pop hits created for *Music Alive!* as well as recorded examples of classical pieces.
- An accompanying monthly teacher's guide providing background information and suggestions for teaching. The guide also provides objectives, lesson plans, bibliography, discography and follow up activities.

Suggested Use: Music

Music Builders V and VI (Audio Recording Kit). Berandol (BB), 1984. Grade V - Order No. BB 6157; Grade VI - Order No. BB 6158 ($62.85/2 records each, teacher's manual)

These resources, although listed for younger students, include musical selections and activities suitable for grade nine. Activities explore the elements of music and involve students in listening, playing and moving. Each set contains a variety of musical styles.

Suggested Use: Music

Music Machines (Video). Films for the Humanities (FFH), 1991. 26 min. Colour. Order No. 18315 ($149.00)

This is a good introduction to computers in music education. The first section of the program illustrates examples of computer use. The second part contains an interview discussing music and computer integration.

Suggested Use: Music

Music Prose (Computer Kit-Student and Teacher Resource). CODA (MLS), 1989. Order No. 202115 Music Prose Mac Academic - Mac Plus ($189.00 & tax) Order No. 202121 Music Prose Windows Academic - IBM or compatible ($189.00 & tax) Prices apply to academic personnel or institutions only.

These programs allow students with knowledge of musical notation to transcribe keyboard performance into standard notation as it is being played. It allows playback and printouts. It is especially valuable for teacher use in writing and arranging music for school groups.

Suggested Use: Music

Music: Sound and Sense. 2nd ed. (Print Kit-Teacher Resource). Byrnside, Ronald L. Wm. C. Brown (PST), 1990. 427 p. Order No. 08368 ($29.30 U.S., hdc.) Order No. 08369 ($5.00 U.S. Teacher's Manual) Order No. 08370 ($37.90 U.S. record set) Order No. 11479 ($34.90 U.S./6 cassettes)

This is a valuable manual for studying musical terms and concepts, styles of traditional European music and contemporary music of various cultures, including modern pop music. The book contains a balance of emphasis on traditional and contemporary music, affirming the value of music other than the classics. In this respect, *Music: Sound and Sense* is one of the more comprehensive music history resources. Black and white photos with numerous colour inserts. Contents. Fold-out cultural time chart of music and other art works in the context of related events. List of record/cassette selections. List of composers, their eras and their works. Glossary. Listening guide for accompanying audiocassettes.

Six cassettes available for use with this book reinforce the major musical examples discussed. They are a varied collection of classic and contemporary Western and world music.

Suggested Use: Music

Music, The Art of Listening. 3rd ed. (Print Kit-Teacher Resource). Ferris, Jean. Wm. C. Brown Publishers (PST), 1991. 419 p. Order No. 12443 ($27.50 U.S. pbk.) Order No. 10659 ($5.00 U.S. Instructors Manual) Order No. 10654 ($18.15 U.S. bk., cassettes) Order No. 12444 ($46.50 U.S. bk., CDs) Order No. 12445 ($13.80 U.S. cassettes) Order No. 12446 ($29.00 U.S., CDs)

This resource presents a concise study of the history, instruments and personalities associated with traditional Western music. The first section describes basic concepts of music in chapters about sound, rhythm, melody, harmony and timbre. Part II discusses music from ancient to modern times within a social and cultural context. Several colour plates illustrate well-known art works, operas and dance productions. Listening examples described in the text are available on cassette tapes. This is a useful teacher resource that stresses the importance of focused listening. Colour and black and white photographs. Contents. Glossary. Index.

Suggested Use: Music

Musical Instruments of the World (Print-Student and Teacher Resource). Facts on File (UFS), 1976. 320 p. ISBN 0-8160-1309-8 ($26.50 pbk.)

This illustrated resource looks at hundreds of common and little-known instruments. Organized by type of instrument, the book describes different sizes, methods of playing and origins of instruments. A separate section of the book groups instruments according to country or era. A concluding section gives brief biographical sketches of famous makers and performers. This is a useful resource for researching different ways in which people around the world create musical sounds. Black and white drawings. Contents. Index.

Suggested Use: Music

Music-lab: A Book of Sound Ideas (Print-Teacher Resource). Forster, John. Universal Edition (COM), 1983. 72 p. ISBN 0-900938-54-4 ($25.00 pbk.)

This is a highly-recommended resource for creation of sound compositions. The ideas in the book are well organized and clearly presented for use by both music specialists and generalists. Contents.

Suggested Use: Music

My Floating World (Video). National Film Board (MHP), 1979. 27 min. Colour. Dup. Order No. N3764

Miyuki Tanobe is a Japanese painter who has chosen to make Quebec her home. Using a combination of Japanese, Chinese and Indian techniques, Tanobe paints scenes about the daily occupations of ordinary people. The program records the progress of one of Tanobe's prints from preliminary sketch to completion.

Suggested Use: Visual Art

Native Americans on Film and Video Volume II (Print-Teacher Resource). Weatherford, Elizabeth and Emelia Seubert. Museum of the American Indian (NMA), 1988. 112 p. ISBN 0-934490-44-9 ($7.50 U.S pbk.)

Film and video annotated listings in this book are organized alphabetically for ready accessibility. Information is intended as an aid to selection of films and videos by and about Aboriginal peoples in North and South America. Included in citations are year of distribution, length and major production personnel. Teachers are advised to carry out standard previewing procedures prior to showing any of the listed films. Subject index. Videos indexed according to their respective regions and Aboriginal peoples. Index of distributors.

Suggested Use: Media Studies

Native Imagery Series (Video). ACCESS (MHP), 1988. 3 programs, 15 min each. Colour. The following titles are recommended from this series:

Dup. Order No.	Title
V02932	*Echoes*
V02933	*Messages*
V02934	*Paint Me a Story*

These programs explore several Aboriginal artists' efforts to capture the true spirit of their subjects, to express emotions or ideas, and to illustrate stories.

Suggested Use: Visual Art

The Natural Way to Draw (Print-Teacher Resource). Nicolaides, Kimon. Houghton Mifflin (ALL), 1941, 61. 221 p. ISBN 0-395-20548-4 ($13.95 pbk.)

This definitive drawing manual uses black and white sketches to illustrate techniques such as contour and gesture drawing, memory drawing, the figure with drapery, muscles, and studies of body structure. Stress in this book is placed on careful observation and on allowing the finished drawing to become a subjective study rather than a detailed likeness. This is a thorough, scholarly treatment of the topic. Contents.

Suggested Use: Visual Art

The Nature of Dance as a Creative Activity (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1980. 54 p. ($12.50 hdc.)

The short, thought-provoking reflections found in this resource represent Mettler's

personal statements on dance. Covering all aspects of dance philosophy, the book is a suitable springboard for individual or group discussion, debate or research. One colour photograph of Mettler's dance studio. Contents.

Suggested Use: Dance

The New Joy of Photography. Rev. ed. (Print-Student and Teacher Resource). Taylor, Martin, ed. Addison Wesley (ADD), 1985. 301 p. ISBN 0-201-11692-8 ($23.95 pbk.)

This resource is a visually appealing guide to the technical and aesthetic aspects of photography. It looks at the visual elements of a photograph, basic techniques of composition, photographic tools and processes such as cameras, films and darkroom effects, tools and techniques for specific photographic subjects, effective use of light, composition, and photojournalism. Included are studies of the varied personal styles of photographers Harry Callahan, Annie Leibovitz and Eliot Porter. Contents. Index.

Suggested Use: Visual Art

Ninstints: Haida World Heritage Site (Print-Teacher Resource). MacDonald, George F. (CAN). University of British Columbia (UBCP), 1983. 60 p. ISBN 0-7748-0163-8 ($11.95 pbk.)

This is a detailed research resource focusing on the Haida's distinctive village life, homes, crests and totem poles. Included is a description of early contact with Europeans and present-day efforts to protect the Ninstints heritage site. Although the text of this book contains stereotypical terminology, its excellent photography makes the resource a valuable purchase. Contents. Black and white photographs.

Suggested Use: Visual Art

No Barrier These Walls (16 mm Film). Sandy McLeod Productions (MHP), 1976. 23 min. Colour. Loan No. 5835

Harold Town, Abba Bayefsky, York Wilson and Andre Bieler are a few of the guides on this tour through the world of Canadian murals. This film explores murals in terms of their decorative and educational value as well as the art form's potential for creating cultural awareness.

Suggested Use: Visual Art

No Handicap to Dance (Print-Teacher Resource). Levete, Gina. (Human Horizons Series). Souvenir Press (VAN), 1982. 140 p. ISBN 0-285-64961-2 ($17.50 pbk.)

This manual suggests dance activities for people with physical and mental disabilities.

Though most activities are targeted at the elementary level, ideas presented can be modified to suit all levels. Teachers will also need to adapt the suggestions to fit within their unit plans. British terminology. Contents. Black and white photo insert.

Suggested Use: Dance

North American Indian Art (Print-Student and Teacher Resource). Furst, Peter T. and Jill L. Furst. Rizzoli (CMG), 1982. 236 p. ISBN 0-8478-0572-7 ($39.00 hdc.)

An exploration of Aboriginal art work throughout North America, this lavishly illustrated collection contains over 200 colour plates and authoritative text validating the aesthetic quality of Aboriginal art work. The book illustrates functional, ritual and decorative art work of major tribal areas from the Hopi people in Southwest United States to the Inuit of northern Canada. Colour plates include examples of weaving, rock painting, totem poles, sculptured ornaments, masks, bead and quill work, painted hides and pipes. This is a comprehensive collection organized geographically. Contents. Bibliography.

Suggested Use: Visual Art

A Note for Every Finger (Video). (Instruments of the Symphony Orchestra). Britannica (EBP), 1987. 13 min. Colour. ($59.95/video. Special reduced price from September to December 15, 1992)

This is an excellent video tracing the development of the harp, harpsichord and piano, and comparing the various parts of each instrument. An engaging program combining information with interesting presentation.

Suggested Use: Music

The Nutcracker (Video). Kultur (JFL), 100 min. Order No. 0062 ($30.00)

The Bolshoi Ballet performs Tchaikovsky's classical ballet, filmed live from the Bolshoi Theatre in Moscow.

Suggested Use: Dance

Oliver Jones in Africa (Video). National Film Board (NFB), 1990. 53 min. Colour ($26.95)

This is an interesting look at a Canadian jazz pianist on his travels in a part of the world that inspired many of the rhythms common to jazz. Touring Nigeria extensively,

Jones' trio of jazz artists meet and perform with some of the country's top musicians. The video describes Jones reaction, as a Black jazz artist from Montreal, to the cultural roots of his music.

Suggested Use: Music

On Cue 1 (Print-Student and Teacher Resource). Eaton, Diane F. (CAN). Harcourt Brace Jovanovich (HBJC), 1990. 384 p. ISBN 0-7747-1368-2 ($21.55 pbk.) ISBN 0-7747-1375-5 ($10.75 pbk., teacher's guide)

This anthology is an excellent collection of plays, encompassing stage plays, teleplays and a radio play, chosen for their relevance and appeal to grades 9 and 10 students. Each play is supported by a brief introduction and activities for pre-reading and post-reading. Six of the twelve scripts have been written by Canadians. Authors represented include Daniel Moses, David French, Linda Svendson, Anton Chekov and Rod Sterling. Highly recommended for courses that include response to dramatic literature as a component of their theatre study unit.

The teacher's guide provides a detailed and practical guide for presenting each play and using the suggested activities. It recommends use of a broad range of active learning strategies, many of which complement those advocated in the curriculum document.

Suggested Use: Drama

The Oxford Companion to Canadian Theatre (Print-Student and Teacher Reference). Benson, Eugene and L. W. Conolly (CAN). Oxford University Press (OUP), 1989. 662 p. ISBN 0-19-540672-9 ($59.95 hdc.)

Organized alphabetically, this single volume encyclopedia of Canadian theatre includes items about theatres, the lives and work of actors and playwrights, theatre companies, alternate theatre, awards and longer articles tracing the development of theatre in each province and territory. This is an excellent reference that documents the growth and development of Canadian drama and theatre in both English and French Canada. Recommended for students and teachers of drama. Black and white photographs. Index.

Suggested Use: Drama

The Oxford Companion to the Theatre. 4th ed. (Print-Student and Teacher Reference). Hartnoll, Phyllis, ed. Oxford University Press (OUP), 1983. 934 p. ISBN 0-19-211546-4 ($78.00 hdc.)

A single-volume encyclopedia of world theatre, this reference is organized alphabetically and provides cross-referencing. It includes items about the lives and work of dramatic artists, theatres and theatre companies, theatre styles and lengthy articles covering the history of theatre in many countries. The entry covering Canadian theatre addresses both French and English contributions. A select list of theatre reference books appears

at the end of the book. Also included are more than 90 pages of compelling black and white photographs illustrating sets, costuming, theatres and performers of differing theatrical eras. Though it does not contain recent theatrical information from the past decade, this book continues to be a valued reference in schools where drama is taught.

Suggested Use: Drama

The Oxford Dictionary of Music (Print-Student and Teacher Resource). Kennedy, Michael. Oxford University Press (OUP), 1985. 810 p. ISBN 0-19-311333-3 ($35.00 hdc.)

A comprehensive dictionary, this reference tool is organized alphabetically to provide brief, informative articles about current and historical personalities, organizations, major works, instruments and musical terminology, styles and genres. Entries include musical developments from the Middle Ages to the present. Minimal Canadian content.

Suggested Use: Music

The Oxford First Companion to Music (Print-Non-Fiction). McLeish, Kenneth and Valerie McLeish. Oxford University Press (OUP), 1986. ISBN 0-19-314303-8 ($37.50 hdc.)

This is an easily-read research or general interest resource. Included are chapters describing music around the world, instruments and orchestras, performances involving singing and dancing, history of music, composers and tips for writing music. Colour and black and white photographs and sketches accompany brief text. Side bars, text boxes and cross-references appearing throughout the book add to the resource's accessible reading quality. Contents. Index.

Suggested Use: Music

Oxford Illustrated Encyclopedia of the Arts (Print-Student and Teacher Resource). Norwich, John J., ed. Oxford University Press (OUP), 1990. 499 p. ISBN 0-19-869137-8 ($62.95 hdc.)

This alphabetical listing of arts concepts and personalities contains entries relating to all strands. Descriptions are given for artists, artistic companies, developmental eras and terminology about genres, styles, media and instruments. Each entry includes dates, country of origin and major contributions or attributes. Colour and black and white illustration. Minimal Canadian or Aboriginal content. End pages contain a comprehensive timeline of arts development from ancient times to the present.

Suggested Use: General

The Painter's Eye: Learning to Look at Contemporary American Art (Print-Student and Teacher Resource). Greenberg, Jan and Sandra Jordan. Delacorte (DOU), 1991. 96 p. ISBN 0-385-30319-X ($25.00 hdc.)

This book introduces the reader to various aspects of contemporary American art. Easily-read text and numerous colour photographs combine to present an interesting look at many of the styles and works of Americans such as Ellsworth Kelly, Andy Warhol, Jennifer Bartlett and Donald Sultan. Conversations with artists and related poetry selections add a personal dimension to this excellent resource. Table of contents. Artists' biographies organized under appropriate movement. Glossary. Bibliography and list of related reading. Index.

Suggested Use: Visual Art

Painting the Town: The Illusionistic Murals of Richard Haas (Video). (MHP), 1989. Colour. 56 min. Dup. Order No. V3711

This program introduces the witty work of architectural muralist Richard Haas, whose mammoth murals have been a source of controversy in cities in the United States. Haas uses painted architecture to transform environments, humanizing the stark and sometimes brutal geometry of contemporary cityscapes.

Suggested Use: Visual Art

Paper Sculpture. Rev. ed. (Print-Student and Teacher Resource). Johnson, Mary Grace. Davis Publications (FHW), 1964. 82 p. ISBN 0-87192-019-0 ($12.95 plastic coil pbk.)

This manual provides excellent illustrations and instructions for production of several paper sculptures. Basic directions are given in introductory pages followed by application of basic shapes in a variety of sculptures. Designs include shadow folds, swirls, cut surfaces, abstractions, flower forms and figures. Black and white photos. Small print. Contents.

Suggested Use: Visual Art

Paper Wheat (Video). National Film Board (MHP), 1979. 58 min. Colour. Dup. Order No. V03765

This video about the collective creation of the same name, describes the harsh lives of the early Saskatchewan settlers and the foundation of the Co-op movement on the prairies. With great sensitivity and ingenious staging, the 25th Street House Theatre troupe brings to life an era in Canadian history—the development of the west. Scenes

from the play are intercut with views of prairie landscapes and towns. Also included are interviews with early settlers, members of the farming community, the artistic director and the play director. Discussions with actors and audience focus on the show—its purpose and the actors' job.

Suggested Use: Drama

Performing Arts Handbook. 2nd ed. (Print-Teacher Resource). Organization of Saskatchewan Arts Councils (OSAC), 1989. 112 p. ISBN 0-919-845-74-6 (no charge, pbk.)

This handbook contains information specific to Saskatchewan performance. It includes sections about the business of art and addresses of national and provincial organizations related to dance, music, theatre, film and video. Also provided are dates and venues of Saskatchewan festivals. Since postal information is not current, some addresses may be incorrect. Table of contents. Bibliography.

Suggested Use: General

Photo Art Processes (Print-Teacher Resource). Howell-Koehler, Nancy. Davis Publications (FHW), 1980. 127 p. ISBN 0-87192-117-0 ($21.95 hdc.)

Following a brief history of photography, this scholarly resource explores designing with photo images and printing using transfer, contact and emulsion processes. A concluding chapter discusses innovative procedures such as cyanotype, the dalinograph and mixed-media photo collage. Numerous black and white photographs and an eight page colour insert illustrate the techniques described. Although somewhat dated, the book provides technical information regarding several processes, media and uses of photography. Contents. Bibliography.

Suggested Use: Visual Art

The Photographic Eye: Learning to See With a Camera (Print-Student and Teacher Resource). O'Brien, Michael F. and Norman Sibley. Davis Publications (FHW), 1988. 287 p. ISBN 0-87192-193-6 ($30.95 hdc.)

This resource covers both technical and artistic composition in photography. It emphasizes photography as creative expression in which the camera can be used to reveal more than just the image. Exercises at the end of each unit use concepts from the lesson in context and offer additional photography tips. Black and white photographs. Nine page colour insert. Appendices: processing, colour, manipulation and presentation, advanced techniques. Contents. Glossary. Index.

Suggested Use: Visual Art

The Physics of Dance (Print-Teacher Resource). Laws, Kenneth. Schirmer (MMC), 1984. 160 p. ISBN 0-02-873360-6 ($23.75pbk.)

This book analyzes dance technique as applications of the basic principles of physics. In easily-read discussions, the author shows how ballet dancers can achieve better, safer performances through an understanding of physics in motion. Diagrams and carefully selected black and white photographs aid understanding of topics such as balance, motions without turns, pirouettes, turns in the air, and partnering. Appendices provide more technical physics discussions about topics such as acceleration, rotational mechanics, and anatomical data for the dancer. An interesting integration of dance and science. Contents. Glossary. Index.

Suggested Use: Dance

Piano Legends (Video). (Video Jazz Collection Series). School Services of Canada (SSC), 1986. 63 min. Black and white. Order No. GVA69038 ($44.95)

More than 20 noted jazz pianists are shown on this video. Footage collected through the years includes selections by "Fats" Waller, Oscar Peterson, Count Basie and Cecil Taylor. Hosted by Chick Corea.

Suggested Use: Music

Plains Ojibway Singers: Long Plain Reserve Manitoba (Audio Recording). Sunshine Records (SSH). Order No. SSCT 4076 ($10.98)

In this cassette of traditional Plains Indian music, singers and drummers perform a drum song, grand entry, old grass dance club song, grass dance exhibition song, ladies' traditional song, two veterans songs, two north eagle songs and three intertribal songs.

Suggested Use: Music, Dance

Planet Drum: A Celebration of Percussion and Rhythm (Print-Student and Teacher Resource). Hart, Mickey and Fredric Lieberman. Harper Collins (HCP), 1991. 224 p. ISBN 0-06-250397-9 ($37.95 pbk.)

Numerous colour illustrations contribute to the appeal of this research resource. An eclectic look at world music, the book's particular focus is on various cultures' percussive instruments and rhythms. Topics include the types and origins of percussive instruments, and their functions in communication, recreation and ritual. Though the resource presents accessible information, it does not provide comprehensive coverage of the instruments and deals with some cultures' music in only cursory fashion. It is, however, a high-interest research resource. Contents. Bibliography. Extensive index.

Suggested Use: Music

Playing for Pay: How to Be a Working Musician (Print-Student and Teacher Resource). Gibson, James. Writer's Digest Books (MHR), 1990. 165 p. ISBN 0-89879-403-X ($24.95 pbk.)

Addressed to aspiring musicians, this interesting resource gives suggestions for success in freelance musicianship. It discusses identifying potential clients and their needs, balancing client demands with musical preferences, marketing, and negotiating pay and working conditions. Included are examples of worksheets such as an inventory of available jobs, ranking of personal abilities, price lists and letter confirming contract details, equipment and musical repertoire inventory. Contents. Bibliography. Index.

Suggested Use: Music

Pop Hits Listening Guides (Audio Recording Kit). Pop Hits Publications (PHP). ($34.95 U.S./5 issues annually)

Each package in this subscription contains a cassette single and four to eight pages of reproducible student listening guides relating to the songs. Each issue's cassette single is a current popular tune. Back issues available.

Suggested Use: Music

Pop Music (Print-Student and Teacher Resource). Brown, Adam. (Let's Discuss Series). Wayland (NEL), 1987. 48 p. ISBN 0-85078-915-X ($22.50 hdc.)

An analysis of pop music, its developmental influences and effects on fashion and attitudes. Three short case studies describe people involved in the pop music industry. Although dealing mainly with British pop music of the 1970s and '80s, the book is an interesting sociological study of music in a specific era. Black and white illustration. Contents. Glossary. Bibliography. Index.

Suggested Use: Music

Portraits of Women Artists for Children Series (Print-Student and Teacher Resource). Turner, Robyn Montana. Little Brown (MCC), 1991. 32 p. ($19.95 hdc. each)

ISBN 0-316-85648-7 *Rosa Bonheur*
ISBN 0-316-85649-5 *Georgia O'Keeffe*

Books in this series are biographies about renowned women pioneers in art. They describe the artists' early family background, art training, associates and impact on art in the early twentieth century. Written in clear, accessible style and accompanied by black and white and colour photographs of art works and artists' surroundings, these are beautiful books. Format and text make this suitable for reluctant readers.

Suggested Use: Visual Art

Posters: Old and New (Filmstrip Kit). School Services (SSC), 1976. 2 rolls (88 frames and 107 frames), 2 cassettes, guidebook. Order No. 76-730834 ($173.00 kit)

A survey of posters from around the world, these filmstrips include advertisements from Parisian dance halls to modern billboards. The program explains their origin as a medium to sell products, announce events and convey political messages.

Suggested Use: Visual Art

Pow Wow (Video). (My Partners, My People Series). Great Plains Publishing (MHP), 1990. 30 min. Colour. Dup. Order No. V05069

Young playwright Floyd Favel, an expert pow wow dancer, explores the widespread popularity of this relatively recent phenomenon—itself an outgrowth of the rejuvenation of Indian culture, identity and pride.

Suggested Use: Dance

Preserving Traditional Arts: A Toolkit for Native American Communities (Print-Teacher Resource). Dyal, Susan. University of California (UCLA), 1988. 205 p. ISBN 0-935626-30-1 ($20.00 pbk.)

This book provides detailed instructions for planning and carrying out a cultural preservation project. Information is included about technical, ethical and aesthetic considerations in preservation through photography, videotaping, audiorecording or artifact collecting. Projects discussed refer directly to American Indian traditions; however, this book contains valuable suggestions for any cultural group wanting to record traditional arts. Contents. Index.

Suggested Use: Media Studies

Principles and Processes of Music Education: New Perspectives (Print-Teacher Resource). Tait, Malcolm and Paul Haack. Teachers College Press (GUC), 1983. 179 p. ISBN 0-8077-2756-3 ($28.50 pbk.)

A philosophical exploration of the rationale and procedures for teaching music. This resource contains excellent explanations and suggestions for planning, teaching and evaluating quality musical experiences. Contents. Bibliography. Index.

Suggested Use: Music

Printmaking (Print-Student and Teacher Resource). Bolognese, Don and Elaine Raphael. (Illustrator's Library Series). Franklin Watts (GRO), 1987. 64 p. ISBN 0-531-10316-1 ($16.50 hdc.)

This is an easily-read introduction to monoprint, stencil, woodcut and linoleum printing. Included are descriptions of materials, tools and instructions from initial sketch to finished print. Black and white photographs and sketches. Contents. Index.

Suggested Use: Visual Art

Project Business: Wizards of Sound (Video). Junior Achievement (JAI), 1989. 22 min. Colour. ($30.00 live action video)

This is an interesting look at many aspects of the music business. The program follows a group of students as they tour Columbia Records in New York City and talk to the various people employed in the recording industry. Included is their interview with jazz artist Wynton Marsalis.

Suggested Use: Media Studies, Music

A Public Nuisance: A History of the Mummer's Troupe (Print-Student and Teacher Resource). Brookes, Chris (CAN). Institute of Social and Economic Research, University of Newfoundland (ISER), 1988. unp. ISBN 0-919666-59-0 ($19.95 pbk.)

This is a humorous and fast-paced history of Newfoundland's Mummer's Troupe, a group who developed and performed collective creations centred on Newfoundland perspectives during the 1970s and early '80s. It is a moving account of one important and colourful contribution to Canadian theatre. The book itself makes a passionate and convincing case for the value of the collective in the cultural contexts of Canada.

Suggested Use: Drama

Pysanka: The Ukrainian Easter Egg (16 mm Film). Slovko Nowytski (MHP), 1975. 12 min. Colour. Loan No. 6146

The art of painting Easter eggs was developed many years ago in the Ukraine. The folk history connected with this craft is explained and the actual process of designing and colouring an egg is shown.

Suggested Use: Visual Art

Quill and Beadwork of the Western Sioux (Print-Teacher Resource). Lyford, Carrie A. (Indian Handicraft Series). Johnson Books (JHB), 1979. 116 p. ISBN 0-933472-00-5 ($8.95 U.S.)

This small book presents a very thorough explanation of decorative quill and beadwork.

One chapter describes the many items on which decorations are used. The book shows preparing the skins, planning the designs, and quill and beadwork techniques. Contents. Bibliography.

Suggested Use: Visual Art

Quillwork of the Plains (Print-Student and Teacher Resource). Bebbington, Julia M. (CAN). Glenbow Museum (GLE), 1982. 44 p. ISBN 0-919224-29-6 ($14.95 pbk.)

An excellent history of quillwork. Diagrams and photographs accompany bilingual text to describe the varied tools, techniques and styles of quillwork. The book discusses reasons for quillwork's popularity and ultimate disuse. Black and white photographic plates of museum displays list the items' era, technique and owner. Contents.

Suggested Use: Visual Art

The Raven's Tail (Print-Student and Teacher Resource). Samuel, Cheryl (CAN). University of British Columbia (UBCP), 1987. 167 p. ISBN 0-7748-0224-3 ($24.95 pbk.)

Two hundred years ago Aboriginal weavers on the west coast created Raven's Tail Robes. Replaced by the Chilkat Dancing Blanket, this artform is now being revived. Samuel presents a detailed account of the history of this weaving style. A lengthy account is given of each of the eleven existing historical robes. Contents. Bibliography.

Suggested Use: Visual Art

Reaching for Dreams: A Ballet from Rehearsal to Opening Night (Print-Student and Teacher Resource). Kuklin, Susan. Lothrop, Lee and Shepard Co. (MCM), 1987. 128 p. ISBN 0-688-06316-0 ($20.50 hdc.)

Through black and white photos and text in diary form, this book covers the process of preparing a ballet. Kuklin spent two months with the Alvin Ailey American Dance Theatre. She provides a first hand account of the ballet troupe's work from first rehearsal to opening night. Contents. Glossary.

Suggested Use: Dance

The Red Bull Singers (Audio Recording). Saskatchewan Indian Cultural Centre (SICC), 1988. Order No. RBS 190688 ($12.00 cassette)

A recording of traditional music by Cree singers and musicians of Saskatchewan. Selections include a wide variety of dances accompanied by drums and vocals.

Suggested Use: Music

Relief Printmaking (Print-Teacher Resource). Brommer, Gerald F. Davis Publications (FHW), 1970. 148 p. ISBN 0-87192-034-4 ($15.95 hdc.)

A thorough review of techniques utilized in printmaking. Media included are wood prints, linoleum prints, collagraph, string prints and a wide variety of everyday materials. Contents. Bibliography. Index.

Suggested Use: Visual Art

The Rhythm of the Saints (Audio Recording). Simon, Paul. Warner Brothers, 1990. Order No. CD 26098 Compact disc and cassettes available at local outlets.

This recording by Paul Simon incorporates cultural influences of South American musicians. This is an interesting example of a cultural/historical context in music.

Suggested Use: Music

Robes of Power: Totem Poles on Cloth (Print-Teacher Resource). Jensen, Doreen and Polly Sargent (CAN). University of British Columbia Press (UBCP), 1986. 86 p. ISBN 0-7748-0264-2 ($18.95 pbk.)

Button blankets are worn by several West Coast peoples on ceremonial occasions. Nineteen blanket makers give descriptions of the blankets they sewed as part of the "Robes of Power" exhibit. Elders talk about their memories of blankets. The final section is a scholarly discussion of blankets' meaning.

Suggested Use: Visual Art

Rock On Almanac: The First Four Decades of Rock 'N' Roll (Print-Student and Teacher Resource). Nite, Norm N. Harper & Row (HCP), 1989. 532 p. ISBN 0-06-096081-7 ($19.95 pbk.)

A rock music chronology suitable for research or general interest, this almanac lists annual highlights in news and sports along with music happenings, artists, hits and award winners. The book spans the years 1940 to 1989. Its combination of music and current events encourages readers to view popular music trends in the context of changes to society in general. Black and white photographs. Glossary. Index of performers. Index of song titles.

Suggested Use: Music

Rockonomics: The Money Behind the Music (Print-Teacher Resource). Eliot, Marc. Franklin Watts (GRO), 1989. 290 p. ISBN 0-531-15106-9 ($27.99 hdc.)

An interesting look at the history and current trends of the music industry. Beginning

with sales of sheet music in the early 1800s, the book traces business developments through the payola scandal and legal problems of the Beatles to present day commercial television use of rock songs today. This is a valuable resource. It points out common misconceptions about the recording industry and offers insight into the industry behind the music. Teachers are advised that parts of this book contain coarse language. Contents. Bibliography. Index.

Suggested Use: Music, Media Studies

Role Drama (Print-Teacher Resource). Tarlington, Carole and Patrick Verriour (CAN). Pembroke (PPL), 1991. 128 p. ISBN 0-921217-76-6 ($14.95 pbk.)

Although it focuses primarily on older elementary students, this practical manual is recommended for grade nine students because of its definition of the basic principles of role drama or drama in context. It provides clearly written model units to describe planning and experiencing dramas. A brief chapter about assessment complements the evaluation sections of the curriculum guide. Contents. Annotated bibliography.

Suggested Use: Drama

Romantic Era (Video). Kultur (JFL), 1980. 89 min. Order No. 1145 ($70.00)

In this video four legendary Prima Ballerinas each perform a pas de deux from ballets of the Romantic era. Concluding the program is a collaboration of all four ballerinas in *Le Grand Pas de Quatre*. Performances were filmed live at the 8th International Cervantino Festival Teatro Juarez in Mexico.

Suggested Use: Dance

Running Fence (Video). Maysles, David, Charlotte Zwerin and Albert Maysles. Maysles (MFI), 1978. 58 min. Colour. ($139.00)

Christo is well known for his large-scale, temporary artistic constructions. The documentary tells of his success in convincing people to join him in the creation of a fence made of white fabric stretching more than 24 miles across their land. The piece, costing three million dollars, reunited the community in a two week long celebration of the work's beauty. A thought provoking story about this artist's distinctive constructions.

Suggested Use: Visual Art

Russian Folk Song and Dance (Video). Kultur (JFL). 78 min. Colour. Order No. 1107 ($70.00)

Four different professional dance troupes from the Soviet Union perform traditional

songs and dances from their regions. Presentations include dances from the Ukraine, Siberia, Samarkand and Central Asia, and Moldavia and Southwest Russia.

Suggested Use: Dance

The Sacred Tree (Print-Student and Teacher Resource). Bopp, Judy, et al. Four Worlds Development (FOUR), 1985. 82 p. ($10.00 pbk.)

Evocative black and white symbols and drawings in this resource illustrate the symbolic teachings of the Sacred Tree, Medicine Wheel, First Principles and Gifts of the Four Directions. Code of Ethics. This book demonstrates the effective use of symbolism to define and explain difficult abstract concepts.

Suggested Use: General

Safety in the Artroom (Print-Teacher Resource). Qualley, Charles A. Davis Publications (FHW), 1986. 120 p. ISBN 0-87192-174-X ($12.95 pbk.)

The author points out that in many ways the artroom is like an industrial arts shop or a chemistry lab. Along with the specialized equipment, tools and materials come some potential hazards. Precautions are given for avoiding hazards related to several media and techniques.

Suggested Use: Visual Art

The Salome Dancer: The Life and Times of Maud Allan (Print-Teacher Resource). Cherniavsky, Felix (CAN). McClelland & Stewart (MCC), 1991. 308 p. ISBN 0-7710-1957-2 ($20.95 pbk.)

A biography of Maud Allan, Canadian-born dancer who became a dance sensation in pre-World War I Europe. Written chronologically, the book describes Maud's early childhood, lack of formal dance training, ruthless and manipulative personality, and contribution to the evolution of modern dance. Teachers are advised that inappropriate references in Chapter 1 to "squaw" and "red woman" should be viewed as a product of their historical context. Contents. Index.

Suggested Use: Dance

Science of Music (Print-Student and Teacher Resource). Berger, Melvin. Thomas Y. Crowell (HCP), 1989. 153 p. ISBN 0-690-04647-2 ($18.89 hdc.)

An excellent resource for investigating sound production in vocal, acoustic and electronic musical instruments. Through analysis of the working parts of instruments and their development historically, the book discusses pitch, volume and tonal quality. Instructions are given for homemade instruments that imitate sounds produced by

professional instruments. Methods for making records, audiocassettes and compact discs are discussed. Contents. Bibliography. Index.

Suggested Use: Music

Sculpting Wood: Contemporary Tools & Techniques (Print-Teacher Resource). Lindquist, Mark. Davis Publications (FHW), 1986. 292 p. ISBN 0-87192-228-2 ($33.00 pbk.)

This is a detailed manual showing varied techniques and styles of wood carving. Chapters focus on topics such as basic shop tools, sculpting with the chain saw, woodturning, finishing, and commercial harvesting and drying of wood. Black and white photographs. Contents. Index.

Suggested Use: Visual Art

Shumka: Tradition in Motion (Print-Student and Teacher Resource). Major, Alice (CAN). Reidmore (REI), 1991. 125 p. ISBN 1-895073-01-4 ($35.00 hdc.)

The Edmonton-based Shumka Dancers are profiled in this visually appealing resource. Lavish use of colour photography accompanies the history of the dance theatre group, including the evolution of their distinctive style, and descriptions of the similarities and differences among dances from various regions in the Ukraine. Small print. Contents. Appendix of past and present membership. Chronology of major performances. Glossary of Ukrainian terms.

Suggested Use: Dance

The Silver Chalice (16 mm Film). (National Indian Arts and Crafts). North American Indian Films (MHP), 1980. 10 min. Colour. Loan Order No. 8061

Jeff Gabriel, a Mohawk of the Bear Clan, is a talented silversmith who draws upon his Iroquoian background to create highly individual art pieces. A three-part chalice, cup, stem and base featuring the 'three sisters' central to many Iroquoian legends, is shown in the film. The creation of the stem is highlighted.

Suggested Use: Visual Art

Sisyphus (Video). Canadian Filmmakers (MHP), 1985. 20 min. Dup. Order No. V02931

A presentation of a dance performance by the Karen Jamieson Dance Company, this program won first prize at New York Dance on Camera Festival in 1985.

Suggested Use: Dance

Social Dance: Steps to Success (Print-Teacher Resource). Patterson Wright, Judy. (Steps to Success Activity Series). Leisure Press (HKB), 1992. 166 p. ISBN 0-88011-449-5 ($18.50 pbk.)

In 12 sequenced lessons, this manual provides instructions for mastering the basic steps and variations to five social dances: swing, cha-cha, fox-trot, waltz and polka. Each lesson contains historical background, number of counts, duration and direction of steps, footwork diagrams and tips for detecting and correcting errors. Contents. Self-evaluation rating chart. Glossary.

Suggested Use: Dance

Social Studies Through Drama Series (Print-Teacher Resource). Burke, M. R., and C. L. Malczewski (CAN). Learning Through Drama (LTD), 1987, 88.

Ancient Civilizations - The Story of the Stele. 18 p. ($9.00 coil pbk.)
Barkerville - Boom or Bust! 54 p. ($15.00 coil pbk.)
Planet Nardo - Space Community. 26 p. ($10.00 coil pbk.)
These three booklets present sequenced lessons as model units to demonstrate the drama in context approach. Each contextual drama activity focuses on one aspect of the nation's culture: looking at its importance to its people through an examination of its statuary, studying how communities change, and needs of the community. These resources are highly recommended models for teachers new to the drama in context approach.

Suggested Use: Drama

Soft Sculpture (Print-Student and Teacher Resource). Hall, Carolyn Vosburg. Davis Publications (FHW), 1981. 112 p. ISBN 0-87192-129-4 ($21.95 hdc.)

This manual explores the fabrics, styles and uses of soft sculpture as an artistic medium. Numerous black and white illustrations demonstrate a wide range of creative possibilities. Detailed instructions are provided regarding seams, stuffing, characteristics of fabrics, colouring, and joints or facial features in animal or human figures. Teachers are advised to preview images using their school selection policy guidelines. Colour insert. Contents. Glossary.

Suggested Use: Visual Art

Solving Design Problems (Video). Educational Dimensions (SSC), 1986. 40 min. ISBN 0-676-86104-0 ($139.95 enhanced slide tape on video)

This two-part program introduces students to techniques for solving basic problems of

design. *Word and Image* and *Playing With Concepts* both emphasize creative thinking as an integral part of the problem solving process. The videos encourage experimentation and risk taking in projects.

Suggested Use: Visual Art

Some Warmer Tone: Alaska Athabaskan Bead Embroidery (Print-Student and Teacher Resource). Duncan, Kate C. (Alaska Historical Commission Studies in History Series). University of Alaska Museum (UALP), 1984. 64 p. ISBN 0-931163-00-5 ($12.00 pbk.)

This book spotlights historic and contemporary beadwork featured in the first major display in Alaska. Descriptions accompany illustrations of clothing and other items decorated with beads. The final 35 pages contain photos of the art works. Contents.

Suggested Use: Visual Art

Something New to Sing About For Young Voices: Student Text (Print-Teacher Resource). Glencoe (MMC), 1987. 171 p. ISBN 0-02-642076-7 ($15.17 pbk.)

Although designed as a student text, this book is better suited to teacher use as a source of basic information about general music theory, vocal production and relationships among choral music, visual art, music and historical events of several eras. The book includes discussion about qualities of sound, basic musical notation, factors affecting voice quality and short biographical sketches of composers and performers. Contents. Appendix listing careers in music.

Suggested Use: Music

Songs of the Dakota (Audio Recording). Dakota Hotain Singers. Sunshine Records (SSH), 1989. Order No. SSCT 4069 ($10.98)

The 14 chants with drumming on this cassette are fine examples of traditional Aboriginal music. Most selections are classified as intertribal songs.

Suggested Use: Music, Dance

Sound Waves: Practical Ideas for Children's Music Making (Print-Teacher Resource). Davies, Leonora. Bell & Hyman (HCP), 1985. 128 p. ISBN 0-00312-529-4 ($17.95 pbk.)

This activity manual provides ideas for improving student listening abilities through exploration of sounds they make themselves or sounds from exterior sources. Lessons are built around elements such as rhythm and tempo, vocal sound variations, pentatomic

patterns, instrumental sound, and major and minor harmonies. Although designed for elementary students, this book gives practical suggestions for musical experimentation at all levels. Contents. Index.

Suggested Use: Music

Sounding Brass (Video). Canadian Learning Company (CLC), 1989. 60 min. Colour. ($49.95)

This video profiles four instrument makers, studies their work and presents performances by top musicians playing the finished instruments. The program shows how workers at a factory near Elkhart, Indiana make brass instruments through a combination of mass production and delicate handiwork.

Suggested Use: Music

Sounds of the World: Music of Southeast Asia (Audio Recording Kit). Music Educators National Conference (MENC), 1986. 30 min. ea. Order No. 3030 (42.00 U.S., 3 cassettes and guide)

This is part of a series featuring music from around the world. This kit contains music of the Lao, Hmong and Vietnamese people. The cassettes and guide provide information and discussion about the music.

Suggested Use: Music

Sourcebook of Visual Ideas (Print-Student and Teacher Resource). Heller, Steven and Seymour Chwast, eds. Van Nostrand Reinhold (NEL), 1989. 159 p. ISBN 0-442-23271-3 ($48.95 pbk.)

Providing examples of more than 500 innovative designs and illustrations from the past ten years, this book demonstrates the manner in which visuals can clarify difficult intellectual, often abstract ideas. Organized thematically by subjects as diverse as medicine, art, business and racism, the book illustrates visual puns, symbolism, analogy and metaphor. This is a visually fascinating springboard for student activity. Teachers are advised to preview images using their school's selection policy guidelines. Black and white photography. Contents. Index of artists and art directors.

Suggested Use: Visual Art

A Sourcebook of India (Print-Teacher Resource). Madryga, Roxanne and David Osborne (CAN). Pacific Educational Press (PEP), 1986. 222 p. ISBN 0-88865-050-7 ($22.00 pbk.)

An interesting and informative book, this research resource looks at many cultural facets

of India. Black and white maps and sketches illustrate highly readable information about music, customs, traditions and history. Each section includes suggestions for activities to promote cultural perspectives. Contents. Bibliography. Index. Time line.

Suggested Use: General

Spartacus (Video). Kultur (JFL), 1977. 95 min. Colour. ($60.00)

This contemporary ballet is based on the classic story of an unsuccessful slave revolt lead by Spartacus. The Bolshoi Ballet, lead by Vladimir Vasiliev, performs with skill and artistry. A strong example of a narrative ballet. As this is a long program, teachers are advised to preview the film and select appropriate segments for viewing.

Suggested Use: Dance

Special Effects in the Movies (Print-Student and Teacher Resource). Powers, Tom. (Lucent Overview Series). Lucent Books (NEL), 1989. 112 p. ISBN 1-56006-102-2 ($17.99 hdc.)

Citing examples from classic and recent movies, this American cinematography resource describes techniques used to create realistic situations and creatures. Included are illusions developed using mattes, glass painting, explosions, rear screen projection, computer enhancement and makeup. This is an easily-read resource. Black and white photography. Contents. Glossary. Index.

Suggested Use: Media Studies

Spirit of Turtle Island (Video). DEC (MHP), 1989. 28 min. Colour. Dup. Order No. V03702

This program celebrates the achievements of Aboriginal women artists. Lenore Keeshig Tobias, poet and writer, searches for signs of revival of women's influences in the Aboriginal communities. During her search, she hears encouraging testimonies from Evelyn Bomberry, a clothing designer and Maxine Noel, a painter. Performances from the 1985 Spirit of Turtle Island Festival are included.

Suggested Use: Visual Art

Steps in Time: Métis Dances (Video). Gabriel Dumont Society (GDI), 1990. 21 min. ($39.95)

This videotape teaches three Métis dances: Duck Dance, Fancy Jig and Rabbit Dance. These dances are combinations of several steps which are demonstrated clearly. This resource can be used independently or in conjunction with the Métis Dances Handbook.

Suggested Use: Dance

Steven Spielberg, Creator of E.T. (Print-Student and Teacher Resource). Collins, Tom. (Taking Part Series). Dillon (MMC), 1983. 63 p. ISBN 0-87518-249-6 ($15.50 hdc.)

This is an easily-read biography of Spielberg describing his youth, early attempts at movie production, first directing job, creation of psychological effects in *Jaws*, and superstardom following the success of *Star Wars* and *Raiders of the Lost Ark*. A chapter devoted to *E.T.* explores Spielberg's characterization of the alien and its relationship with Elliot. Large print. This resource is suitable for reluctant readers. Numerous colour and black and white photographs. Contents.

Suggested Use: Media Studies

Stories and Stereotypes (Print-Teacher Resource). McMahon, Barrie and Robyn Quin. Longman (CCP), 1987. 204 p. ISBN 0-582-87302-9 ($24.50 pbk.)

This Australian resource looks at how stereotyping and scapegoating influence media treatment of story elements such as plot, characterization and point of view. Both positive and negative stereotypes are discussed in this book, with particular reference to Australian Aboriginals and women. Black and white illustrations from movies, cartoons and advertisements show how stereotyped groups have been portrayed in visuals and print. Exercises provided throughout the book focus on causes, methods and effects of stereotyping. Many of the issues raised in this resource have direct application to North American society. Contents. Index.

Suggested Use: Media Studies

Story Circles (Print-Teacher Resource). Smillie, Ruth and Kelly Murphy (CAN). Saskatchewan Teachers' Federation (STF), 1986. 118 p. Order No. S111.5 ($8.40 pbk.)

This is a presentation of methods used to teach literacy and drama at Saskatoon's Joe Duquette High School (formerly the Native Survival School). The manual describes the process in which, working from students' own stories, collectives are developed and performed, and shows how the method has worked successfully to provide a forum in which voices of young Aboriginal students are heard. The methods presented in this resource could readily be transferred into any educational context where teachers are committed to honouring the stories of their students. Table of contents. Side-stapled.

Suggested Use: Drama

The Story of Rock 'n' Roll (Print-Student and Teacher Resource). Fornatale, Pete. William Morrow (MCM), 1987. 210 p. ISBN 0-688-06277-6 ($12.50 pbk.)

This chronological account of rock and roll covers the development from the 1950s to 1985. Although the book is not a comprehensive treatment of the subject, it is an interesting, easily-read historic overview of many of the major rock and roll acts.

Narrated in the first person, the book frequently includes quotations from famous rock personalities. Black and white photographs. Contents. Bibliography. Index.

Suggested Use: Music

Students, Structures, Spaces: Activities in the Built Environment (Print-Teacher Resource). Eriksen, Aase and Marjorie Wintermute. Addison-Wesley (ADD), 1983. 197 p. ISBN 0-201-10486-5 ($27.53 coil pbk.)

This book contains examples and activities designed to promote an awareness of issues in environmental planning. Included are discussions about personal and public spacing for physical and emotional comfort, structural properties of geometric shapes, symmetrically and asymmetrically balanced building design, geometric shapes for enclosing spaces and subjective views of the physical environment. This is an interesting, activity-oriented introduction to visualizing basic architectural concepts. Black and white photographs and planning charts. Contents. Extensive glossary.

Suggested Use: Visual Art

The Swing Era: The Development of Jazz, 1930-1945 (Print-Student and Teacher Resource). Schuller, Gunther. Oxford University Press (OUP), 1989. 919 p. ISBN 0-19-504312-X ($45.00 hdc.) ISBN 0-19-507140-9 ($21.95 pbk.)

This is an authoritative history of jazz during the 1930s and '40s. Well-researched and full of musical details, the book describes contributions and influences of swing artists such as Benny Goodman, Duke Ellington, Louis Armstrong, Jimmy Lunceford and Count Basie, as well as the era's major bands, soloists and small groups. This book is a valuable resource for in-depth research. No visuals. Contents. Chronology of works from 1943 to 1946. Glossary. Extensive index.

Suggested Use: Music

Swinging in Paradise: The Story of Jazz in Montreal (Print-Teacher Resource). Gilmore, John (CAN). Vehicule (UTP), 1989. 322 p. ISBN 0-919890-87-3 ($16.95 pbk.)

This is a detailed history of the origin, development and eventual disintegration of the jazz community in Montreal. It is also the story of the effects on jazz activity caused by Black immigration to Canada, continued prejudice toward Black musicians attempting to find work in the city, criminal activity during the 1940s and '50s and the changeover from live to studio performance. Musicians profiled include the Canadian ambassadors, Oscar Peterson and Louis Metcalf. Black and white photographs. Contents. Appendix of jazz organizations. Bibliography. Extensive index.

Suggested Use: Music

Symbol Sourcebook: An Authoritative Guide to International Graphic Symbols (Print-Student and Teacher Resource). Dreyfuss, Henry. Van Nostrand Reinhold (NEL), 1984. 292 p. ISBN 0-442-21806-0 ($43.95 pbk.)

This collection of symbols provides information about basic symbolic forms and colours organized by discipline, graphic form and meaning. Acknowledging the symbol systems of pioneers such as Bliss and Neurath, the book shows how basic symbols can be combined to provide complex meanings. In demonstrating basic forms, colours, and combinations of symbols, the book encourages creative formation of new symbolic systems. Contents written in several languages. Index with cross-referenced entries.

Suggested Use: Visual Art

Teaching Art Prints (Kit-Reproductions). Chapman, Laura. Davis Publications (FHW). 26 artprints, 45 x 60 cm. ISBN 0-87192-2126 ($175.00)

This collection includes an eclectic selection of quality art works featuring pieces from different time periods, countries and media. Women artists are well represented. Some prints picture crafts; others are formal art. A discussion guide for each work is printed on the back.

Suggested Use: Visual Art

Teaching Drama: A Mind of Many Wonders (Print-Teacher Resource). Morgan, Nora and Juliana Saxton. Stanley Thornes (CCP), 1989. 239 p. ISBN 0-7487-0243-1 ($31.50 pbk.)

Dealing with practical approaches to drama teaching, this resource is aimed at all teachers, including those working toward performance. It is recommended as a detailed source of innovative strategies for teaching drama and a valuable support for educators seeking a deeper understanding of the art of drama teaching. Contents. Bibliography. Index.

Suggested Use: Drama

Teaching Drawing From Art (Print-Teacher Resource). Wilson, Brent, et al. Davis Publications (FHW), 1987. 198 p. ISBN 0-87192-188-X ($22.95 hdc.)

This book is designed to develop drawing skills and insights into art through a process of re-creation. Suggestions are given for encouraging students to analyze techniques and themes found in art work and to use these ideas in their own stylistic variations. Topics include drawing from memory, perspective, dynamics and making visuals from words. Black and white illustrations of student art accompany models created by renowned artists. Contents. Index.

Suggested Use: Visual Art

Teaching Music With a Multicultural Approach (Print-Teacher Resource). Anderson, William. Music Educators National Conference (MENC), 1991. 91 p. Order No. 1048 ($14.50 U.S. pbk.)

This practical resource provides suggested activities, resources, and background information about several cultures' musical history, distinctive rhythms and sounds, and instruments. Featured are methodologies for teaching African American, American Indian, Asian American and Hispanic American students. Valuable information is also provided about stereotypes generally associated with Aboriginal music. Contents. Index.

Suggested Use: Music

Teaching the Media (Print-Teacher Resource). Masterman, Len. Routledge (VLI), 1985. 348 p. ISBN 0-415-03974-6 ($19.50 pbk.)

This British manual is an excellent source of theoretical information about the methodology of media studies. Looking at all aspects of the topic, the book discusses media determinants, rhetoric, ideology and audience subjectivity. Masterman's views form a critical framework for media studies programs worldwide. Contents. Annotated bibliography. Appendices. Index.

Suggested Use: Media Studies

Technical Manual and Dictionary of Classical Ballet. 3rd ed. (Print-Student and Teacher Reference). Grant, Gail. Dover Publication. (GNP), 1982. 139 p. ISBN 0-486-21843-0 ($5.75 pbk.)

A reference defining and describing over 1000 ballet expressions, concepts, steps, movements and poses. Included are pronunciations and cross-references. A concluding section contains diagrams to illustrate basic foot, leg, arm and body positions for many common ballet steps and movements. Bibliography.

Suggested Use: Dance

The Technique of North American Indian Beadwork (Print-Teacher Resource). Smith, Monte. Eagle View Publishing (EVP), 1983. 102 p. ISBN 0-943604-02-8 ($10.95 U.S. pbk.)

This comprehensive resource describes the history, materials and designs of beadwork from many Indian peoples. Included are instructions for loomwork, applique, beading round objects, rosettes and edgings. Black and white photographs of beaded articles are accompanied by the items' era, origin and materials. Contents. Index.

Suggested Use: Visual Art

Television as an Artistic Medium (Video). (Inside the Box Series). Canadian Broadcasting Corporation (CBC), 1989. 60 min. Order No. Y9A-89-06 ($230.00)

To demonstrate the creative potential of television, this video focuses on *Degas*, a work by the acclaimed filmmaker, Harry Rasky. The accompanying teaching guide discusses the involvement of the filmmaker and film crew. The guide examines the sociological implications of television and the criteria for identifying quality programming.

Suggested Use: Media Studies

That Old Time Rock & Roll (Print-Student and Teacher Resource). Aquila, Richard. Schirmer (MMC), 1989. 370 p. ISBN 0-02-870082-1 ($32.75 pbk.)

This comprehensive chronicle of rock and roll details the themes, topics, hit records and performers of the 1950s and '60s, and provides insight into the sociological and musical influences that led to rock and roll's growth and development. Organized for easy reference, the book contains an alphabetical list of performers, their hits and relevant dates. Included in chapters on genres, the youth culture, American culture and politics are chronological lists of song titles pertaining to the topic. Extensive table of contents. No index.

Suggested Use: Music

That's a Wrap: How Movies Are Made (Print-Student and Teacher Resource). Dowd, Ned. Simon and Schuster (IRW), 1991. unp. ISBN 0-671-70972-0 ($20.95 hdc.)

A behind-the-scenes look at film production, this book combines numerous colour photographs with easily-read description. It chronicles the stages of filmmaking from pre-production decisions on script and casting to post-production editing. A general interest resource introducing students to the vocabulary of filmmaking. No contents or index.

Suggested Use: Media Studies

The Theater Experience. 5th ed. (Print-Teacher Resource). Wilson, Edwin. McGraw-Hill (MHR), 1991. 506 p. ISBN 0-07-0706832-6 ($35.15 pbk.)
ISBN 0-07-070684-0 ($25.00 pbk., teacher's manual)

This exceptional reference provides valuable in-depth information and surveys all elements comprising the theatre experience. The book focuses on topics such as the link between theatre and culture, theatrical genres, the playwright and dramatic structure, technical theatre and bringing together the elements necessary to production of plays. Detailed appendices to the book deal with the distinction between realistic and

non-realistic techniques in theatre, theories of comedy and tragedy, technical terminology, major theatrical forms and movements, and the historic parallels between theatre and society, politics and culture. Numerous colour and black and white photographs. Contents. Synopses of 10 plays. Bibliography. Detailed index. The brief instructor's manual suggests questions and activities related to each chapter.

Suggested Use: Drama

Theater: Preparation and Performance. Rev. ed. (Print-Teacher Resource). Lee, Charlotte, and David Grote. Scott Foresman (GAG), 1989. 370 p. ISBN 0-673-27190-0 ($46.95 hdc.)

Although this practical resource is of particular interest to drama teachers at the secondary level, it also contains useful sections for middle years drama classes. Interspersed throughout the book are descriptions of numerous warm-up exercises valuable for middle years students in the rehearsal stage of a collective creation. Black and white and colour photographs. Contents. Glossary. Index.

Suggested Use: Drama

Theory into Practice. Volume XXIV No. 3, Summer 1985 (Print-Journal-Teacher Resource). Ohio State University (OSU), Summer, 1985. ($6.35 U.S. per copy)

This issue, entitled *Educating Through Drama*, is devoted almost entirely to drama perspectives closely allied to those of the Saskatchewan drama program. It is a valuable teacher resource for clarification of rationale and techniques for drama in education.

Suggested Use: Drama

The Thinking Ear (Print-Teacher Resource). Schafer, R. Murray (CAN). Arcana Editions (ARC), 1986. 342 p. ($20.00 pbk.) ($35.00 hdc.)

Canadian composer and music educator, R. Murray Schafer, provides teachers with a useful resource that encourages understanding of music concepts through innovative and creative processes.

Suggested Use: Music

Thinking Visually: A Strategy Manual for Problem Solving (Print-Teacher Resource). McKim, Robert. Dale Seymour Publications (ADD), 1980. 210 p. ISBN 0-86651-423-6 ($41.59 pbk.)

The experiential skills approach presented in this resource encourages students to think

flexibly using visual images. Descriptions of concepts such as ambidextrous thinking, pattern-seeking, directed fantasy and synectics are accompanied by black and white illustrations and brief exercises. Contents. Index.

Suggested Use: Visual Art

Time and the Dancing Image (Print-Teacher Resource). Jowitt, Deborah. University of California (GAG), 1988. 324 p. ISBN 0-688-04910-9 ($34.95 pbk.)

This comprehensive history of dance in the 19th and 20th centuries is a collection of essays by Jowitt in which she describes changes in dance styles and forms in the context of political and social change. The book contains a critical analysis of evolution in dance as evidenced in ballet and modern dance performances spanning the years from *La Sylphide* in 1832 to the Judson Dance Theater of the 1960s and film and video dance projects of Merce Cunningham in the 1970s. Black and white photographs. Contents. Index.

Suggested Use: Dance

To My Father's Village (Print-Student and Teacher Resource). Kurelek, William (CAN). Tundra (UTP), 1988. unp. ISBN 0-88776-220-4 ($29.95 hdc.)

In letters written home during a visit to the Ukraine, Kurelek describes the daily sights in his father's village and brief visits with his relatives. Preliminary sketches and finished paintings from the trip were produced during the trip. These final works by the artist, done just prior to his death, show the value Kurelek placed on exploration of his cultural roots. Colour reproductions and black and white sketches.

Suggested Use: Visual Art

Totem (Video). Canadian Filmmakers (MHP), 1963. 16 min. Colour. Dup. Order No. V02910

A cine-dance interpretation of the ballet, *Totem*, made in collaboration with Alwin Nikolais and the Alwin Nikolais Dance Company.

Suggested Use: Dance

Totem Poles: An Illustrated Guide (Print-Student and Teacher Resource). Halpin, Marjorie M. (CAN). University of British Columbia (UBCP), 1983. 58 p. ISBN 0-7748-0141-7 ($14.95 pbk.)

This book begins with a concise review of the culture of the Northwest Coast Aboriginal

nations, focusing on family, mythology, ceremony and carving. The second section of the book describes totemism, symbols, contemporary sculpture related to totem poles and differences in cultural styles of totem poles. Contents. Reading list.

Suggested Use: Visual Art

Totem Poles of the Northwest (Print-Student and Teacher Resource). Allen, D. Hancock House (HCH), 1977. 32 p. ISBN 0-919654-83-5 ($3.95 pbk.)

This brief study of totem poles from several cultural groups includes information about crests, mortuary poles, house poles and memorial poles. Colour and black and white photographs illustrate the differences in carving and colour among groups such as the Salish, Kwakiutl, Haida, Tsimshian and Tlingit. This is a colourful look at traditional and modern designs.

Suggested Use: Visual Art

Treasure of Mesopotamian Art (16 mm Film). Hungarofilm (MHP), 1975. 10 min. Colour. Loan No. 7869

This film depicts the scale, richness and variety of work produced in Babylon and Assyria.

Suggested Use: Visual Art

Trumpet Kings (Video). (Jazz Video Collection). School Services of Canada (SSC), 1988. 63 min. Colour and black and white. Order No. GVA69036 ($44.95)

This compilation of selections by noted jazz trumpeters includes footage, gathered through the years, of Louis Armstrong, Dizzy Gillespie and Freddie Hubbard. Hosted by Wynton Marsalis.

Suggested Use: Music

20th Century Series (Print-Student and Teacher Resource). Wayland (NEL), 1988, 89. 48 p. ($23.99 hdc. each)

ISBN 1-85210-128-8 *Art*. Jillian Powell.
ISBN 1-85210-399-X *Cinema*. Brenda Mann.
ISBN 1-85210-127-X *Fashion*. Eleanor Van Zandt.

The high-interest books in this series provide brief text that is organized chronologically to describe developments in the art world during this century. Written from a British point of view, they feature mainly British or American personalities and trends. Numerous black and white and colour photographs. Contents. Glossary. Index.

Art is a brief exploration of the history of art and art movements, focusing mainly on European contributions.

Cinema provides an overview of cinema from the first silent films to modern innovations such as the omnimax film system. Similar in style, selection of photographs and format to *Cinema* by Hunter (The Arts Series), this book places less stress on cinema as an art form, and more emphasis on technical innovations, propaganda in film and documentaries. Both resources provide short sections on famous directors and foreign film.

Fashion is a brief history of western trends since 1900. It deals with both casual and formal dress for men and women, and attempts to describe political or social influences on changing fads and fashions. Included are brief biographical sketches of designers such as Christian Dior, Mary Quant and Coco Chanel.

Suggested Use: Visual Art, Media Studies

Type: Design, Color, Character and Use (Print-Student and Teacher Resource). Beaumont, Michael. North Light Books (NOL), 1987. 144 p. ISBN 0-89134-359-8 ($19.95 U.S. pbk.)

A visually appealing presentation of lettering techniques, this resource makes connections between graphic design type, colour, impact and intended use. Part One looks at typography definitions and variations in type, size and spacing. Part Two describes colour dominance and colour's emotive or persuasive influence in the communication industry. Numerous colour photographs. Contents. Glossary. Index.

Suggested Use: Visual Art

Ukrainian Dance Resource Booklets - Series 1. Rev. ed. (Print-Student and Teacher Resource). Zerebecky, Bohdan (CAN). Ukrainian Canadian Committee (UKC), 1986. 21-60 p. ($15.00 set pbk.)

Volume 1	*A Survey of the History of Ukrainian Dance*
Volume 2	*The Origins and Development of the Basic Movements and Patterns of Ukrainian Dance*
Volume 3	*A Record of the Basic Movements of Ukrainian Dance: Part 1 - The Central Region*
Volume 4	*A Record of Three Ukrainian Dances*

Produced through the Saskatchewan Council of the Ukrainian Canadian Committee,

these booklets trace the history of the Ukraine's distinctive dance forms from ancient ritual to present day choreographic interpretations of dance companies in the Ukraine and Canada. Included are clearly-written explanations accompanied by sketches defining basic movements and patterns and their probable origins. Centre-stapled.

Suggested Use: Dance

Understanding Art (Print-Teacher Resource). Mittler, Gene and Rosalind Ragans. Glencoe (MMC), 1992.

ISBN 0-02-662286-6 ($54.10 hdc.)
ISBN 0-02-662287-4 ($47.96 hdc., teacher's wraparound edition)
ISBN 0-02-662288-2 ($106.64 Teacher's Resource Binder)
ISBN 0-02-662294-7 ($71.96 Overhead Colour Transparencies)
ISBN 0-02-662289-0 ($234.64 Fine Art Prints 22 1/2 x 28 1/2 in)

This text and overhead transparency set is an interesting introduction to art history and world art. The book includes chapters about art elements and principles, art criticism and art history, art of India and Islam, art of Africa, Native American art (including Inuit art) and several chapters surveying art from earliest times to the present. Numerous colour photographs. Each chapter contains suggestions for discussion and art-making. A concluding handbook gives suggestions for working in various media, short biographical sketches of artists, and a world map. As this book contains no Canadian or Saskatchewan art, its use is limited to supplementing the program. Contents. Index of artists. Glossary. Index.

The 30 full colour overhead transparencies are organized according to chapter and accompanied by a guide giving background information about the artists and additional suggestions for discussion and art-making.

The teacher's binder contains reproducible materials related to artists, types of media, art-making and display. This binder is not suggested for student use as a workbook. It is recommended only as a teacher resource.

The Fine Art Prints package includes 20 full colour reproductions of works by renowned world artists. No Saskatchewan or Canadian artists are represented. The 128 page guide contains background information about each work and suggestions for response and extension activity.

Suggested Use: Visual Art

Understanding Mass Media. 3rd ed. (Print-Teacher Resource). Schrank, Jeffrey. National Textbook Company (CCP), 1986. 319 p. ISBN 0-8442-5330-8 ($38.95 hdc.) ISBN 0-8442-5332-4 ($11.50 teacher's guide, pbk.)

This American resource contains interesting information and activities to develop

awareness of the influence that various media have on our lives. Included are chapters about advertising, journalism, film and recording media, stereotypes and the effects of new technological advances. One colour illustration. Contents. Index.

Suggested Use: Media Studies

Understanding Modern Architecture (Print-Student and Teacher Resource). Barford, George. Davis Publications (FHW), 1986. 184 p. ISBN 0-87192-179-0 ($22.95 hdc.)

This is a survey of architectural materials, styles, notable buildings and renowned architects. Since photographs in this book are black and white, the focus is on shape and efficiency of design rather than on colour. Architectural forms presented also encourage student exploration of line. Contents. Glossary. Index.

Suggested Use: Visual Art

Understanding the Film: An Introduction to Film Appreciation. 4th ed. (Print-Student and Teacher Resource). Johnson. Ron and Jan Bone. National Textbook Co. (CCP), 1990. 294 p. ISBN 0-8442-5694-3 ($29.95 pbk.)

This interesting film analysis shows how viewing, perceiving and evaluating film can be effective classroom activities. The book stresses ways in which film genres and techniques affect viewer's emotions, lifestyles and attitudes. Numerous references to popular American films of the 1980s are included in topics such as the factors influencing our understanding of film, film terminology, a case study of one film's production from script to film, made-for-television movies, criteria for evaluating film, and a study of several of film's greatest directors. Interspersed throughout the book are 20 profiles of well-known film professionals including actors, makeup artists and producers. This is a detailed look at all aspects of film appreciation. Brief discussion questions and activities are included in each chapter. Black and white photographs. Contents. Annotated appendix of selected American films. Extensive index. The teacher's guide lists objectives of film study, further reading lists and discussion, activity and viewing suggestions.

Suggested Use: Media Studies

Uprooted: Life and Art of Ernest Lindner (Print-Student and Teacher Resource). Heath, Terrance (CAN). Fifth House (FIF), 1983. 152 p. ISBN 0-920079-02-4 hdc. ISBN 0-920079-03-2 pbk. Out of print.

Based on the artists' files housed in the Saskatchewan Archives, this biography tells of Lindner's childhood in Vienna, emigration to Saskatchewan, encouragement by artists such as Kenderdine, experiments with style and technique, marriage failures and

successful exhibitions. This is a detailed study of the artist and his work in the context of the Viennese and Saskatchewan environments. Black and white photographs. Sixteen page colour insert. Contents.

Suggested Use: Visual Art

Varieties of Visual Experience. 3rd ed. (Print-Teacher Resource). Feldman, Edmund Burke. Prentice-Hall (PRN), 1987. 528 p. ISBN 0-8109-1735-1 ($40.90 pbk.)

This valuable teacher resource analyzes the functions, styles, structures and media of art as they relate to and influence contemporary life. Numerous colour and black and white photographs provide an eclectic collection of visual images that relate closely to the text. The author's purpose is to spark discussion on the role of art in life. As some visuals may be considered inappropriate for student use, teachers are advised to select images best suited to their class needs. Contents. Glossary. Detailed time lines. Bibliography. Index.

Suggested Use: Visual Art

The Vibrant Land (16 mm Film). Marlin Motion Pictures (MHP), 1970. 30 min. Colour. Loan No. 5927

A mosaic of paintings by Canada's Group of Seven.

Suggested Use: Visual Art

Vibrations: Making Unorthodox Musical Instruments (Print-Teacher Resource). Sawyer, David. Cambridge University Press (GNP), 1977. 102 p. ISBN 0-521-20812-2 ($29.75 pbk.)

This book gives clear instructions for making diverse musical instruments from readily-available materials. Black and white photographs of each instrument are accompanied by lists of materials, a physical description of pitch, acoustics, method of playing and instruction for manufacture. Making the instruments in this book requires a reasonable skill with metal and wood saws, files and drills. Contents.

Suggested Use: Music

Vic Thunderchild and the Thunderchild Singers (Audio Recording). Sunshine Records (SSH), 1990. Order No. SSCT 4012 ($10.98)

A collection of traditional music to accompany dances, this cassette includes music for a grass dance, owl dance, round dance, flag song, grand entry song and victory song. Some pieces contain vocalization.

Suggested Use: Music, Dance

Visions: Ballet and Its Future (Print-Teacher Resource). Michael Crabb, ed. (CAN). Simon and Pierre (UTP), 1978. 189 p. ISBN 0-88924-079-5 ($2.95 pbk.)

A collection of essays from the International Dance Conference commemorating the 25th anniversary of the National Ballet of Canada. Included are presentations on topics such as functions of a critic, funding, choreography and film and television. Large print. Contents. Suggestions for further reading. Contributors' biographies. Index.

Suggested Use: Dance

Visions: Contemporary Art in Canada (Print-Student and Teacher Resource). Bringhurst, Robert, et al. (CAN). Douglas and McIntrye (DGL), 1983. 239 p. ISBN 0-88894-392-X ($35.00 hdc. limited stock)

Large colour reproductions of contemporary Canadian art from the 1950s to the present reveal the quality and the variety of theme and form produced in this country. In-depth discussions focus on artists' influences and interpretations of artists' motivations. This book's strength is in its colour reproductions. Teachers are advised to preview visuals using their school's selection policy guidelines. Contents. Index of artists and works.

Suggested Use: Visual Art

Visual Art for the Physically Challenged Student (Video). (Young Artists Workshop Series). Agency for Instructional Technology (Kinetic), 1989. 30 min. Colour ($245.00)

Although this program refers to American education and public law, it contains useful suggestions for planning and integrating children with physical disabilities into regular visual art activities. The video stresses the importance of teamwork and gives practical ideas for adapting materials and equipment.

Suggested Use: Visual Art

The Visual Arts. 3rd ed. (Print-Teacher Resource). Symonds, Portley, et al. Jacaranda Press (WIL), 1987. 230 p. ISBN 0-7016-2209-1 ($39.95 pbk.)

This Australian survey of art traces visual art development from prehistoric times to the present, with special emphasis on works from Australia and New Zealand. Numerous colour reproductions accompany chapters describing the characteristics and noted artists of various eras and cultures. Minimal Canadian and North American Aboriginal content. This is a useful reference for study of artists in relation to their artistic influences. Contents. Index.

Suggested Use: Visual Art

The Visual Experience (Print-Student and Teacher Resource). Hobbs, Jack and Richard Salome. Davis Publications (FHW), 1991. 341 p. ISBN 0-87192-226-6 ($37.95 hdc.)

This is a visually appealing resource for studying the nature of art, its visual elements, principles of design, two and three dimensional media, and art works from many cultures and eras. One chapter looks at careers in visual art. Numerous maps and colour reproductions help make this a valuable resource. Contents. Pronunciation guide. Glossary. Bibliography. Index.

Suggested Use: Visual Art

Visual Sources for Learning Series (Filmstrip Kit). Hausman, Jerome and Flora Hausman. Sandak (FHW), 1979. Kits contain 7 filmstrips with 20 frames each, teacher's guide. ($120.00/kit)

ISBN 87192-9910	*Forms From Nature* (Sun and Sea, Nightfall, Flowers and Foliage, Weather, Animals, Landscapes, Birds)
ISBN 87192-9899	*Man and Society* (Recreation and Sport, Costume and Fashion, Portraits, Circus & Theater, The Family, Work We Do, Masks & Figurines)
ISBN 87192-9880	*Man Made World* (Machine, Numbers & Letters, Crafts in America, America, Everyday Forms & Objects, Spaces & Enclosures, The City, Bridges)
ISBN 87192-9929	*Visual Themes* (Still Life & Collage, Color & Light, Shapes, Textures & Patterns, Structures, Movement, Lines & Pathways)
ISBN 87192-9902	*World of Change* (Communication, Energy, Transportation, Food and Nutrition, Environment, Values, Signs and Symbols)

Kits in this series contain works by recognized artists grouped according to theme. The accompanying guides give brief background information and suggestions for activity.

Suggested Use: Visual Art

Visual Workouts: A Collection of Art-Making Problems (Print-Teacher Resource). Johnson, Mary F. Prentice-Hall (PRN), 1983. 145 p. ISBN 0-13-942664-7 ($38.50 pbk.)

This excellent teacher resource is valuable for use in the creative/productive component of the curriculum. Numerous problems are suggested to challenge students' exploration of their own ideas in visual form. Detailed text explains the procedures of each problem and gives examples of related artists and resources. The visual examples of student art work are a good reference for students. Emphasis in this book is on creative thinking in

the visual art making process. Teachers are advised that a small number of visuals require careful previewing prior to class use. Teachers should refer to their school selection policy guidelines. Black and white illustration. Contents. Glossary.

Suggested Use: Visual Art

Visually Speaking Series (Video). National Film Board (MHP), 1983. 6 programs, 6-8 min. Colour. The following titles are recommended from this series:

Dup. Order No.	Title	Dup. Order No.	Title
V03377	*The Movie Movie*	V03376	*Sequence and Story*
V03374	*A Sense of Sound*	V03375	*Speaking Object-ly*
V03373	*A Sense of Touch*		

This series is a broad-ranging treatment of visual stimuli, including film and video, sound, texture and visual messages from inanimate objects.

Suggested Use: General

W5: Laugh Till It Hurts (Video). CTV Television Network (CTV), 1990. 14 min. Colour. Live action video. ($135.00)

"Rolling Thunder," a theatre troupe from Brantford, Ontario is featured in performance and discussing their five years of theatrical experience. The actors, who are disabled, attempt through their presentations to raise awareness of stereotypical attitudes towards people with disabilities.

Suggested Use: Drama

Watercolor for Illustration (Print-Student and Teacher Resource). Morgan, Jacqui. Watson-Guptil (GNP), 1986. 144 p. ISBN 0-8230-5658-9 ($40.95 hdc.)

This excellent manual describes the tools, techniques, and marketing of watercolours. Included are sections devoted to washes, light and shadow, flesh tones, the figure, transparent and reflective forms, combining watercolour with other media, multiple portraits and camera-ready art. Numerous large colour photographs. Teachers are advised to preview images using their school's selection policy guidelines. Contents. Index.

Suggested Use: Visual Art

Ways of Seeing, Part 1, 2, 3 and 4 (16 mm Film). British Broadcasting Corp. (MHP), 1972. 120 min. Colour. Loan Order No. 5807

John Berger suggests that photography has changed the way we see the art of the past and that a painting's impact depends on the conditions in which it is seen. He demonstrates how words or music can manipulate the meaning of art. After comparing European oil paintings of nudes with images in advertisements, John Berger asks five women for their views on the way men see women. Berger questions the tradition of using oil paintings as the ideal medium. He also analyzes the images of advertising and publicity and shows how they relate to the tradition of oil painting.

Suggested Use: Visual Art, Media Studies

What Color Are the Winds? (Video). (Instruments of the Symphony Orchestra). Britannica (EBP), 1987. 10 min. Colour. ($59.95 special reduced price from September to December 15, 1992)

This program imaginatively introduces viewers to the major instruments in the woodwind family. It stresses that a simple, everyday phenomenon—sound produced by moving air—has led to the creation of a wide range of musical sounds.

Suggested Use: Music

What Is Dance? (Print-Teacher Resource). Copeland, Roger and Marshall Cohen, eds. Oxford University Press (OUP), 1983. 582 p. ISBN 0-19-503197-0 ($20.95 pbk.) ISBN 0-19-503217-9 ($41.95 pbk.)

Subtitled *Readings in Theory and Criticism*, this is a diverse collection of essays about dance. Organized under headings such as genre and style, the dance medium, dance criticism and dance and society, the essays have been contributed by dance critics, choreographers, performers and historians. A lengthy introduction discusses definitions of dance as imitation, self-expression or form. Small print. Contents. Bibliography. Extensive index.

Suggested Use: Dance

What Makes Music Work (Print-Teacher Resource). Seyer, Philip, et al. Seyer Associates (MON), 1982. 256 p. Order No. SA 10000 ($17.95 pbk.)

Designed as an introduction to music for adults with no previous music reading skills, this is a valuable resource for classroom teachers new to the field of music. It provides an overview of note values, pitch, time signature, musical structure and harmonic movement. It focuses on both contemporary and traditional music and instruments. Review questions accompanied by answers and explanatory notes appear throughout the book. Diagrams, chart and musical notation are provided. Contents. Index.

Suggested Use: Music

What's in a Horn (Video). (Instruments of the Orchestra). Britannica (EBP), 1987. 13 min. Colour. ($59.95 special reduced price from September to December 15, 1992)

This is an award-winning video that opens with a single train horn blowing in the key of E, and ends with a quartet of horns playing G. Babrieli's *Canzona per Sonata No. 2.* In between, clever animation and a lively soundtrack help viewers understand how sounds are produced on a brass instrument. The video is instructional without being overly technical.

Suggested Use: Music

Whitefish Bay Singers Volume 2 (Audio Recording). Sunshine Records (SSH), 40 min. Order No. SSCT 4102 ($10.98 cassette)

This is a good example of traditional Plains Indian Music. Singers and drummers perform five intertribal songs, two grass dances, a snake dance, an Ojibway round dance and a jingle dress dance.

Suggested Use: Music, Dance

Why Man Creates (16 mm Film). Pyramid (MHP), 1968. 29 min. Colour. Loan Order No. 5809

This program demonstrates the nature of the creative process and discusses the variety, richness and importance of creative vision. Cleverly illustrated and presented.

Suggested Use: General

Wilton Art Appreciation Program - Series 300 (Filmstrip Kit, Video). (Wilton Art Appreciation Series). See Hear Now! (SHN), 1985. Order No. M32134 ($274.00/4 filmstrips, 4 cassettes, guide) Order No. M36878 ($289.00/set of videos, guides) Order No. M9111 ($57.00/1 filmstrip,cassette, guide. Order each program by number and title)

This program strives to stimulate students' interest in art principles and to develop their awareness of art in a cultural/historical context. Listed below are the four programs.

301 *Self Portraits*
302 *Sports and Games*
303 *Horses*
304 *Rivers and the Sea*

Suggested Use: Visual Art

Wire Sculpture and Other Three Dimensional Construction (Print-Student and Teacher Resource). Brommer, Gerald F. Davis Publications (FHW), 1968. 128 p. ISBN 87192-025-5 ($15.95 hdc.)

Detailed instructions and black and white illustration suggest materials and methods for

building three dimensional art from wire, wood, cardboard and paper. Presented as a series of problems, the activities encourage structured creativity and allow for variances in complexity of design. Contents. Index.

Suggested Use: Visual Art

With These Hands (Video). Reel Eye Media (MHP), 1991. Colour. 24 min. each.

Each program in this series profiles two Saskatchewan artists who demonstrate and discuss their work. Included are explorations of technique and various media such as computers, fused glass, raku and pottery, cardboard as an artistic medium, working with precious and semi-precious materials, woodworking and basket making.

Dup. Order No.	Title
V03858	*The Art of Fused Glass*, Lee Brady and Basil Ramadan
V03860	*Clay: The Changing Form*, Sandra Ledingham and Mel Bolen
V03857	*Furniture: Form and Material*, Jamie Russell and Brian Gladwell
V03859	*Jewelry and Scrimshaw: Arts of Precision*, Doug Frey and David Goldsmith
V03861	*Vessels and Baskets*, Mike Hosaluk and Marigold Cribb

Suggested Use: Visual Art

Women and the Arts (Print-Student and Teacher Resource). Sproule, Anna. (Women in History Series). Wayland (NEL), 1989. 48 p. ISBN 1-85210-504-6 ($17.99 hdc.)

This British book reviews women's participation in the arts throughout history. Art forms covered include dance, painting, crafts, music, theatre and opera. Contents. Glossary. Bibliography. Index.

Suggested Use: General

Women Artists in History From Antiquity to the 20th Century. 2nd ed. (Print-Student and Teacher Resource). Slatkin, Wendy. Prentice Hall (PRN), 1990. 240 p. ISBN 0-13-961830-9 ($27.00 pbk.)

This research resource profiles the careers and contributions of more than 60 women and describes the artistry of women in general from prehistory to the present. Included are short biographic sketches and discussions about women's creativity in works such as manuscript illumination, embroidery, pieced quilts, photography, sculpture, painting and performance art. The book looks at creative works of each era in the context of social, economic and demographic factors. Uninspired black and white photography requires supplementing with colour reproductions. Contents. Bibliography. Index.

Suggested Use: Visual Art

Women in Music: An Anthology of Source Readings from the Middle Ages to the Present (Print-Student and Teacher Resource). Neuls-Bates, Carol, ed. Harper & Row (HCP), 1986. 351 p. ISBN 0-06-132060-9 ($15.00 pbk.)

This book chronicles the accomplishments of women as performers and composers. It focuses specifically on Western art music during the Middle Ages, Renaissance, Baroque and Classic eras. The final two sections cover the periods 1820-1920 and 1920-1981. Scholarly book useful in research. Contents. Selected bibliography. Index.

Suggested Use: Music

Wooden Flowers of Nova Scotia (16 mm Film). (National Indian Arts and Crafts). North American Indian Films (MHP), 1984. 14 min. Colour. Loan Order No. 8062

Matilda Paul, a Micmac Indian, learned how to make wooden flowers from her aunt. Using poplar wood shavings left over from basket making, life-like flowers of exceptional colour and beauty are made.

Suggested Use: Visual Art

Woody Guthrie: Hard Travelin' (Video). Omega (OME), 1985. 75 min. Black and white. ($50.00/school purchase; $225.00/circulating price)

Guthrie's son tours areas of Oklahoma which inspired his father's songs. The program describes Guthrie's well-to-do early childhood and subsequent family misfortunes that caused Woody to experience a youth of poverty. His songs, interspersed throughout the video, reflect influences of the Dustbowl poverty and labour problems of the depression. Songs such as "This Land is Your Land" and "So Long, It's Been Good to Know You" are sung by Woody and Arlo. Because of the program's length, teachers are advised to choose excerpts most suitable to the topic of discussion.

Suggested Use: Music

Working With Video (Print-Student and Teacher Resource). Winston, Brian and Julia Keydel. Amphoto Mobius International (IRW), 1986. 256 p. ISBN 0-8174-6434-4 ($26.95 pbk.)

Subtitled *A Comprehensive Guide to the World of Video Production*, this British resource stresses both the art and the technology of video production. Using mainly black and white illustration, it provides a detailed treatment of video—its institutional and recreational uses, ethical considerations, production from costume research to final editing, and creation of illusion through lighting, degree of coverage and special effects. Information boxes throughout the book focus on specific topics. This book provides a more technical treatment of the subject than found in *Understanding the Film*. Contents. Glossary. Index.

Suggested Use: Media Studies

A World of Images (Print-Teacher Resource). Chapman, Laura. (Discover Art Series). Davis Publications (FHW), 1992. 313 p. ISBN 0-87192-230-4 ($39.95 hdc.) ISBN 0-87192-232-0 ($27.95 hdc., teacher's guide)

This is an appealing introductory text dealing with creation of art as well as awareness and appreciation of art works and art in the environment. Topics include careers in art, art history, a global view of art, design, sculpture, crafts, drawing, painting and printmaking. Each chapter contains relevant examples of art work, a short artist study, student gallery, and suggested questions and activities. As this book contains no Saskatchewan, Canadian or Aboriginal content its use is limited to supplementing the program. Contents. Glossary. Index.

Suggested Use: Visual Art

Worlds of Music. 2nd ed. (Print Kit-Teacher Resource). Titon, Jeff Todd, ed. Schirmer (MMC), 1992. 469 p. ISBN 0-02-872602-2 ($42.00 hdc.) ISBN 0-02-872605-7 ($16.95/3 compact discs) or ISBN 0-02-872601-4 ($16.95/2 cass.)

An excellent resource for exploring world music, this comprehensive book and collection of recordings describes and analyzes the music of various cultures, including North American Aboriginal, Indonesian and African peoples. Included for each cultural group are additional reading and listening selections. The book details characteristics such as the instruments, dominant rhythms and tonal qualities of differing cultures and provides maps, scales, diagrams and black and white photographs. Table of contents. Extensive index.

The cassette or compact disc package may be used independently to raise awareness of various world music. Each selection is cross-referenced to the text. Most were recorded in the field by the authors. The curriculum has made numerous references to this collection.

Suggested Use: Music

Your Move: A New Approach to the Study of Movement and Dance. Teacher's Guide (Print-Teacher Resource). Guest, Ann Hutchinson. Gordon and Breach (GBSP), 1983. 106 p. ISBN 0-677-06395-4 ($18.00 U.S. teacher's guide, pbk.)

Chapters in this guide focus on exploration of the materials of dance such as music, symbols and composition, and suggestions for teaching movement exploration. Line diagrams of movements. Contents. Answers to exercise sheets from the text.

Suggested Use: Dance

Community Resources/Magazines

As in any effective resource based program, sources of information outside the school should be utilized. Some of the organizations and galleries have lending libraries and outreach programs.

Saskatchewan Organizations

Dance Saskatchewan Inc.
306 - 728 Spadina Cres. E.
Box 8789
Saskatoon, SK

Organization of Saskatchewan Arts Councils
600 - 4010 Pasqua St.
Regina, SK
S4S 6X2
[Access to their materials and services can only be obtained through a member of your local arts council]

Saskatchewan Drama Association
1077 Angus St.
Regina, SK
S4T 1Y4
[Their materials and services are available to members only]

Canadian Art Gallery/Art Museum Educators

Art Gallery of Ontario
Sheila Greenspan
317 Dundas St. W.
Toronto, ON
M5T 1G4
(416) 977-0414

Art Gallery of Nova Scotia
Virginia Stephen
Education Curator
Box 2262
Halifax, NS
B3J 3C8
(902) 424-7542

Estevan National Exhibition Centre
Educational Coordinator
118 4th St.
Estevan, SK
S4A 0T4

Glenbow Museum
Brian Hogarth
Head, Interpretation
130 9th Ave. SE
Calgary, AB
T2G 0P3
(403) 264-8300

Mackenzie Art Gallery
Mary Mahon Jones
Coordinator of Education
3475 Albert St.
Regina, SK
(306) 522-4242

Mendel Art Gallery
Cheryl Meszaros
Box 569
Saskatoon, SK
S7K 3L6
(306) 934-0848

Moose Jaw Art Museum
Educational Coordinator
Crescent Park
Moose Jaw, SK
S6H 0X6

National Gallery of Canada
Mary Ellen Herbert
Chief, Education Services
Box 427, Station A
Ottawa, ON
K1N 9N4
(603) 990-0573

Swift Current National Exhibition Centre
Educational Coordinator
411 Herbert St. E.
Swift Current, SK
S9H 1M5

Vancouver Art Gallery
Judith Mastei
750 Hornby St.
Vancouver, BC
V6X 2H7
(604) 682-5621

Winnipeg Art Gallery
Liz Coffman
300 Memorial Blvd.
Winnipeg, MB
R3C 1V1
(204) 786-6641

Magazines Relevant to Arts Education Teachers and Students

Art & Man
Scholastic TAB Publications
123 Newkirk Rd.
Richmond Hill, ON
L4C 3G5 Phone: (416) 883-5300
[$26.95 for 6 issues per year, teacher's edition]

Blinkity Blank: A Newsletter About Film For and By Teachers
National Film Board
Pacific Centre
Suite 300 - 1045 Howe St.
Vancouver, BC
V6Z 2B1
[free if one writes and requests to be on the mailing list]

Canadian Theatre Review
Journals Department
University of Toronto Press
5201 Dufferin St.
Downsview, ON
H3H 5T8 [published quarterly - $45.00 subscription]

Clipboard: Media Education Newsletter
Ste. 500, 10 St. Mary St.
Toronto, ON
M4Y 1P9

The Craft Factor Magazine
Saskatchewan Craft Council
Box 7408
Saskatoon, SK
S7K 4J3

Dance Collection Danse Newsletter
145 George St.
Toronto, ON
M5A 2M6

Dance Connections
Alberta Dance Alliance
#911 McLeod Bldg.
10136 - 100th St.
Edmonton, AB
T5J 0P1

Dance Magazine
P.O. Box 960
Farmingdale, NY 11737-9660
[$36.95 for 12 issues a year]

Drama Contact
Business Manager
455 Caesar Ave.
Oakville, ON
L6J 3Z1

Folk Dance Scene
22210 Miston Dr.
Woodland Hills, CA 91364
[$15.00 for 10 issues a year]

Footnotes Magazine (published by Dance Saskatchewan)
P.O. Box 8789
Saskatoon, SK
S7K 6S6
[$12.00 for 6 issues]

Hope Viltis: America's Oldest Folkdance Magazine
P.O. Box 1226
Denver, CO 80201
[Teacher reference. ISSN 0042-6253.
6 issues $15.00 U.S.]

Journal of Physical Education, Recreation and Dance
American Alliance for Health
P.O. Box 704
Waldorf, MD 20601
(703) 476-3481
(703) 476-3491
Fax: (703) 476-9527
[Back issues are available for the previous two years at $10.00. $10.00/single copy. $65.00/annual subscription.]

London Drama
Business Manager
Clifford Frost Limited
Lyon Rd., Windsor Ave.
Wimbledon, London SW19 2SE
[$15.00 for 4 issues]

Media and Values Magazine
Media Action Research Centre
Rm 500, 85 St. Clair Ave. E.
Toronto, ON
M4T 1M8

The Seen: Saskatchewan's Art and Entertainment Magazine
#203 - 1402 Rose St.
Regina, SK
S4N 2B4
[published monthly - $1.00 per issue]

Stratford for Students
Education Assistant
Stratford Festival
P.O. Box 520
Stratford, ON
N5A 6V2
[free if one writes and requests to be on the mailing list]

Theory Into Practice:
Educating Through Drama,
Volume XXIV, Number 3.
Summer, 1985. ISSN 0040-5841
Ohio State University
College of Education
174 Arps Hall
1945 N. High St.
Columbus, OH 43210
[Four issues per year - $20.00 U.S.]

Elders Source List

Saskatchewan Indian Federated College
College West, University of Regina
Regina, SK
S4S 0A2
Telephone: 584-8333

Meadow Lake Tribal Council
Box 1360
Meadow Lake, SK
S0M 1V0
Telephone: 236-5654

Saskatoon District Tribal Council
226 Cardinal Cr.
Saskatoon, SK
S7L 6H8
Telephone: 244-1101

Yorkton District Chiefs' Office
Box 879
Yorkton, SK
S3N 2X1
Telephone: 782-4744

Battlefords Treaty No. 6 Tribal Council
1002 - 102nd St.
North Battleford, SK
S9A 1E6
Telephone: 445-6126

Gabriel Dumont Institute of Native
Studies and Applied Research
121 Broadway Ave. E.
Regina, SK
S4N 0Z6
Telephone: 522-5691

Saskatchewan Indian Cultural Centre
401 Packham Pl.
Saskatoon, SK
S4N 2T7
Telephone: 244-1146

Saskatchewan Cross-Cultural Centre
(One Sky)
134 Avenue F S.
Saskatoon, SK
S7M 1S8
Telephone: 652-1571

The Circle Project
625 Elphinstone St.
Regina, SK
S4T 3L1
Telephone: 347-7515

Touchwood/File Hills/Qu'Appelle District
Chiefs' Office
Box 1549
Fort Qu'Appelle, SK
S0G 1S0
Telephone: 332-5664

Prince Albert Tribal Council
Box 1437
Prince Albert, SK
S6V 5S9
Telephone: 922-7800

Author Index

Abbs, Peter, ed.
Living Powers: The Arts In Education

Adshead, Janet, ed.
Dance Analysis: Theory and Practice

Allen, D.
Totem Poles of the Northwest

Andersen, Neil (CAN)
Media Works

Anderson, Jack
Ballet and Modern Dance: A Concise

Anderson, William, et al.
Teaching Music With a Multicultural
Multicultural Perspectives in Music

Aquila, Richard
That Old Time Rock & Roll

Banham, Martin, ed.
The Cambridge Guide to World Thea

Barford, George
Understanding Modern Architecture

Barker, David W. (CAN)
Bach, Beethoven, and the Boys

Beaumont, Michael
Type: Design, Color, Character and

Bebbington, Julia M. (CAN)
Quillwork of the Plains

Bennett, Bryan and Constance P. Hall
Discovering Canadian Art: Learning
Canadian Art: Building A Heritage

Bennett, Geoff
Dangerous Rhythms

Benson, E. and L.W. Conolly, eds. (CAN)
Oxford Companion to Canadian Theat

Benton, Michael and Peter Benton
Double Vision

Berger, Melvin
Science of Music

Bernards, Neal, ed.
The Mass Media

Berry, Glenys and J. Reinhold (CAN)
Collective Creation

Blodgett, Jean (CAN)
Kenojuak

Blodgett, Jean, et al. (CAN)
The McMichael Canadian Art Collec

Blom, Lynne A. and L. Tarin Chaplin
The Intimate Act of Choreography

Blumenthal, Betsy and Kathryn Krieder
Hands on Dyeing

Blumenthal, Howard J.
Careers in Television

Boddy, Trevor
The Architecture of Douglas Cardinal

Bolognese, Don and Elaine Raphael
Printmaking

Bopp, Judy, et al.
The Sacred Tree

Bramhall, David
Composing in the Classroom: Opus 1
Composing in the Classroom: Opus 2

Brière, Monique, (CAN)
Art Image: L'Image de l'Art
Art Image Mini Kits: L'Image de l'Art

Bringhurst, Robert, et al. (CAN)
Visions: Contemporary Art in Canada

Brommer, Gerald
The Art of Collage
Careers in Art: An Illustrated Guide
Exploring Drawing
Exploring Painting

Relief Printmaking
Wire Sculpture and Other Three

Brookes, Chris
A Public Nuisance: A History of the

Brown, Adam
Pop Music

Burke, M. R., and C. Malczewski (CAN)
Social Studies Through Drama Series

Byrnside, Ronald L.
Music: Sound and Sense. 2d ed.

Byron, Ken
Drama in the English Classroom

Cain, Michael
American Women of Achievement

Campbell, David (CAN)
Man of Many Colours

Campbell, Patricia Shehan
Lessons From the World: A Cross-Cu

Carpenter, Donna (CAN)
Media Images and Issues

Cassin-Scott, Jack
The Illustrated Encyclopedia of Cost

Cawker, Ruth and William Bernstein
Contemporary Canadian Architecture

Chalmers, F. Graeme (CAN)
A Heritage Education Workbook for S

Chapman, Laura
Art: Images and Ideas
Teaching Art Prints
A World of Images

Cherniavsky, Dr. Felix (CAN)
Did She Dance: Maud Allan in P
The Salome Dancer: The Life and Ti

Cohen, Selma Jeanne, ed.
Dance as a Theatre Art: Source
The Modern Dance: Seven Statements

Colgrass, Ulla
For the Love of Music

Collier, James Lincoln
Louis Armstrong: An American Suc
The Making of Jazz

Collins, Tom
Steven Spielberg, Creator of E.T.

Cooper, Helen
How to Read Music

Copeland, Roger and M. Cohen, eds.
What is Dance?

Coynik, David
Film: Real to Reel. Rev. ed.

Dafoe, Christopher (CAN)
Dancing Through Time

de Frece, Robert (CAN)
Canada: Its Music

Davies, Leonora
Sound Waves: Practical Ideas for Ch

Day, Christopher and John Vorman, eds
Issues in Educational Drama

De Armond, Dale
Dale De Armond: A First Collection of

DiGaetani, John L
An Invitation to the Opera

Dowd, Ned
That's a Wrap: How Movies are Made

Drew, Leslie
Haida: Their Art and Culture

Dreyfuss, Henry
Symbol Sourcebook: An Authoritative

Duffek, Karen
Bill Reid: Beyond the Essential Form

Duncan, Barry (CAN)
Mass Media and Popular Culture

Duncan, Kate C.
Some Warmer Tone: Alaska Atha

Dyal, Susan
Preserving Traditional Arts: A Toolkit

Eaton, Diane F. (CAN)
On Cue 1

Edwards, Betty
Drawing on the Right Side of the Br

Ekiguchi, Kunio and Ruth S. McCreery
A Japanese Touch for the Seasons

Eliot, Marc
Rockonomics: The Money Behind the

Emery, Lynne Fauley
Black Dance From 1619 to Today.

Eriksen, Aase, and Marjorie Wintermute
Students, Structures, Spaces: Ac

Evans, Chuck
Jewelry: Contemporary Design and T

Evans, Jane
Let's Dance. 2nd ed.

Everett, Bert (CAN)
Complete Calls and Instructions for F

Fair, Susan W.
Alaska Native Arts and Crafts

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Fienup-Riordan, Ann, et al.
The Artists Behind the Work

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Dance Kinesiology

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Jewelry Making: A Guide for Beg

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The Story of Rock 'n' Roll

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The Canadian Artists Series I, II, III

Furst, Peter T., and Jill L. Furst
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Exploring Visual Design. 2nd ed.

Gerberg, Mort
Cartooning: The Art and the Business

Giannetti, Louis and Scott Eyman
Flashback: A Brief History of Film

Gibson, James
Playing for Pay: How to Be a Working

Gilmore, John (CAN)
Swinging in Paradise: The Story of Ja

Goodhue, Horace R.
Indian Bead-Weaving Patterns. Rev.

Gowing, Sir Lawrence, ed.
The Encyclopedia of Visual Art, Vol.

Grant, Gail
Technical Manual and Dictionary of C

Gray, Minnie A., et al.
Birch Bark Basket Making

Greenberg, Jan and Sandra Jordan
The Painter's Eye: Learning to Look

Guest, Ann Hutchinson
Your Move: A New Approach to the S

Hall, Carolyn Vosburg
Soft Sculpture

Halpin, Marjorie M. (CAN)
Totem Poles: An Illustrated Guide

Harris, Jane A., et al.
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Hibi, Sadao
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Designing Pictorial Symbols

Howarth, Eva
Crash Course in Architecture
Crash Course in Art

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Photo Art Processes

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Art in Action

Hyde, Dale
Hit & Misse

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Jowitt, Deborah
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Kerner, Mary
Barefoot to Balanchine: How to Watc

Klosty, James, ed.
Merce Cunningham. Rev. ed.

Kochanski, Mors
Bush Arts

Koegler, Horst
The Concise Oxford Dictionary of Bal

Kreemer, Connie
Further Steps: Fifteen Choreo

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To My Father's Village

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The Physics of Dance

Lee, Charlotte, and David Grote
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Levete, Gina
No Handicap to Dance

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Sculpting Wood: Contemporary Tools

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Meet the Media

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Modern Dance: Building and Teachi

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Art, Culture, and Environment: A Cat

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The History of Rock 'n' Roll

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Thinking Visually: A Strategy Manua

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The Oxford First Companion to Music

McMahon, Barrie and Robyn Quin
Stories and Stereotypes

McMaster, G. and L. Martin, eds. (CAN)
Indigena: Contemporary Native Pers

Madryga, Roxanne & D. Osborne (CAN)
A Sourcebook of India

Major, Alice (CAN)
Shumka: Tradition in Motion

Masterman, Len
Teaching the Media

Maysles, Albert, et al.
Christo's Valley Curtain
Islands
Running Fence

Meredith, Susan, and Phil Mottram
Films and Special Effects

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Basic Movement Exercises
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Materials of Dance as a Creative Art
The Nature of Dance as a Creative Ac

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Mittler, Gene A.
Creating and Understanding Dra

Mittler, Gene and Rosalind Ragans
Understanding Art

Moog, Carol
"Are They Selling Her Lips?": Ad

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Teaching Drama: A Mind of Many Wo

Mueller, Mary Korstad
Murals: Creating an Environment

Murphy, Kelly and Ruth Smillie (CAN)
Story Circles

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The Best Contemporary Canadian Art

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Making Sense of Drama: A Guide to

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Women in Music: An Anthology of S

Nicolaides, Kimon
The Natural Way to Draw

Nigrosh, Leon I.
Low Fire: Other Ways to Work in Cl

Nite, Norm N.
Rock On Almanac: The First Four D

Noble, Debbie
Inuit, Métis and Indian Art

Norwich, John J., ed.
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O'Brien, James P.
The Listening Experience: Elements,

O'Brien, Michael F. and Norman Sibley
The Photographic Eye: Learning to S

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Drama Guidelines

Patterson Wright, Judy
Social Dance: Steps to Success

Paynter, John
Hear and Now: An Introduction to Mo

Penrod, James and Janice G. Plastino
The Dancer Prepares: Modern Dance

Porter, Albert W.
Expressive Watercolor Techniques

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Powers, Tom
Special Effects in the Movies

Preble, Duane and S. Preble
Artforms. 3rd ed.

Preston-Dunlop, Valerie
A Handbook for Dance in Education.

Qualley, Charles A.
Safety in the Artroom

Racette, Sherry Farrell (CAN)
The Flower Beadwork People

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Arttalk

Raum, Elizabeth and the Regina Symphony Chamber Players
Evolution: A Theme With Variations

Rees, Ronald (CAN)
Land of Earth and Sky

Regans, Rosalind and Jane Rhoades
Exploring Art

Rennie, Karen (CAN)
Moon Magic: Gail Grant and the 19

Richard Kraus, et al.
History of the Dance in Art and Ed

Richardson, John
Basic Design: Systems, Elements, Ap

Riddell, Bruce
Art in the Making

Roukes, Nicholas
Art Synectics
Design Synectics

Samuel, Cheryl
The Chilkat Dancing Blanket
The Raven's Tail

Sapiro, Maurice
Clay: Hand Building

Sawyer, David
Vibrations: Making Unorthodox Mus

Schafer, R. Murray (CAN)
The Thinking Ear

Schrank, Jeffrey
Understanding Mass Media. 3rd ed.

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Schuman, Jo Miles
Art From Many Hands: Multicultural

Selp, George
Make a New Sound

Seyer, Philip, et al.
What Makes Music Work

Shadbolt, Doris (CAN)
The Art of Emily Carr

Shaw, Arnold
Black Popular Music in America

Sheaks, Barclay
Drawing and Painting the Natural E

Siamon, Jeff
In Character: Reflections in Drama

Silverthorne, Judith (CAN)
Made in Saskatchewan: Peter Rupc

Simmons, Seymour
Drawing: The Creative Process

Simon, Paul
The Rhythm of the Saints

Simon, Roger I.
Decoding Discrimination: A Stud

Sivin, Carole
Maskmaking

Skurzynski, Gloria
Almost the Real Thing: Simulation in

Slatkin, Wendy
Women Artists in History From Anti

Smith, Monte
The Technique of North American Ind

Southam, Ann (CAN)
The Reprieve, The Emerging Ground

Sporre, Dennis J.
The Arts

Sprintzen, Alice
Crafts: Contemporary Design and Te

Sproule, Anna
Women and the Arts

Staples, Terry
Film and Video

Steward, Gord. W. and Rob. A. Falconer
Bend and Stretch: Suppleness and S

Stodelle, Ernestine
Deep Song: The Dance Story of Mart

Swartz, Larry
Dramathemes

Symonds, Portley, et al.
The Visual Arts. 3rd ed.

Tait, Malcolm and Paul Haack
Principles and Processes of Music Ed

Tanner, Paul O. W., et al.
Jazz. 6th ed.

Tarlington, Carole & P. Verriour (CAN)
Role Drama

Taylor, Martin, ed.
The New Joy of Photography. Rev. ed.

Titon, Jeff Todd, ed.
Worlds of Music: An Introduction to

Toale, Bernard
The Art of Papermaking

Turkel, Studs
Giants of Jazz. Rev. ed.

Turner, Robyn Montana
Portraits of Women Artists for Ch

Ventura, Piero
Great Painters

Wagner, Betty Jane
Dorothy Heathcote: Drama as a Lear

Wakefield, Eleanor Ely
Folk Dancing in America

Weatherford, Elizabeth and E. Seubert
Native Americans on Film and Video

Wilbur, C. Keith
Indian Handcrafts

Wilson, Brent, et al.
Teaching Drawing From Art

Wilson, Edwin
Living Theater: An Introduction to
The Theater Experience. 5th ed.

Winston, Brian and Julia Keydel
Working With Video

Wolf, Adolf and Beverly Hungry Wolf
Blackfoot Craftworkers' Book

Wyman, Max (CAN)
Dance Canada: An Illustrated History

Yarwood, Doreen
A Chronology of Western Architecture

Zerebecky, Bohdan (CAN)
Ukrainian Dance Resource Booklets -

Zinn, Michael and Robert Hogenson
Basics of Music: Opus 1

Strand Index

Dance

Ailey Dances
Ballet and Modern Dance: A Concise
Ballet Festival 1949/ On the Spot
Barefoot to Balanchine: How to Watch D
Baryshnikov By Tharp
Baryshnikov - The Dancer and the Dance
Basic Movement Exercises
Bend and Stretch: Suppleness and Str
Beyond Curtains
Black Dance From 1619 to Today. Rev
Blue Snake
Body and Self: Partners in Movement
Bold Steps: The National Ballet of Can
Bujones - In His Image
Canadians Can Dance
Choreography
Complete Calls and Instructions for Fifty
The Concise Oxford Dictionary of Ballet.
Creating Dance
Dance A While: Handbook of Folk, Squar
Dance Analysis: Theory and Practice
Dance as a Theatre Art: Source Readings
Dance as an Element of Life
Dance Canada: An Illustrated History
Dance Kinesiology
Dancemakers
The Dancer Prepares: Modern Dance for
Dances of the Northern Plains
Dancing Through Time
Dancing to Give Thanks
Dangerous Rhythms
Deep Song: The Dance Story of Martha
Did She Dance: Maud Allan in Perf
Discovering the Music of Africa
Discovering the Music of India
Discovering the Music of Japan
Elements of Dance
First Stop, China
Flamenco at 5:15
Folk Dancing in America
Further Steps: Fifteen Choreographers
Gato Vaiola
Group Dance Improvisations
A Handbook for Dance in Education.
Hanya: Portrait of a Pioneer
History of the Dance in Art and Ed
Hit & Misse
Hungarian Folk Festival - Proceedings
Inner Rhythm
The Intimate Act of Choreography
Isadora Duncan: Movement From the S
Israel Folk Dance Festival
The Japanese People Kit: Dance and Mu
JOS Call Board: Just Off Stage
Let's Dance. 2nd ed.
Martha Graham: An American Original
Materials of Dance as a Creative Art Act
Merce Cunningham. Rev. ed.
Métis Dances: Kindergarten to Grade 9
Modern Dance: Building and Teaching L
The Modern Dance: Seven Statements of
Moon Magic: Gail Grant and the 1920's
The Nature of Dance as a Creative Act
No Handicap to Dance
The Nutcracker
The Physics of Dance
Plains Ojibway Singers: Long Plain Res
Pow Wow
Reaching for Dreams: A Ballet from Re
Romantic Era
Russian Folk Song and Dance
The Salome Dancer: The Life and Times
Shumka: Tradition in Motion
Sisyphus
Social Dance: Steps to Success
Songs of the Dakota
Spartacus
Steps in Time: Métis Dances
Technical Manual and Dictionary of Clas
Time and the Dancing Image
Totem
Ukrainian Dance Resource Booklets - Ser
Vic Thunderchild and the Thunderchild
Visions: Ballet and Its Future
What is Dance?
Whitefish Bay Singers: Volume II
Your Move: A New Approach to the Stu

Drama

The Cambridge Guide to World Theatre
Collective Creation
The Collective Encounters: Documentary
Cultures in Conflict: Two Canadian Ex
Dorothy Heathcote: Collected Writings
Dorothy Heathcote: Drama as a Learn

Drama Guidelines
Drama in the English Classroom
Dramathemes
Freedom
In Character: Reflections in Drama
Issues in Educational Drama
Living Theater: An Introduction to The
Making Sense of Drama: A Guide to Cla
On Cue 1
Oxford Companion to Canadian Theatre
The Oxford Companion to the Theatre
Paper Wheat
A Public Nuisance: A History of the Mu
Role Drama
Social Studies Through Drama Series
Story Circles
Teaching Drama: a Mind of Many Won
The Theater Experience. 5th ed.
Theater: Preparation and Performance.
Theory into Practice. Volume XXIV No.
W5: Laugh Till It Hurts

General

Art: Who Needs It?
The Arts
Arts Education
The Arts Series
Blinkity Blank: Animando to Zea:
Canadian Lives Series
Living Powers: The Arts In Education
Oxford Illustrated Encyclopedia of the
Performing Arts Handbook. 2d ed.
The Sacred Tree
A Sourcebook of India
Visually Speaking Series
Why Man Creates
Women and the Arts

Media Studies

Almost the Real Thing: Simulation in
Are They Selling Her Lips?": Advert
Blinkity Blank: Animando to Zea:
Careers in Television
Decoding Discrimination: A Stu
Film and Video
Film: Real to Reel
Films and Special Effects
Flashback: A Brief History of Film
Images and Meaning
In Character: Reflections in Drama
In the Mind's Eye
The Mass Media
Mass Media and Popular Culture
Media and Society
Media Images and Issues
Media Literacy - Resource Guide
The Media Series
Media Story Series
Media Works
Meet the Media
The Movie Movie
Native Americans on Film and Video Vol
Preserving Traditional Arts: A Toolkit
Project Business: Wizards of Sound
Special Effects in the Movies
Steven Spielberg, Creator of E.T.
Stories and Stereotypes
Teaching the Media
Television as an Artistic Medium
That's a Wrap: How Movies are Made
20th Century Series
Understanding Mass Media. 3rd ed.
Understanding the Film: An Introduction
The Ways of Seeing, Part 1, 2, 3 and 4
Working With Video

Music

The Alligator Records - 20th Anniversary
Arm of Gold
Bach, Beethoven, and the Boys
Baryshnikov By Tharp
Basics of Music: Opus 1
Bernstein on Beethoven: Fidelio
Big Beat Heat
Black Popular Music in America
Bones
Canada: Its Music
The Canadian Artists Series I, II and III
Canadian Pop Music: 1950-1980
The Cat Came Back
Composing in the Classroom: Opus 2
Composing in the Classroom: Opus 1
Dakota Hotain Singers
Dangerous Rhythms
Discovering American Indian Music

Discovering Jazz
Discovering Music of the Middle Ages
Discovering Music of the Middle East
Discovering the Music of Africa
Discovering the Music of India
Discovering the Music of Japan
Eternal Earth
Evolution: A Theme With Variations
The Feeling is... Musical
Fiddlers of James Bay
Finale
For the Love of Music
From Ping to Bong
Giants of Jazz. Rev. ed.
Graceland
Guitar
Gustav Holst: The Planets
Hear and Now: An Introduction to Mod
The History of Rock 'n' Roll
How Audio Recordings Are Made
How Recordings Are Made Series
How to Read Music
The Illustrated Lives of the Great Comp
In Character: Reflections in Drama
Inner Rhythm
Inside the Music Business: Music in C
Inuit Traditional Songs and Games
An Invitation to the Opera
It's All Done With Strings
The Japanese People Kit: Dance and
Jazz. 6th ed.
Jazz Masters
John Coltrane
Jon Ballantyne Trio
Lessons From the World: A Cross-Cultur
The Listening Experience: Elements, Fo
Louis Armstrong: An American Success
The Magic Flute: Mozart
Make a New Sound
Making Music
The Making of Jazz
Man of Many Colours
The Mission
Multicultural Perspectives in Music Ed
Music: A Listener's Introduction
Music Alive!
Music Builders IV
Music Machines
Music Prose
Music: Sound and Sense
Music The Art of Listening. 3d ed.
Musical Instruments
Music-lab: A Book of Sound Ideas
A Note for Every Finger
Oliver Jones in Africa
The Oxford Dictionary of Music
The Oxford First Companion to Music
Piano Legends
Plains Ojibway Singers: Long Plain Res
Planet Drum: A Celebration of
Percussion and Rhythm
Playing for Pay: How to Be a Working
Pop Hits Listening Guides
Pop Music
Principles and Processes of Music Ed
The Red Bull Singers
The Rhythm of the Saints
Rock On Almanac: The First Four Dec
Rockonomics: The Money Behind the M
Science of Music
Something New to Sing About For Young
Songs of the Dakota
Sound Waves: Practical Ideas for Chil
Sounding Brass
Sounds of the World: Music of Southeast
The Story of Rock 'n' Roll
The Swing Era: The Development of Jaz
Swinging in Paradise: The Story of Jazz
Teaching Music With a Multicultural Ap
That Old Time Rock & Roll
The Thinking Ear
Trumpet Kings
Vibrations: Making Unorthodox Musical
Vic Thunderchild and the Thunderchild
What Color Are the Winds?
What Makes Music Work
What's in a Horn
Whitefish Bay Singers: Volume 2
Women in Music: An Anthology of Source
Woody Guthrie: Hard Travelin'
Worlds of Music: An Introduction to the

Visual Art

Abstract Expressionism, Parts I and II
Alaska Native Arts and Crafts
American Women of Achievement Series
The Architecture of Douglas Cardinal

Art and Adolescence: Teaching Art at the
Art, Culture, and Environment: A Catal
Art From Many Hands: Multicultural Ar
Art History: A Century of Modern Art
Art Image: L'Image de l'Art
Art Image Mini Kits: L'Image de l'Art
Art Images and Ideas:
Art in Action
Art in Action - Enrichment Program I &
Art in the Classroom Series
Art in the Making
The Art of Collage
The Art of Emily Carr
The Art of Papermaking
Art of the Inuit Series
Art Since Pop
Art Synectics
Art That Works
Artforms. 3rd ed.
The Artists Behind the Work
Arts Education: Visual Art Resource for
Arts For Life
Arts of Survival
Arttalk
Basic Design: Systems, Elements. App
A Basic History of Art. 3d ed.
The Best Contemporary Canadian Art
Bill Reid
Bill Reid: Beyond the Essential Form
Birch Bark Basket Making
Birch Bark Biting
Blackfoot Craftworkers' Book
Bush Arts
By Instinct a Painter
Canada Council Art Bank
Canadian Art: Building A Heritage
Canadian Inuit Sculpture Series
Careers in Art. An Illustrated Guide
Cartooning: The Art and the Business
Castle
The Chilkat Dancing Blanket
Christo's Valley Curtain
A Chronology of Western Architecture
Clay: Hand Building
Co Hoedeman Animator
Colour: An Introduction
Colours of Pride
The Computer Graphics Special
Contemporary Canadian Architecture
Contemporary Native Art of Canada -
Crafts: Contemporary Design and Tech
Craftsman Series, Parts 1 and 2
Crash Course in Architecture
Crash Course in Art
Creating and Understanding Drawings
Dale De Armond: A First Collection of
Dancing to Give Thanks
David Macaulay Series
Davis Visuals Series
Design Basics. 2nd ed.
Design Synectics
Designing Pictorial Symbols
Discovering Canadian Art: Learning the
Discovering Harmony in Art
Double Vision
Douglas Cardinal: Architect
Drawing and Painting the Natural Envir
Drawing on the Right Side of the Brain
Drawing: The Creative Process
E. Linder
Early Artisans
Earth Circles
Emily Carr: Little Old Lady on the Edge
Encounters Series
The Encyclopedia of Visual Art, Vol. 1-10
Evolution: A Theme With Variations
Exploring Art
Exploring Drawing
Exploring Painting
Exploring Visual Design. 2nd ed.
Expressions
Expressive Watercolor Techniques
Fear of Others: Art Against Racism
Flipbook Animation
The Flower Beadwork People
Fort Albany Carver
The Freedom of Silence
The Genius of Norman McLaren
Great Painters
Haida: Their Art and Culture
Hand and Eye Series
Hands on Dyeing
A Heritage Education Workbook for Soc
Historic Architecture of Saskatchewan
History of Art. 4th ed.
The Illustrated Encyclopedia of Costume
Images and Meaning
Images of the Wild: Robert Bateman

Images: Stone B.C.
In Fashion
In Praise of Hands
Indian Bead-Weaving Patterns. Rev. ed.
Indian Handcrafts
Indigena: Contemporary Native Persp
Inuit Art: An Anthology
Inuit, Métis and Indian Art
Iroquoian Pottery by Bill Parker
Islands
Jack Bush
Japanese Detail: Architecture
A Japanese Touch for the Seasons
Jewelry: Contemporary Design and
Jewelry Making: A Guide for Beginners
Joe Fafard: Cows and Other Luminaries
Joyce Weiland: Artist in Many Media
Kenojuak
The Key to Art Series
Kurelek
Land of Earth and Sky
Littlechild
Low Fire: Other Ways to Work in Clay
Lypa
Made in Saskatchewan: Peter Rupchan
Manual of Graphic Techniques Series
Mark and Image Series
Maskmaking
The McMichael Canadian Art Collection
A Medieval Cathedral
Métis Crafts: Finger Weaving
The Mexican Muralists: Painting With F
Modern Art
Murals: Creating an Environment
My Floating World
Native Imagery Series
The Natural Way to Draw
The New Joy of Photography. Rev. ed.
Ninstints: Haida World Heritage Site
No Barrier These Walls
North American Indian Art
The Painter's Eye: Learning to Look at C
Painting the Town
Paper Sculpture. Rev. ed.
Photo Art Processes
The Photographic Eye: Learning to See
Portraits of Women Artists for Children
Posters: Old and New
Printmaking
Pysanka: The Ukrainian Easter Egg
Quill and Beadwork of the Western S
Quillwork of the Plains
The Raven's Tail
Relief Printmaking
Robes of Power: Totem Poles on Cloth
Running Fence
Safety in the Artroom
Sculpting Wood: Contemporary Tools &
The Silver Chalice
Soft Sculpture
Solving Design Problems
Some Warmer Tone: Alaska Athabaskan
Sourcebook of Visual Ideas
Spirit of Turtle Island
Students, Structures, Spaces: Activities
Symbol Sourcebook: An Authoritative
Teaching Art Prints
Teaching Drawing From Art
The Technique of North American Indian
To My Father's Village
Totem Poles: An Illustrated Guide
Totem Poles of the Northwest
Treasure of Mesopotamian Art
20th Century Series
Type: Design, Color, Character and Use
Understanding Art
Understanding Modern Architecture
Uprooted: Life and Art of Ernest Lindner
Varieties of Visual Experience, 3d ed.
The Vibrant Land
Visions: Contemporary Art in Canada
Visual Art for the Physically Challenged
The Visual Arts. 3rd ed.
The Visual Experience
Visual Sources for Learning Series
Visual Workouts: A Collection of Art-
Watercolor for Illustration
Wilton Art Appreciation Series
Wire Sculpture and Other Three Di
With These Hands
Women Artists in History From Antiq
Wooden Flowers of Nova Scotia
A World of Images

Media Index

16 mm Film

Bernstein on Beethoven: Fidelio
Bill Reid
Birch Bark Biting
Blue Snake
Bones
By Instinct a Painter
Canadians Can Dance
Colours of Pride
Discovering Harmony in Art
Discovering the Music of Africa
Discovering the Music of India
Discovering the Music of Japan
E. Linder
Fort Albany Carver
Iroquoian Pottery by Bill Parker
Kurelek
Lypa
The Movie Movie
No Barrier These Walls
Pysanka: The Ukrainian Easter Egg
The Silver Chalice
Treasure of Mesopotamian Art
The Vibrant Land
The Ways of Seeing, Part 1, 2, 3 and 4
Why Man Creates
Wooden Flowers of Nova Scotia

Audio Recording

The Alligator Records - 20th Anniversary
Dakota Hotain Singers
Dangerous Rhythms
Graceland
Gustav Holst: The Planets
Hit & Misse
Inuit Traditional Songs and Games
Jazz Masters
Jon Ballantyne Trio
The Mission
Plains Ojibway Singers: Long Plain Res
The Red Bull Singers
The Rhythm of the Saints
Songs of the Dakota
Vic Thunderchild and the Thunderchild
Whitefish Bay Singers: Volume II

Audio Recording Kit

The Canadian Artists Series I, II and III
Music Builders V and V1
Pop Hits Listening Guides
Sounds of the World: Music of Southeast

Computer Software

Did She Dance: Maud Allan in Perf
Finale
JOS Call Board: Just Off Stage
Music Prose
Super Studio Session

Filmstrip Kit

Art: Who Needs It?
Canada Council Art Bank
Joyce Weiland: Artist in Many Media
The Magic Flute: Mozart
Métis Crafts: Finger Weaving
Modern Art
Posters: Old and New
Visual Sources for Learning Series
Wilton Art Appreciation Series

Kit

Art Image: L'Image de l'Art art
Art Image Mini Kits: L'Image de l'Art Mi
Art in Action - Enrichment Program I, II
Davis Visuals Series
Inuit, Métis and Indian Art
Teaching Art Prints

Print Journal

Music Alive
Theory into Practice. Volume XXIV No.

Print Kit

Canada: Its Music
Let's Dance
Métis Dances: Kindergarten to Grade 9
Music: Sound and Sense
Music, The Art of Listening. 3rd ed.
Music-lab: A Book of Sound Ideas
Worlds of Music

Print-Student and Teacher Resource

Alaska Native Arts and Crafts
Almost the Real Thing: Simulation in
Your American Women of Achievement
Architecture of Douglas Cardinal
The Art of Collage
The Art of Emily Carr
Artforms. 3rd ed.
The Artists Behind the Work
The Arts Series
Barefoot to Balanchine: How to Watch
A Basic History of Art. 3rd ed.
Big Beat Heat
Bill Reid: Beyond the Essential
Birch Bark Basket Making
Black Dance From 1619 to Today. Rev
Black Popular Music in America
The Cambridge Guide to World Theatre
Canadian Art: Building a Heritage
Canadian Lives Series
Careers in Art: An Illustrated Guide
Careers in Television
Cartooning: The Art and the Business
The Chilkat Dancing Blanket
A Chronology of Western Architecture
Clay: Hand Building
Contemporary Canadian Architecture
Crash Course in Architecture
Crash Course in Art
Creative Drawing and Painting
Dale De Armond: A First Collection of
Dance Canada: An Illustrated History
Dancing Through Time
David Macaulay Series
Deep Song: The Dance Story of Martha
Designing Pictorial Symbols
Discovering Canadian Art
Early Artisans
Encyclopedia of Visual Art, Vol. 1-10
Exploring Visual Design
Expressive Watercolor Techniques
Film and Video
Film: Real to Reel. Rev. ed.
Films and Special Effects
Flashback: A Brief History of Film
Flipbook Animation
The Flower Beadwork People
The Freedom of Silence
Further Steps: Fifteen Choreographers
Giants of Jazz. Rev. ed.
Glass Painters
Great Painters
Haida: Their Art and Culture
Hands on Dyeing
A Heritage Education Workbook for So
Historic Architecture of Saskatchewan
Illustrated Encyclopedia of Costume
The Illustrated Lives of the Great Comp
In Character: Reflections In Drama
Indian Bead-Weaving Patterns. Rev. ed.
Indian Handcrafts
Indigena: Contemporary Native Pers
An Invitation to the Opera
Japanese Detail: Architecture
A Japanese Touch for the Seasons
Kenojuak
The Key to Art Series
Land of Earth and Sky
Louis Armstrong: An American Success
Manual of Graphic Techniques Series
Maskmaking
The Mass Media
Mass Media and Popular Culture
The McMichael Canadian Art Collection
Media Images and Issues
The Media Series
Media Story Series
Media Works
A Medieval Cathedral
Meet the Media
Merce Cunningham. Rev. ed.
Moon Magic: Gail Grant and the 1920's
Murals: Creating an Environment
Music: A Listener's Introduction

Musical Instruments of the World
The New Joy of Photography. Rev. ed.
North American Indian Art
On Cue 1
Oxford Companion to Canadian Theatre
The Oxford Companion to the Theatre.
The Oxford Dictionary of Music
Oxford First Companion to Music
Oxford Illustrated Encyclopedia of the
The Painter's Eye: Learning to Look at
Paper Sculpture. Rev. ed.
The Photographic Eye: Learning to See
Planet Drum: A Celebration of Perc
Playing for Pay: How to Be a Working
Pop Music
Portraits of Women Artists for Children
Printmaking
A Public Nuisance: A History of the Mu
Quillwork of the Plains
The Raven's Tail
Reaching for Dreams: A Ballet from Reh
Rock On Almanac: The First Four Dec
The Sacred Tree
Science of Music
Shumka: Tradition in Motion
Soft Sculpture
Some Warmer Tone: Alaska Athabaskan
Sourcebook of Visual Ideas
Special Effects in the Movies
Steven Spielberg, Creator of E.T.
The Story of Rock 'n' Roll
The Swing Era: The Development of Ja
Symbol Sourcebook: An Authoritative Gu
Technical Manual and Dictionary
That Old Time Rock & Roll
That's a Wrap: How Movies are Made
To My Father's Village
Totem Poles: An Illustrated Guide
Totem Poles of the Northwest
20th Century Art Series
Type: Design, Color, Character and Use
Ukrainian Dance Resource Booklets -
Understanding Modern Architecture
Understanding the Film: An Introduction
Uprooted: Life and Art of Ernest Lindner
Visions: Contemporary Art in Canada
The Visual Experience
Watercolor for Illustration
Wire Sculpture and Other Three Dim
Women and the Arts
Women Artists in History From Ant
Women in Music: An Anthology of Source
Working With Video

Print-Teacher Resource

"Are They Selling Her Lips?":
Advertising
Art and Adolescence: Teaching Art at the
Art, Culture, and Environment: A Cat
Art From Many Hands: Multicultural
Art: Images and Ideas
Art in Action
Art in the Making
The Art of Papermaking
Art Synectics
Art That Works
The Arts
Arttalk
Bach, Beethoven, and the Boys
Ballet and Modern Dance: A Concise His
Basic Design: Systems, Elements, App
Basic Movement Exercises
Basics of Music: Opus 1
Bend and Stretch: Suppleness and Str
The Best Contemporary Canadian Art
Blackfoot Crafter's Book
Blinkity Blank: Animando to Zea:
Body and Self: Partners in Movement
Bush Arts
Choreography
Collective Creation
Collective Encounters: Documentary
Complete Calls and Instructions for Fifty
Composing in the Classroom: Opus 1
Composing in the Classroom: Opus 2
The Concise Oxford Dictionary of Ballet
Crafts: Contemporary Design and Tech
Creating and Understanding Drawings
Cultures in Conflict: Two Canadian Ex
Dance a While: Handbook of Folk, Sq
Dance Analysis: Theory and Practice
Dance as a Theatre Art: Source Readings
Dance as an Element of Life
Dance Kinesiology
The Dancer Prepares: Modern Dance for
Decoding Discrimination: A Student-Ba

Design Basics
Design Synectics
Dorothy Heathcote: Collected Writings
Dorothy Heathcote: Drama
Double Vision
Drama Guidelines
Drama in the English Classroom
Dramathemes
Drawing and Painting the Natural Env
Drawing on the Right Side of the Brain
Drawing: The Creative Process
Exploring Art
Exploring Drawing
Exploring Painting
Folk Dancing in America
For the Love of Music
Group Dance Improvisations
A Handbook for Dance in Education.
Hear and Now: An Introduction to
The History of Rock 'n' Roll
History of the Dance in Art and Ed
How to Read Music
In the Mind's Eye
Inside the Music Business: Music in
The Intimate Act of Choreography
Inuit Art: An Anthology
Issues in Educational Drama
Jazz. 6th ed.
Jewelry: Contemporary Design and Tech
Lessons From the World: A Cross-Cult
The Listening Experience: Elements, For
Living Powers: The Arts In Education
Living Theater: An Introduction to Thea
Low Fire: Other Ways to Work in Clay
Made in Saskatchewan: Peter Rupchan,
Make a New Sound
The Making of Jazz
Making Sense of Drama: A Guide to Cla
Man of Many Colours
Materials of Dance as a Creative Art Ac
Media Literacy - Resource Guide
Modern Dance: Building and Teaching
The Modern Dance: Seven Statements of
Multicultural Perspectives in Music Ed
Native Americans on Film and Video
The Natural Way to Draw
The Nature of Dance as a Creative Ac
Ninstints: Haida World Heritage Site
No Handicap to Dance
Performing Arts Handbook. 2nd ed.
Photo Art Processes
The Physics of Dance
Preserving Traditional Arts: A Toolkit
Principles and Processes of Music Ed
Quill and Beadwork of the Western Si
Relief Printmaking
Robes of Power: Totem Poles on Cloth
Rockonomics: The Money Behind the
Role Drama
Safety in the Artroom
The Salome Dancer: The Life and Times
Sculpting Wood: Contemporary Tools &
Social Dance: Steps to Success
Social Studies Through Drama Series
Something New to Sing About For Young
Sound Waves: Practical Ideas for Ch
A Sourcebook of India
Stories and Stereotypes
Story Circles
Students, Structures, Spaces: Activities
Swinging in Paradise: The Story of Jazz
Teaching Drama: A Mind of Many
Teaching Drawing From Art
Teaching Music With a Multicultural Ap
Teaching the Media
The Technique of North American Indian
The Theater Experience. 5th ed.
Theater: Preparation and Performance.
The Thinking Ear
Thinking Visually: A Strategy Manual
Time and the Dancing Image
Understanding Art
Understanding Mass Media. 3rd ed.
Varieties of Visual Experience, 3rd ed.
Vibrations: Making Unorthodox Musical
Visions: Ballet and Its Future
The Visual Arts. 3rd ed.
Visual Workouts: A Collection of Art-
What is Dance?
What Makes Music Work
A World of Images
Your Move: A New Approach to the

Slide Kit

Arts Education: Visual Art Resource for
Fear of Others: Art Against Racism

Video

Abstract Expressionism, Parts I and II
Ailey Dances
Arm of Gold
Art History: A Century of Modern Art
Art in the Classroom Series
Art of the Inuit Series
Art Since Pop
Arts Education
Arts For Life
Arts of Survival
Ballet Festival 1949/ On the Spot
Baryshnikov by Tharp
Baryshnikov - The Dancer and the Dance
Beyond Curtains
Bill Reid
Bold Steps: The National Ballet of Ca
Bujones - In His Image
Canadian Inuit Sculpture Series
Canadian Pop Music: 1950-1980
Castle
The Cat Came Back
Christo's Valley Curtain
Co Hoedeman Animator
Colour: An Introduction Series
The Computer Graphics Special
Craftsman Series, Parts 1 and 2
Creating Dance
Dancemakers Series
Dances of the Northern Plains
Dancing to Give Thanks
Discovering American Indian Music
Discovering Jazz
Discovering Music of the Middle Ages
Discovering Music of the Middle East
Earth Circles
Elements of Dance
Emily Carr: Little Old Lady on the Edge
Encounters Series
Eternal Earth
Evolution: A Theme With Variations
Expressions
The Feeling is... Musical
The Fiddlers of James Bay
First Stop, China
Flamenco at 5:15
Freedom
From Ping to Bong
Gato Vaiola
The Genius of Norman McLaren
Guitar
Hand and Eye Series
Hanya: Portrait of a Pioneer
How Audio Recordings Are Made
How Recordings are Made Series
Hungarian Folk Festival - Proceedings
Images and Meaning
Images of the Wild: Robert Bateman
Images: Stone B.C.
In Fashion
In Praise of Hands
Inner Rhythm
Isadora Duncan: Movement From the Islands
Israel Folk Dance Festival
It's All Done With Strings
Jack Bush
The Japanese People Kit: Dance and
Joe Fafard: Cows and Other Luminaries
John Coltrane
Littlechild
Making Music
Mark and Image Series
Martha Graham: An American Original
Media and Society
The Mexican Muralists: Painting With F
Modern Art
Music Machines
My Floating World
Native Imagery Series
A Note for Every Finger
The Nutcracker
Oliver Jones in Africa
Painting the Town
Paper Wheat
Piano Legends
Pow Wow
Project Business: Wizards of Sound
Romantic Era
Running Fence
Russian Folk Song and Dance
Sisyphus
Solving Design Problems
Sounding Brass
Spartacus
Spirit of Turtle Island

Steps in Time: Métis Dances
Television as an Artistic Medium
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